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CATALOGUE

OF VALUABLE

BOOKS & MANUSCRIPTS

COMPRISING THE PROPERTIES OF

Edward Caddick, Esq. *of Wellington Road, Edgbaston;*
Mrs. A. Ridley Bax, *of 7, Cavendish Square, W.;*
Lieut.-Col. the Hon. M. Drummond, D.S.O., and others;
The late Charles Hughes, Esq. *of Manchester;*
The late Gilbert Henderson, Esq. *sometime Recorder of Liverpool;*
Captain the Hon. Charles Finch-Knightley;
M. Inderwick, Esq. *of 8, Warwick Square, S.W.;*
J. Paget Norbury, Esq.;
Mrs. Amphlett, *of Clent, Stourbridge, Worcester;*
M. Pedersen, Esq. *formerly of Raglan House, Dursley, Glos.,*

AND OTHERS, INCLUDING

FIRST EDITIONS OF MODERN ENGLISH AUTHORS, & ENGLISH WORKS OF THE SEVENTEENTH CENTURY;

WORKS ON ART AND ARCHITECTURE;

BOOKS ILLUSTRATED BY GEORGE CRUIKSHANK AND OTHERS;

FOREIGN BOOKS; WORKS ON TOPOGRAPHY AND TRAVEL;

INCUNABULA AND EARLY PRINTED BOOKS; VALE PRESS PUBLICATIONS;

SCIENTIFIC BOOKS,

INCLUDING AN INTERESTING COLLECTION OF TREATISES ON VACCINATION AND SMALL POX, BY DR. E. JENNER, AND OTHERS;

EXTRA-ILLUSTRATED BOOKS, Etc.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 25th of NOVEMBER, 1918, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within *Ten Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, New Bond Street, London, W. (1).

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CATALOGUE

OF VALUABLE

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

The Property of Edward Caddick, Esq.

of Wellington Road, Edgbaston.

OCTAVO ET INFRA.

LOT 1.

'BECKETT (G. A.) Comic History of England, FIRST EDITION, 2 vol. 10 *coloured etchings and* 120 *woodcuts by J. Leech, original cloth, uncut* (*vol. II a little loose in cover*) 1847-8

2 Aldine Poets. The Works of the English Poets, from Chaucer to Burns, Aldine edition complete (with the third vol. of Burns, 1839), 53 vol. *title of one vol.* (*Thomson, vol. I*) *a little stained, calf uniform, with varied coloured labels, blind tooled sides* *Pickering*, 1830-53

3 Almanacs. Nine sets of twelve Almanacs, *bound in* 9 vol. *contemporary red morocco extra, gilt side borders, g. e.* (*not uniform*) 1765-73

*** Each volume consists of Andrews' Remarkable News from the Stars, The Gentleman's Diary, The Ladies' Diary, Moore's Vox Stellarum, Partridge's Merlinus Liberatus, Parker's Ephemeris, Pearse's Cœlestial Diary, Poor Robin, Saunders' English Apollo, Speculum Anni, White's Cœlestial Atlas, Wing's Almanac, each separated by parchment index tapes.

4 Annals of Sporting, by Caleb Quizem, Esq. *folding coloured frontispiece, engraved title with coloured vignette, and* 23 *coloured plates by Rowlandson, calf* *Thomas Tegg*, 1809

5 Antiquarian Magazine and Bibliographer, vol. I-IX, *in half red morocco, g. t.* vol. X-XII (*wanting* 2 *nos.*), *in parts as issued, together* 12 vol. 1882-7

6 Baker (A. E.) Glossary of Northamptonshire Words and Phrases, 2 vol. *half morocco, g. t.* 1854—Brockett (J. T.) Glossary of North Country Words, 2 vol. *portrait, half morocco, g. t.* 1846—Moor (E.) Suffolk Words and Phrases, *half morocco, g. t. Woodbridge*, 1823; and others (7)

7 [Barham (R. H.)] The Ingoldsby Legends, 3 vol. (*vol. I, fourth edition*; *vol. II-III, second edition*), *illustrations by George Cruikshank and J. Leech, a few plates and ll. slightly foxed, original brown cloth* 1848, 2 *and* 7

8 Beauties of England, 2 vol. *numerous copper-plates, half sheepskin* (*broken*), *with Chippendale book-plate of Chris. Wright in each vol.* 1776—Marshall (W.) Rural Economy of the Midland Counties, 2 vol. *maps, calf*, 1796—Hutton (W.) The Roman Wall, *portrait and plans, half russia*, 1813—The Border Counties' Magazine, vol. I and II (*ending at p.* 144, *all published*), *half blue morocco, Galashiels*, 1880-1—History of Tewkesbury, *plates, half roan, Tewkesbury*, 1790—Townsend (G. F.) Town and Borough of Leominster, *presentation copy with A. L. s.* (1 *page*) *from author, original cloth, Leominster, n. d.*; and others (19)

9 Berrington (J.) Memoirs of Gregorio Panzani, with Supplement, *title and a few ll. slightly stained, half morocco, g. t. Birmingham*, 1793—Freer (R. L.) Memoir, Extracts of Speeches, etc. *portrait, morocco, g. e. Hereford*, 1866—Solly (N. Neal) Memoir of David Cox, *portrait and photographic illustrations, original cloth*, 1873; and others (5)

10 Bewick (T.) History of British Birds, 2 vol. *woodcuts, half calf, g. t.* *Newcastle*, 1847

11 Bibliography. Cook (J.) Bibliography of Charles Dickens, *wrapper*, 1879—Johnson (C. P.) Hints to Collectors of Charles Dickens, *parchment*, 1885—Hints to Collectors of W. M. Thackeray, *parchment*, 1885—Ferguson (J.) Some Aspects of Bibliography, *original cloth, Edinburgh*, 1900 (2 *copies*) (5)

12 Binns (R. W.) A Century of Potting in the City of Worcester, *coloured plan, illustrations and marks, original cloth* 1865

13 Binns (R. W.) A Century of Potting in the City of Worcester, *illustrations and marks, half morocco, g. t.* 1877

14 Book-Worm (The), edited and illustrated by J. Ph. Berjeau, 5 vol. in 3 (*all published*), *illustrations, half calf* (*vol. I*) *and original cloth*, 1866-70—Book-Worm, vol. I *only, wanting folding plate*, 1866—Burton (J. H.) The Book-Hunter, *por-*

LOT 14—*continued.*

trait, original buckram, uncut, 1882—Tredwell (D. M.) Monograph on privately-illustrated Books, *parchment wrappers, Brooklyn,* 1881 (6)

15 [Bradley (E.)] The Adventures of Mr. Verdant Green, *portrait, and illustrations by the author, with the original rough suggestion for the cover; an autograph letter signed,* 2 *pp. dated Oct.* 4, '83; *and* 30 *proof woodcuts from the First Part of "Verdant Green" inserted in their order, with a short note signed "Cuthbert Bede" concerning them, dark green levant morocco extra, g. e. inside gilt borders* *n. d.*

16 Bradshaw's Railway Companion, Nov. 1839, 1840, 1841, 1842 (2 *copies*), and Feby. 1846; *together* 6 vol. *with illustrative maps and plans, original cloth* *Manchester* (6)

17 Brand (J.) Observations on Popular Antiquities, including Mr. Bourne's Antiquitates Vulgares, *name on title, calf, Newcastle,* 1777—Hazlitt (W. C.) Popular Antiquities of Great Britain, 3 vol. *original cloth,* 1870—Eccleston (J.) Introduction to English Antiquities, *original cloth,* 1847; etc. (7)

18 Brown (T.) Lectures on the Philosophy of the Mind, 4 vol. *portrait, half calf, Edinburgh,* 1851—Paley (W.) Works, 7 vol. *portrait, calf,* 1825—Farrar (F. W.) The Bible: its meaning and supremacy, 1897—Drummond (J.) Via, Veritas, Vita: Lectures, 1895; and others (19)

19 Browning (R.) Letters to various Correspondents, both series, 4 vol. edited by T. J. Wise, *facsimile letters, original cloth, uncut, privately printed* 1895-1907

20 Burton (Alfred) Adventures of Johnny Newcombe in the Navy, 9 *coloured plates by Rowlandson (slight stain on one), some ll. a little foxed, half cloth, uncut* 1818

21 Cheshire: Historical Account of the Town and Parish of Nantwich, with a relation of the remarkable Siege in 1643, *title repaired, title and* 5 *ll. slightly stained, half green morocco, g. t. other edges uncut, Shrewsbury; from the Comerford library* 1774

22 [Clarke (W.)] Three Courses and a Dessert, FIRST EDITION, *illustrations by George Cruikshank, a few ll. slightly foxed, half roan* 1830

23 Children's Books, 2 vol. *containing* 22 *Juvenile Books with woodcuts by T. Bewick and others, covers bound in, a few headlines cut into, morocco, Edinburgh and Glasgow, c.* 1810—Sobersides (S.) Christmas Tales, *woodcuts, half morocco,* 32*mo, Glasgow,* 1806 (3)

24 Clemens (S. L.) Innocents abroad, *Hartford,* 1870; A Tramp abroad, *ib.* 1880; *both* FIRST EDITIONS, *illustrations, original cloth (dull)* (2)

25 Clouston (W. A.) Popular Tales and Fictions, 2 vol. *half red morocco extra, g. t.* 1887—The Bakhtyār Nāma: a Persian Romance, translated by Sir W. Ouseley, and edited by W.

LOT 25—*continued.*

A. Clouston, *A. L. s.* (1 *page*) *from editor loosely inserted, half buckram, privately printed,* 1883—The Book of Sindibâd, edited by W. A. Clouston, *wrappers as issued, privately printed,* 1884 (4)

26 [Collier (J. P.)] Criticisms on the Bar, *presentation copy from the author, with A. L. s.* (2 *pp.*) *loosely inserted, calf extra, r. e.* 1819

27 Commercial Tourist (The); or, Gentleman Traveller, second edition, greatly enlarged, 5 *coloured plates by I. R. Cruikshank, margins of one plate and several ll. slightly repaired, some ll. a little foxed and others cleaned, half red morocco, g. t.* 1822

28 Cook (E. T.) Handbook to the National Gallery, 2 vol. 250 *printed, original buckram,* 1888—Catalogue of Manuscript Maps, Charts, and Plans in the British Museum, 2 vol. *original cloth,* 1844—Bate (P.) English Table Glass, *plates, original cloth, n. d.*; and others (7)

29 Cooper (J. F.) Works, 32 vol. *Leather-Stocking edition, plates, original cloth, g. t.* *New York, n. d.*

30 Cowper (W.) Poems, 2 vol. *illustrations, Tilt and Bogue,* 1841—Thomson (J.) The Seasons, *illustrations by Birket Foster and others,* 1859—Montgomery (J.) Poems, *illustrations by J. Gilbert and others, morocco extra, g. e.* 1860—Campbell (T.) The Pleasures of Hope, *illustrations, morocco,* 1855; and others (12)

31 Cruikshank (G.) A Comic Alphabet, designed, etched and published by George Cruikshank, No. 23, Myddelton Terrace, Pentonville, 24 *subjects, coloured, on a folding sheet, original boards, with portrait of Tilt in his shop* 86, *Fleet St. on the under cover, fine copy* 1837

32 Cruikshank: George Cruikshank's Omnibus, edited by Laman Blanchard, 100 *engravings on steel and wood, original cloth, Bell and Daldy,* 1870—The Cruikshankian Momus: 52 comic designs to Popular Ballads by the three Cruikshanks, *coloured plates, original cloth, imp. 8vo, Nimmo,* 1892 (2)

33 Cruikshank (G.) Our own Times, *No.* 1 *only,* 2 *illustrations* (*frontispiece a little stained*), *original wrappers* (*slightly stained*), *April,* 1846—The Bachelor's Own Book, 24 *plates, original wrappers, G. Routledge, n.d.*—Wight (J.) Mornings at Bow St. 21 *illustrative drawings by G. Cruikshank, a little thumbed, half cloth, uncut,* 1824 (3)

34 Cruikshank (G.). Pardoe (Julia) Lady Arabella, 4 *coloured plates by George Cruikshank, original cloth* *n. d.*

35 Cruikshank (G.) Stop Thief; or Hints to Housekeepers to prevent Housebreaking, *illustrations, wrappers, n. d.*—Diverting History of John Gilpin, 6 *illustrations by G. Cruikshank, original wrappers,* 1833—De Katzleben (Baroness) The Cat's Tail, 3 *etchings by G. Cruikshank* (*slightly foxed*), *original wrappers,* 1831 (3)

36 Cruikshank (G.) Sunday in London, illustrated in 14 cuts, *original boards, uncut* *E. Wilson*, 1833

37 Cruikshank (G.) Sunday in London, illustrated in 14 cuts, *half red morocco, g. t.* *ib.* 1833

38 Daniel (G.) Merrie England in the Olden Time, FIRST EDITION, 2 vol. *etchings by J. Leech, and other illustrations, original cloth, uncut* 1842

39 Dialects. Gregor (W.) The Dialect of Banffshire, 1866—Peacock (R. B.) and J. C. Atkinson: Glossary of the Dialect of Lonsdale, 1869—Sternberg (T.) Dialect and Folk-Lore of Northamptonshire, 1851—Smith (J. R.) Bibliographical List of Works illustrating Provincial Dialects in England, *interleaved, and MS. additions by F. Madden, half calf*, 1839; and others (9)

40 Dialects. Northall (G. F.) A Warwickshire Word Book, 1896—Chamberlain (E. L.) A Glossary of West Worcestershire Words, 1882—Salisbury (J.) A Glossary of Words and Phrases used in S.E. Worcestershire, 1893—Lowsley (B.) Berkshire Words and Phrases, 1888—Skeat (W. W.) and Nodal (J. H.) A Bibliographical List of the Works that have been published illustrative of Dialects, 3 parts, 1877; etc. *a bundle*

41 Dibdin (T. F.) The Library Companion, *a few ll. foxed, half russia*, 1824—Reminiscences of a Literary Life, 2 vol. *portraits, presentation copy, calf gilt*, 1836 (3)

42 [Dickens (C.)] Sketches by Boz, first series, 2 vol. SECOND EDITION; second series, FIRST EDITION, *illustrations by George Cruikshank, vol. I-II a little thumbed, and fore-edge margins of 7 ll. of vol. II short, original cloth* 1836-7

43 Dickens (C.) Sketches by Boz, 28 *plates only by G. Cruikshank (including "The Last Cabdriver" and "May-day in the Evening")* *a bundle*

44 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, 43 *illustrations by R. Seymour and Phiz [H. K. Browne], name on half title, original cloth, uncut* 1837

45 Dickens (C.) Posthumous Papers of the Pickwick Club, 2 vol. Victoria Edition, *illustrations by R. Seymour, R. W. Buss, H. K. Browne, and J. Leech, uncut*, 1887—Hughes (W. R.) A Week's Tramp in Dickens Land, *illustrations*, 1891—Kitton (F. G.) Dickensiana, *portrait*, 1886, *all original cloth* (4)

46 Dickens (C.) Crowquill (A.) Pictures picked from the Pickwick Papers, 17 COLOURED PLATES, *containing nearly* 100 *sketches, original wrapper* *n. d.*

47 Dickens (C.) [Onwhyn (T.)] Thirty-two Plates to Pickwick, *a few plates a little stained and loose in cover, original boards (back strip off)* *E. Gratton*, 1837

48 Dickens (C.) Pailthorpe (F. W.) Illustrations to the Pickwick Club, *engraved coloured title and* 23 *coloured plates* *Robson and Kerslake*, 1882

49 [Dickens (C.)] Sketches of Young Ladies, *with* 6 *illustrations by* "Phiz" [*H. K. Browne*], *one plate a little foxed*, 1837; Sketches of Young Gentlemen, FIRST EDITION, *with* 6 *illustrations by* "*Phiz*," 3 *plates a little foxed*, 1838; Sketches of Young Couples, FIRST EDITION, *with* 6 *illustrations by* "*Phiz*," 2 *plates slightly foxed*, 1840, *all a little thumbed, half cloth, r. e. uniform* (3)

50 [Dickens (C.)] Memoirs of Joseph Grimaldi, edited by "Boz," FIRST ISSUE OF THIS FIRST EDITION, 2 vol. *portrait and illustrations by George Cruikshank, name on titles, a few ll. slightly foxed, and some a little thumbed, original pink cloth, with the advertisements preserved* 1838

51 Dickens (C.) Oliver Twist, FIRST EDITION, 3 vol. *contains the* "*Fireside plate*," *some plates and a few ll. a little foxed, original cloth, uncut* (*stained*) 1838

52 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *in the* 19 *parts, with all the wrappers and advertisements as issued, illustrations by Phiz* [*H. K. Browne*] 1839

53 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by George Cattermole and Hablot Browne, with all the original wrappers and advertisements bound in* (*one leaf repaired*), *half green morocco, g. t.* 1840-1

54 Dickens (C.) [Browne (H. K.)] and Young (Robert) Four Plates to illustrate the cheap edition of The Old Curiosity Shop, 1846; Four Plates to illustrate the cheap edition of Barnaby Rudge, 1849, *both with original wrappers as issued*; On the Origin of Sam Weller, by A Lover of Charles Dickens's Works, together with a facsimile reprint of the Beauties of Pickwick, 2 *coloured illustrations by F. W. Pailthorpe, original wrappers*, 1883 (3)

55 Dickens (C.) American Notes for general circulation, FIRST EDITION, 2 vol. *half red morocco extra, g. t.* 1842

56 Dickens (C.) A Christmas Carol, FIRST ISSUE OF THE FIRST EDITION, *with Stave I, instead of Stave one, coloured illustrations by John Leech, olive levant morocco, g. t. inside dentelles by Ramage* 1843

57 Dickens (C.) Christmas Books: A Christmas Carol, *green end papers and Stave I*, 1843; The Chimes, 1845; The Battle of Life, 1846; The Cricket on the Hearth, 1846; The Haunted Man, 1848; together 5 vol. *illustrations by Leech, Tenniel, Maclise and others, all first editions, all original cloth, g. e.* (5)

58 Dickens (C.) Pictures from Italy, FIRST EDITION, *vignette illustrations on wood by S. Palmer, polished calf extra, m. e.* 1846

59 Dickens (C.) Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, 3 plates slightly foxed, wrappers (except one front and two back ones) bound in (a few repaired) half green morocco, g. t. other edges uncut* 1848

60 Dickens (C.) Browne (H. K.) Dombey and Son: 8 full-length Portraits of Dombey and Carker, Miss Tox and others, 1848; Dombey and Son: 4 Portraits of Edith, Florence, Alice and Little Paul, 1848, *both series in original wrappers*—Smith (Albert) The Social Parliament, second edition (24 pp.), *marginal illustrations, folio (folded)*, 1848-9; and others *a bundle*

61 Dickens (C.) The Personal History of David Copperfield, FIRST EDITION, *illustrations by H. K. Browne, one leaf stained, and a few plates foxed, wrappers (except two front and two back ones) bound in (some repaired), half green morocco, g. t. other edges uncut* 1850

62 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, a few plates slightly foxed, wrappers (except one back one) bound in (some repaired) half green morocco, g. t.* 1853

63 Dickens (C.) Hard Times, FIRST EDITION, *half green morocco, g. t.* 1854

64 Dickens (C.) Little Dorrit, FIRST EDITION, *illustrations by H. K. Browne, wrappers bound in (a few slightly repaired), half green morocco, g. t.* 1857

65 Dickens (C.) Child's History of England, 3 vol. *frontispieces, original cloth, m. e.* 1860-59; Hunted Down, *wrappers, Camden Hotten, n. d.*; Story of Little Dombey, *wrappers*, 1858 (5)

66 Dickens (C.) Great Expectations, FIRST EDITION, 3 vol. *slight stain on 3 ll. half green morocco, g. t. other edges uncut* 1861

67 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *illustrations by Marcus Stone, wrappers (no. 1-10 only) bound in (one defective), contains slip explaining the name of title chosen for the work, half green morocco, g. t.* 1865

68 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *portrait, illustrations by S. L. Fildes, title and a few ll. slightly foxed, wrappers bound in (one repaired), half green morocco, g. t. other edges uncut* 1870

69 Dickens (C.) Mrs. Gamp with the Strolling Players, an unfinished sketch, *portrait, and two unpublished illustrations by F. W. Pailthorpe, privately printed (85 copies done), parchment, uncut* *New York*, 1899

*** Printed for Mr. Lowell M. Palmer, a New York collector, who purchased the original MS. at the Wright sale. The history of the MS. is told in the Introduction.

70 [Dickens (C.)] Extraordinary Gazette: Speech of his Mightiness on the opening of the second number of Bentley's Miscellany, edited by Boz [C. Dickens], with vignette on page 1

LOT 70—*continued.*

by Phiz [H. K. Browne], together with "Stray Chapters," etc. (26 pp.), being contributions to the Miscellany by C. Dickens, and a plate by G. Cruikshank, *red morocco extra, uncut, frame gilt borders*

*** The Extraordinary Gazette is a leaflet of 4 pp. and was inserted among the advertisements in the third number of the Miscellany. On the front of this scarce Dickensiana is a clever portrait sketch drawn by H. K. Browne.

71 [Dickens (C.)] The Tuggs at Ramsgate; and A Little Talk about Spring, and the Sweeps, *plates by Seymour and Buss*, FIRST EDITION, being the "Boz" contributions to "The Library of Fiction," *half dark brown morocco extra, g. e. padded with blanks, rare* 1836

72 Edmondson (J.) Historical and Genealogical Account of the Family of Greville, *plan, and folding pedigrees, title foxed, half calf*, 1766—Chetwynd-Stapylton (H. E.) The Chetwynds of Ingestre, *illustrations, original cloth*, 1892—[Shirley (E. P.)] Hanley and House of Lechmere, *emblazoned coats-of-arms, half parchment*, 1883—Newdigate-Newdigate (Lady) The Cheverels of Cheverel Manor, *portraits, original cloth*, 1898; and others (10)

73 Eliot (George) Adam Bede, FIRST EDITION, 3 vol. *tree-calf, g. t.* 1859

74 Eliot (G.) The Mill on the Floss, FIRST EDITION, 3 vol. *tree-calf, g. t.* 1860

75 Eliot (G.) The Mill on the Floss, FIRST EDITION, 3 vol. *original cloth, uncut, fine copy* 1860

76 Eliot (G.) Felix Holt, the Radical, FIRST EDITION, 3 vol. *original cloth, uncut, fine unopened copy* 1866

77 Eliot (G.) Romola, 2 vol. *illustrations by Sir F. Leighton, buckram*, 1880—Irving (W.) Rip Van Winkle, LARGE PAPER, *illustrations by G. H. Boughton, buckram*, 1893—Kitton (F. G.) The Novels of Charles Dickens, *half buckram*, 1897—Kitton (F. G.) Minor Writings of Charles Dickens, *half buckram*, 1890; and another (6)

78 Folk-Lore. Busk (R. H.) The Folk-Lore of Rome, 1874—Jones (W.) Finger-Ring Lore, *illustrations*, 1877—Morris (M. C. F.) Yorkshire Folk-Talk, 1892—Irish Folk-Lore, by Lageniensis, *n. d.*—Swainson (C.) Weather Folk-Lore, 1873; and others, *all original cloth* (8)

79 Folk-Lore Society Publications: Folk-Lore Journal, vol. I-VII, and Folk-Lore, vol. I-XXIV, *half morocco, uniform*, and vol. XXV-XXVIII, *in parts as issued*; 41 vol. of County Folk-Lore, etc. *all in original cloth (except two unbound)*; together 76 vol. 1878-1917

80 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 12 vol. *portrait, maps, a few ll. slightly damp stained, calf gilt, m. e.* 1820

81 Gilbert (S.) Fons Sanitatis, or The Healing Spring at Willowbridge, Staffordshire, *last leaf repaired, calf (rebacked), g. e.* 1676—Derham (S.) Hydrologia Philosophica, or An Account of Ilmington Waters, Warwickshire, *calf (rebacked), Oxford,* 1685—Allen (B.) Natural History of the Chalybeat and Purging Waters of England, *frontispiece inserted (inlaid), blue morocco extra, g. e.* 1699 (3)

82 Gomme (A. B.) Traditional Games of England, Scotland and Ireland, vol. I *(only), original cloth,* 1894—Scoffern (J.) Stray Leaves of Science, 1870—MS. Catalogue of Pictures and Portraits at Hagley Hall, Worcestershire, taken by Sir R. C. Hoare, together with some Drawings and Memoranda made on a Tour in Wales, *boards, circ.* 1800; and others (10)

83 Haliburton (T. C.) Works: The Clockmaker, 3 series complete, *plates by J. Leech,* 1839-40; Letter Bag of the Great Western, FIRST EDITION, *thumbed,* 1840; The Attaché, both series, 4 vol. 1843-4; The Old Judge, FIRST EDITION, 2 vol. 1849; Rule and Misrule of the English in America, FIRST EDITION, 2 vol. 1851; Traits of American Humour, FIRST EDITION, 3 vol. *a little thumbed,* 1852; *all original cloth (some dull)* (15)

84 Hall (W.) A Biography of David Cox, *portrait,* 1881—Stebbing (H.) Lives of the Italian Poets, 3 vol. *calf extra, m. e.* 1832—Stanley (A. P.) Life and Correspondence of Thomas Arnold, 2 vol. *half calf, m. e.* 1877—Autobiography of Leigh Hunt, *portrait, half calf,* 1860—Lloyd (S.) The Lloyds of Birmingham, *portraits, Birmingham,* 1907; and others (19)

85 Hallam (H.) Constitutional History of England from Henry VII to George II, 2 vol. 1846—View of the State of Europe during the Middle Ages, 2 vol. 1846—Introduction to the Literature of Europe in the 15th, 16th and 17th Centuries, 3 vol. 1847; *together* 7 vol. *calf, m. e. uniform* (7)

86 Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. *interleaved, russia (rubbed),* 1855—Gentleman's Magazine Library: Archæology, 2 vol. 1886—Dialect, Proverbs and Word-Lore, 1884—Popular Superstitions, 1884—Manners and Customs, 1883—English Traditions, 1885; *together* 7 vol. *buckram*—Elworthy (F. T.) The Evil Eye, *illustrations,* 1895; and others (15)

87 Harrison (W. H.) The Humourist, 50 *engravings from designs by T. Rowlandson, half roan, Ackermann, n. d.*—The Fraternitye of Vacabondes, *half calf,* 1813—The Oscotian; or, Literary Gazette of St. Mary's, 2 vol. *frontispieces and engraved titles (a little foxed), title of vol. II repaired, boards, Birmingham,* 1828-9—Hutchinson (P. O.) Chronicles of Gretna Green, 2 vol. *map and illustrations, name on titles, original cloth (labels removed from covers),* 1844—

LOT 87—*continued.*

Leach (E.) A Treatise on Universal Inland Navigations, *plates, half calf, from the Comerford Library,* 1791; and others (23)

88 Hereford Mappa Mundi. Terrarum Orbis Tabulam delineavit Ricardus de Haldingham, c. 1300, *facsimile (coloured) of the ancient map preserved in Hereford Cathedral by G. D. Haddon and others,* 5 *ft.* 6 *by* 4 *ft.* 8, BEST IMPRESSION, 50 *so done, folded in a morocco slip case* *Bruges,* 1872

89 Herefordshire. Allen (J.) Bibliotheca Herefordiensis, 25 *printed, half cloth, Hereford, from the Comerford Library,* 1821—Bevan (W. L.) and Phillott (H. W.) Mediæval Geography: Essay in illustration of the Hereford Mappa Mundi, *plates, wrappers,* 1873—Reade (C.) Memorials of Old Herefordshire, *plates,* 1904; and others (9)

90 Herefordshire. History and Antiquities of the City and Cathedral-Church of Hereford, *two folding plates, calf (rebacked),* 1717—Price (J.) Historical Account of the City of Hereford, *plates and plans, original boards,* 1796—Purchas (W. H.) and Ley (A.) A Flora of Herefordshire, *map, Hereford, n. d.*—Bull (H. G.) Notes on the Birds of Herefordshire, *portrait,* 1888 (4)

91 Heywood (S.) Ranks of the People under Anglo-Saxon Governments, *half russia (rubbed),* 1818—The British Compendium, 3 vol. *portraits, and coats-of-arms, calf,* 1723-2—Rye (W.) Records and Record Searching, *original cloth,* 1897 — [Edmondson (J.)] Genealogical Account of the Family of Greville, *frontispiece and plates, half morocco,* 1766; and others (9)

92 High and Low, or, Mr. Green among the Stars, Oxford, June 13, 1823, 8 *pp.* 12*mo, L. Thompson,* 1824, *and bound with it,* Vincent Lunardi, in his Basket, ready to ascend; and A Group of Aeronauts, *being extracts from "Biographical Sketches,"* 6 *ll. and* 2 *plates,* 8*vo, half cloth*—The Humours of a Country Election, *plates (one repaired), half roan,* 1734 (2)

93 [Hole (R. S.)] A Little Tour in Ireland, FIRST EDITION, *coloured folding frontispiece and plates by J. Leech, title and a few ll. slightly foxed and one plate stained, original cloth, g. e.* 1859

94 Hone (William) Works: Every-day Book, Table-Book and Year Book, 4 vol. in 5, FIRST EDITION, *numerous woodcuts,* WITH EXTENSIVE ADDITIONAL ILLUSTRATIONS *comprising portraits, views, lottery tickets, humorous sketches, cuttings, etc. including some rare and curious plates, tree-calf extra, g. t.* 1826-32

95 Hood (T.) The Epping Hunt, *six engravings on wood after designs by G. Cruikshank, boards as issued,* 1830—"Common Sense" on the Domestic Habits of the People, *with* 6 *illustrations by G. Cruikshank, half dark green levant morocco, g. t. wrappers bound in,* 1852 (2)

96 Hood (T.) Hood's Own, *illustrations, original cloth*, 1855—Three Trials of William Hone, with Notes by W. Tegg, *tree-calf*, 1876—Chambers (R.) Cyclopædia of English Literature, 2 vol. *half russia*, 1858—Palmer (A. P.) and Crowquill (A.) Wanderings with Pen and Pencil, *illustrations, original cloth*, 1846 ; and others (20)

97 Howitt (W.) Visits to remarkable Places, FIRST EDITION, 2 vol. *woodcut illustrations, half green morocco, g. e. fine copy* 1840-2

98 Howitt (W.) Homes and Haunts of the most Eminent British Poets, *woodcut illustrations, half calf*, 1857—Rural Life in England, 2 vol. *woodcut illustrations, half calf extra*, 1838—Russell (W. H.) My Diary in India, 2 vol. *tinted illustrations, half red morocco extra, g. e.* 1860—Blades (W.) The Enemies of Books, *portrait and illustrations, half blue morocco, g. t.* 1880—Burke (Sir B.) Vicissitudes of Families, *half calf*, 1859—Talfourd (T. N.) Vacation Rambles, 2 vol. and Supplement, *together* 3 vol. *half morocco*, 1845-54 ; and others (17)

99 Hughes (T. S.) History of England from 1760-1835, 7 vol. *calf gilt*, 1836—Rollin (M.) Ancient History of the Egyptians, Carthaginians, etc. 6 vol. *portrait and maps, calf gilt, m. e.* 1844 (13)

100 Hunt (Leigh) Men, Women, and Books, FIRST EDITION, 2 vol. *portrait*, 1847 ; A Book for a Corner, FIRST EDITION, 2 vol. in 1, *woodcut illustrations*, 1849 ; Wit and Humour, 1848, *all original cloth* (2)

101 Hutton (William) Works : History of Birmingham, *maps and illustrations, Birmingham*, 1781—Another copy, second edition, *ib.* 1783—Courts of Requests, *names on titles, ib.* 1787—Battle of Bosworth Field, *portrait and plan, ib.* 1788—History of Derby, *plates*, 1791—History of Birmingham, third edition, *maps and illustrations, Birmingham*, 1795—History of the Roman Wall, *map and plates*, 1802—History of Birmingham, third edition, *maps and illustrations*, 1806—Remarks on North Wales, *plates, Birmingham*, 1803—A Trip to Coatham, *portrait and plates*, 1810—History of the Roman Wall, second edition, *portrait, map and plates*, 1813—Battle of Bosworth Field, second edition, *portrait and plates*, 1813—History of Derby, second edition, *plates*, 1817—Description of Blackpool, second and third editions, 2 vol. in 1, 1804-17—Life of William Hutton, second edition, *portrait*, 1817—Tour to Scarborough in 1803, second edition, 1817—Journey to London, second edition, 1818—History of Birmingham, fourth edition, 1819—Another copy, sixth edition, *map and plates*, 1835 ; *all uniformly bound in half green morocco, g. t.* (19)

102 Hutton (W.) History of Birmingham, second edition, *on thick paper, plans and illustrations, a few extra portraits inserted, russia (rebacked), Birmingham*, 1783—Life of

LOT 102—*continued.*

William Hutton, *portrait, calf*, 1816—Battle of Bosworth Field, second edition, with additions by J. Nichols, *portrait and plans, calf*, 1813 (3)

103 Hutton (W.) Remarks upon North Wales, *frontispiece and folding plates, half morocco*, 1803—Battle of Bosworth Field, second edition, with additions by J. Nichols, *portrait and plates, half calf, panelled back, g. e.* 1813—A Tour to Scarborough, second edition, *frontispiece, half mottled calf*, 1817; and two others by the same author (5)

104 Hutton (W.) Poems, chiefly Tales, *portrait, half russia, rare* 1804

105 Hutchinson (F.) Historical Essay concerning Witchcraft, *contemporary red morocco extra, g. e.* 1720—Calcott (W.) Principles and Practices of Free and Accepted Masons, *name on title, calf*, 1769—Aubrey (J.) Miscellanies, *name cut away from title, newspaper extracts pasted on two blank ll., half calf (rubbed)*, 1696—Savery (T.) The Miner's Friend; or, An Engine to raise Water by Fire, *folding plate, calf (rubbed)*, 1702; and others (8)

106 Index Society Publications, vol. I-XIV, *original cloth*, 1878-83—The Index Library, part 53-148, *wrappers as issued*, 1893-1917, together with the Coram Rege Roll, 1897; etc. (*a bundle*)

107 Ireland (S.) Picturesque Views of the Severn, 2 vol. *illustrations*, with Description by T. Harral, *half russia (rubbed)*, 1824—Twamley (L. A.) An Autumn Ramble on the Wye, *plates (some foxed), original cloth, n. d.*—Gilpin (W.) Observations on the River Wye, *plates, calf*, 1782—Griffith (G.) Going to Markets and Grammar Schools, 2 vol. *illustrations, original cloth*, 1870; and others (14)

108 Irving (W.) History of the Life and Voyages of Christopher Columbus, FIRST EDITION, 4 vol. *original boards* 1828

109 Irving (W.) Bracebridge Hall, FIRST EDITION, *with illustrations by R. Caldecott*, 1877—Old Christmas, *illustrations by R. Caldecott*, 1882, *both original cloth* (2)

110 Jefferies (R.) The Gamekeeper at Home, 1878—The Amateur Poacher, 1879, *both* FIRST EDITIONS, *original cloth, uncut*—The Gamekeeper at Home, FIRST ILLUSTRATED EDITION, *original cloth, g. t.* 1880 (3)

111 [Johnson (C.)] Chrysal; or, The Adventures of a Guinea, FIRST EDITION, 2 vol. *original calf (rubbed)* 1760

112 Johnson (S.). Boswell (J.) The Life of Samuel Johnson; edited by J. W. Croker, 10 vol. *engraved titles (one stained) and illustrations, half dark blue morocco extra* 1857

113 Johnson (S.) Boswell (J.) Life of Samuel Johnson, edited by Alexander Napier, 4 vol. with Johnsonia, edited by Robina Napier, *together* 5 vol. *portraits, facsimiles and illustrations, original cloth* 1884

114 Johnson (S.) Johnsonia: or Supplement to Boswell, LARGE PAPER, *portraits and plates, original cloth*, 1836—Reade (A. L.) Johnsonian Gleanings: Notes on Dr. Johnson's Ancestors and Connections, 2 vol. *portraits and plates, original buckram, privately printed*, 1909-12 (3)

115 Kelmscott Press. Ruskin (J.) The Nature of Gothic: a Chapter of the Stones of Venice, *vellum, with ties*
printed by William Morris at the Kelmscott Press, Hammersmith, 1892

116 Leech (John). [A'Beckett (G. A.)] The Comic English Grammar, FIRST EDITION, *frontispiece and numerous illustrations by John Leech, frontispiece a little stained, original cloth (dull)*, 1840—Smith (A.) Physiology of Evening Parties, *illustrations by J. Leech, original boards (part of back stript off)*, 1846—Jerrold (D.) Story of a Feather, *frontispiece by J. Leech, original cloth*, 1844—Pepper (Captain) Written Caricatures, *illustrations by J. Leech, original cloth*, 1841; and another (5)

117 Leicestershire. Evans (A. B.) Leicestershire Words, Phrases and Proverbs, edited with additions by S. Evans, *interleaved, and numerous MS. Annotations made by C. Henton Wood, small blind stamp on title, half morocco* 1881

118 Lessons on Thrift, by a Member of the Save-all Club, *engraved coloured title and 12 coloured plates by I. R. Cruikshank, calf extra, g. e. inside gilt borders* *Thomas Boys*, 1820

119 London Almanack for the year of Christ, 1780 (2¼ *by* 1¼ *in.*), *engraved throughout, with a view of Stationers' Hall, fine copy, original morocco, with an inlaid diamond pattern on sides in blue, white and red, g. e.*
Printed for the Company of Stationers, 1780

120 London. Hutton (W.) A Journey to London, *calf*, 1818—Mayhew (H.) London Labour and the London Poor, 4 vol. *illustrations, original cloth, n. d.*—Burn (J. H.) Catalogue of the London Traders, Tavern and Coffee-House Tokens, *portrait and plates, MS. notes on the fly-leaf and half-title, original cloth*, 1855—Hall (S. C.) The Book of the Thames, *woodcut illustrations, half morocco, g. e.* 1859; and another (8)

121 Longfellow (H. W.) Poetical Works, *illustrations from designs by J. Gilbert, some ll. foxed, morocco gilt, g. e.* 1866 — Facsimile Reprints of the First Editions of the Compleat Angler, The Pilgrim's Progress, Paradise Lost, 3 vol. *half morocco uniform*, 1875-7—Æsop's Fables, *illustrations by E. Griset, original cloth, n. d.*—Bloomfield (R.) The Horkey: a Ballad, *coloured illustrations by G. Cruikshank, pictorial boards*, 1882; and others (9)

122 Lower (M. A.) English Surnames, 2 vol. *half morocco, g. t.* 1849—Swainson (C.) Provincial Names and Folk-Lore of British Birds, *wrappers*, 1885 — Smith (Toulmin) English Gilds

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(E. E. T. S.), *half roan*, 1870—Holloway (W.) General Dictionary of Provincialisms, *original cloth*, *Lewes*, 1839 ; and others (8)

123 Lowndes (W. T.) The Bibliographer's Manual of English Literature, edited by H. G. Bohn, 6 vol. *half green morocco* 1875

124 Lytton (Lord) Novels, 21 vol. Library edition (Caxton Novels, 10 vol. ; Historical Romances, 11 vol.), *original cloth* *Edinburgh*, 1860-1

125 Macaulay (Lord) History of England, 5 vol. *original cloth*, 1849-61—Ogilvie (J.) Imperial Dictionary, 2 vol. and Supplement, together 3 vol. *morocco*, 1856 — Sources of the Pleasures received from Literary Compositions, *tree-calf*, 1813—Rimmer (A.) Ancient Streets and Homesteads of England, *illustrations*, *original cloth*, 1875 ; and others (12)

126 [Mahony (F. S.)] Facts and Figures from Italy, addressed to Charles Dickens, Esq., being an Appendix to his Pictures, 1847 — Change for the American Notes, by An American Lady, 1843 ; *both in half red morocco extra*, *g. t. uniform* (2)

127 Maps. Bradshaw (G.) Coloured Map of Canals, etc. in the Counties of Lancaster, York, Derby and Chester, 2 *ft.* 10 *by* 4 *ft.* ; Coloured Map of Canals, etc. in the Midland Counties, 4 *ft. by* 4 *ft.* 1830 ; *the two mounted and folded in one calf slip case* — Greenwood (C. and J.) Coloured Map of Warwickshire, 4 *ft. by* 3 *ft.* 8 *in four sections*, 1822, *mounted and folded in a tree-calf slip case*—Walker (J. and C.) Coloured Geological Map of England and Wales, 4 *ft.* 3 *by* 3 *ft.* 1, *c.* 1830 ; *mounted and folded in a cloth slip case* (3)

128 Masson (David) British Novelists and their Styles, *original cloth*, *Cambridge*, 1859 ; Essays, Biographical and Critical, *half calf*, *ib.* 1856—Willmott (R. A.) Pleasures of Literature, 1860—Goldsmith (Oliver) Vicar of Wakefield, *illustrations by Hugh Thomson*, 1890 ; and others (8)

129 Mayhew (A.) Paved with Gold, FIRST EDITION, *illustrations by H. K. Browne, engraved title, and a few plates and leaves foxed, half green levant morocco, g. t.* 1858

130 Mayhew (Brothers) Whom to Marry and How to get Married, *illustrations by George Cruikshank, a few plates and leaves slightly foxed, David Bogue, n. d.*—The Greatest Plague of Life, *illustrations by George Cruikshank, ib. n. d. ; both* FIRST EDITIONS, *dark blue morocco, panelled backs, g. t. uniform* (2)

131 Mayhew (H.) The Tooth-ache. Imagined by Horace Mayhew and realized by George Cruikshank, *a folded sheet containing* 43 *coloured illustrations by G. Cruikshank, original pictorial boards as issued, fine copy* *D. Bogue*, [1849]

132 Mayhew (H.) and Cruikshank (G.) 1851 ; or, The Adventures of Mr. and Mrs. Sandboys and Family, *woodcut title and* 12 *etchings by G. Cruikshank, six plates slightly torn, and four a little foxed, lower margins of three ll. a little short, original covers with advertisements as issued* *David Bogue* [1851]

133 Meadows (Kenny) Hints to Servants, *illustrations by K. Meadows, engraved by J. Jackson, half levant morocco, g. t.* 1843 ; Letters left at the Pastrycooks, edited by Horace Mayhew, *illustrations by "Phiz" [H. K. Browne], half morocco,* 1843 — Amicus (C. B. C.) Hints on Life, *etched frontispiece by J. Leech, half roan,* 1845 (3)

134 Mitford (M. R.) Our Village, First Series, 2 vol. *half calf,* 1848 — Recollections of a Literary Life, 2 vol. *portrait,* 1857— Our Village, FIRST EDITION *with illustrations by Hugh Thomson, original cloth gilt, g. e.* 1892 (2 *copies*) — Letters of M. R. Mitford, 2 vol. *original cloth,* 1872 ; and others (11)

135 Murray's Handbooks to the Cathedrals of England. St. Paul's : Southern Division, 2 vol. ; Northern Division, 2 vol. ; Western Division, Eastern Division, 7 vol. — Handbook to the Welsh Cathedrals ; together 8 vol. *illustrations, original gilt cloth* 1861-81

136 Nicholson (R.) Dombey and Daughter, *illustrations, some ll. slightly thumbed, calf, g. e. inside gilt borders*
Thomas Farris, n. d.

137 Ordinances. An Exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, etc. from December, 1641, to March 21, 1643, published either by the King's Command or by Order of one or both Houses of Parliament, *old calf (worn), with book-plate of Trinity College Library*
Cambridge, printed for Edward Husbands, T. Warren and R. Best, 1642

138 Our Own Times, illustrated by George Cruikshank, 4 *etchings, one plate slightly torn and one leaf a little stained, half red morocco, g. e. (one cover bound in)* *Bradbury Evans,* 1846

139 Payton (J.) Authentic History and Description of the Castle and Priory of Dudley, *engraved title and plan, half dark blue morocco, g. t.* *Dudley,* 1794

140 Philips (J.) Cider : a Poem, *with plate by T. Rowlandson (cut down) added, half calf,* 1791 — Hunt (L.) A Jar of Honey from Mount Hybla, FIRST EDITION, *illustrations by R. Doyle, original boards (broken), g. e.* 1848 — Campbell (T.) Specimens of the British Poets, 7 vol. *calf (a little rubbed),* 1819 —Shenstone (W.) Works in Verse and Prose, 3 vol. *portraits, plate repaired, and a few ll. foxed, calf (rubbed),* 1764-9 (12)

141 Philips (J.) Cider : a Poem, *original boards,* 1791—The Earlier Poems of Elizabeth Barrett Browning, 1826-33, *original cloth,* 1878 — Dibdin (C.) Songs, *illustrations by G. Cruikshank (one plate wanted),* 1841 — Poetical Works of E. B. Browning, *portrait,* 1907 — Hood (T.) Humorous Poems, *illustrations by C. E. Brock,* 1893 — Poetry of the Anti-Jacobins, with Notes by Charles Edmunds *and* 6 *etchings by J. Gilray, original cloth,* 1854 ; and others (12)

142 Poetical Sketches of Scarborough, second edition, 21 *coloured plates etched by T. Rowlandson, russia, m. e. (a little broken) Ackermann*, 1813

143 Proverbs. Herbert (G.) Jacula Prudentum; or, Outlandish Proverbs, Sentences, etc. *paper*, 1651 — Taylor (J.) Antiquitates Curiosæ: Old Sayings, Proverbs, and Singular Customs, *original boards*, 1818 — Henderson (A.) Scottish Proverbs, with Supplement, *frontispiece, half morocco, Edinburgh*, 1832 — Ker (J. B.) Archæology of our Popular Phrases and Nursery Rhymes, *half calf*, 1857 (4)

144 Railway Guide. Cornish's Grand Junction, and the Liverpool and Manchester Railway Companion, second edition, enlarged and improved, *folding plan, original cloth, rare* 12*mo. Birmingham*, 1837

*** The first Railway Guide published.

145 Ray (J.) A Compleat Collection of English Proverbs, fourth edition, *mottled calf extra, frame gilt sides, g. e. by Bedford*, 1768—Hazlitt (W. C.) English Proverbs and Proverbial Phrases, LARGE PAPER, 50 *so done, original cloth*, 1869 (2)

146 Road Books. Book of the Names of all Parishes, Market Towns, Villages, etc. in England and Wales, *calf*, 1657—Bowen (E.) Britannia Depicta, fourth edition, *maps and arms engraved throughout, rough calf*, 1730 — Senex (J.) Roads through England delineated, *copper-plates, rough calf (oblong 8vo), with Chippendale book-plate of Chris. Wright*, 1762 — Baker (J.) Imperial Guide, with Picturesque Plans of the Great Post Roads, *plates (some coloured), fore-edges of some ll. and plates stained, calf*, 1802 — Paterson (Capt. Daniel) British Itinerary, 2 vol. *copper-plates, calf*, 1785; and another (7)

147 Robinson (H. Crabb) Diary, Reminiscences and Correspondence, Selected and edited by Thomas Sadler, 3 vol. *portrait, original cloth* 1869

148 [Ritson (J.)] The Office of Constable, 1791—Ritson (J.) The Office of Bailiff of a Liberty, 1811, *both original cloth*; Jurisdiction of the Court Leet, *half calf*, 1816 — Hill (T.) Nundinæ Sturbrigiensis, *plate inserted, half morocco*, 1709; *all from the Comerford Library* (4)

149 Ruskin (John) Works, vol. II-IX (*only*), *half green morocco, g. t. London and Orpington*, 1872-80

150 Ruskin (J.) Lectures on Architecture and Painting, *plates, calf extra, m. e.* 1854; The Elements of Perspective, *original cloth*, 1859; Lectures on Art, *original cloth*, 1870; Hortus Inclusus, LARGE PAPER, *original cloth*, 1887—Acland (H. W.) and Ruskin (J.) The Oxford Museum, *plates, original cloth*, 1859; *all* FIRST EDITIONS; and others by or relating to Ruskin (16)

151 Ruskin (J.) Elements of Drawing, FIRST EDITION, 1857—The Ethics of the Dust, FIRST EDITION, 1866—Bibliotheca Pas-

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torum, edited by J. Ruskin, 2 vol. 1876-7—Deucalion, vol. I, *plates*, 1879—Proserpina, vol. I, *plates*; and others by the same author; *all half green morocco, g. t. uniform* (10)

152 Ruskin (J.) The Two Paths, *plates (foxed), original cloth (label removed from cover)*, 1859—Unto this Last, *some lines scored*, 1862 — Sesame and Lilies, 1865 — Time and Tide, 1867—Arrows of the Chace, 2 vol. *Orpington*, 1880 — St. Mark's Rest, 6 parts, *ib.* 1877-84; *all* FIRST EDITIONS, *cloth and boards as issued*; and others by the same author (21)

153 Ruskin (J.) Fors Clavigera, FIRST EDITION, 8 vol. with Index vol.; together 9 vol. (*vol. I-VII cloth, with titles loosely inserted, vol. VIII in parts as issued, and Index vol. boards as issued*) 1871-84, 1887

154 Ruskin (J.) Love Mene, 3 parts, 1873-81 — Our Fathers have told us, 5 parts, 1880-5—Ulric the Farm Servant, 9 parts, 1886-8 — The Laws of Fésole, 4 parts, 1877-8 — Igdrasil: Journal of the Ruskin Reading Guild, 12 parts, 1890; *all original wrappers*; and others *a parcel*

155 Ruskin (J.) The Stones of Venice, 3 vol. *illustrations by the author, fore-edge margins slightly foxed, original cloth, g. t.* *imp. 8vo.* 1873

156 Ruskin (J.) Stones of Venice, fourth edition, 3 vol. 1886—Modern Painters, complete edition, 6 vol. 1888; together 9 vol. *illustrations, original cloth* *imp. 8vo.* (9)

157 Ruskin (J.) Letters upon Subjects of General Interest, 1892—Stray Letters to a London Bibliopole [F. S. Ellis], 1892; *both original cloth, uncut* *Privately printed* (2)

158 Ruskin (J.) Letters to William Ward, 2 vol. edited by T. J. Wise, *facsimile letter, original cloth* *Privately printed*, 1893

159 Ruskin (J.) Letters to Ernest Chesneau, edited by T. J. Wise, *facsimile letter*, 1894 — Letters on Art and Literature, edited by T. J. Wise, 1894; *both original cloth, uncut* *ib.* (2)

160 Ruskin (J.) Letters to the Rev. J. P. Faunthorpe, 2 vol. 1895—Letters to the Rev. F. A. Malleson, 1896—Letters to Frederick J. Furnivall and others, *two facsimiles*, 1897; all edited by T. J. Wise, *original cloth, uncut* *ib.* (4)

161 Ryland (J. W.) Records of Rowington, *illustrations, half vellum, Birmingham, n. d.*; Transcript of the Old Parish Register of S. Mary and All Saints, Fillongley, 1538-1653, *half morocco, Walsall*, 1893 — Jeayes (I. H.) Catalogue of the Charters and Muniments of the Gresley Family, *facsimiles, original cloth*, 1895—Midland Counties Historical Collector, 2 vol. in 1, *illustrations, half morocco, Leicester*, 1855-6; and others (7)

162 Scott (Sir W.) Historical Romances, 6 vol. *engraved titles and a few ll. a little foxed, original boards, uncut (cloth strips up backs), Edinburgh,* 1822 — Hunt (L.) Wit and Humour selected from the English Poets, FIRST EDITION, *original cloth,* 1846—Hartland (E. S.) The Legend of Perseus, 2 vol. *original half cloth,* 1894 ; and others (16)

163 Shelley (Harriet): Harriet Shelley's Letters to Catherine Nugent, *wrappers as issued, privately printed,* 1889—Morris (W.) Letters on Socialism, *facsimile letter, vellum, ib.* 1894 (2)

164 Shelley (P. B.) Works in Verse and Prose, edited by H. B. Forman, 8 vol. LARGE PAPER *on Whatman paper (25 copies so done), portraits and frontispieces, original cloth, uncut, with gilt design by D. G. Rossetti* 1880

165 Shelley (P. B.) Letters to J. H. Leigh Hunt, edited by T. J. Wise, 2 vol. (2 *copies*), 1894 ; Letters to T. J. Hogg, vol. I, with Notes by W. M. Rossetti and H. B. Forman, 1897 ; *all original cloth, uncut, privately printed* (5)

166 Sheppard (W.) Parson's Guide ; or, The Law of Tythes, *with Chippendale book-plate of Chris. Wright, sheepskin,* 1670—Selden (J.) A brief Discourse touching the Office of Lord Chancellor, *portrait,* 1677 — Burton (R.) Historical Remarques and Observations of the Ancient and Present State of London, *plates and Arms of the Companies, with book-plate of Chris. Wright, and with his name on title, calf,* 1681—A Catalogue of the Lords, Knights and Gentlemen that have compounded their Estates, *from the Newling, and later from the Comerford library, calf, Chester,* 1733 ; and others (6)

167 Sheykh-zada : History of the Forty Vezirs, done into English by E. J. W. Gibb, *original cloth,* 1886—Weird Women, translated from the French of Barbey d'Aurevilly, 8 *illustrations, original cloth, privately printed,* 1900 (2)

168 [Shorthouse (J. H.)] John Inglesant, a Romance, FIRST EDITION, *autograph signature of the Author at back of title-page, original parchment, g. t. other edges uncut, fine state* *Birmingham,* 1880

169 [Shorthouse (J. H.)] John Inglesant, 2 vol. 250 *copies printed, original buckram,* 1882—Shorthouse (J. H.) The Little Schoolmaster Mark, 2 vol. 1883-4 ; Sir Percival, 1886 ; A Teacher of the Violin, 1888 ; Countess Eve, 1888 ; Blanche, Lady Falaise, 1891 ; *all* FIRST EDITIONS *except John Inglesant, original cloth* (8)

170 Shropshire. Jackson (G. F.) Shropshire Word-Book, *map,* 1879—Shropshire Folk-Lore, a Sheaf of Gleanings, edited by C. S. Burne from the collections of G. F. Jackson, *map,* 1883, *both half morocco extra, g. t. uniform* (2)

171 Sketchley (A.) Works, 20 vol. in 7, *names on titles, cloth, uniform,* 1868-76—Smith (A.) Sketches of London Life and Character, *illustrations by Gavarni, original cloth, n. d.*—

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Comic Arithmetic, *illustrations, one leaf torn, original cloth,* 1844—Puckle (J.) The Club, *portrait, half calf, Dublin,* 1743; and others (17)

172 Smith (Albert) The Story of Mont Blanc, FIRST EDITION, *coloured frontispiece and illustrations, original cloth,* FINE COPY 1853

173 Smith (A.) The Story of Mont Blanc, *coloured frontispiece and woodcuts, half red morocco extra, g. t. by Tout,* 1853—Earle (J.) Microcosmography, with Notes and Appendix by P. Bliss, *calf extra, g. e. by F. Bedford,* 1811 (2)

174 Staffordshire. A MANUSCRIPT CATALOGUE of Books relating to or connected with Stafford, *about* 400 *pp. neatly written by G. T. Lawley of Wolverhampton, morocco (rubbed), c.* 1870—The Staffordshire Maiden, or the Memoirs of Miss Fanny Palmer and Esquire Wordly, *frontispiece, half morocco, n. d.*—Authentic Documents relative to the miraculous cure of Winefrid White of Wolverhampton, *frontispiece, half morocco,* 1806—Purdon (H. G.) Memoirs of the 64th Regiment (Second Staffordshire), 1758-1881, *coloured frontispiece, original cloth, n. d.*; and others (8)

175 Staffordshire. Collections for a History of Staffordshire, edited by the Wm. Salt Archæological Society, vol. I–XVIII, in 20 vol.; New Series, vol. I–XVIII, in 20 vol.; together 40 vol. *plates, original cloth, r. e.*
Birmingham and London, 1880-1916

176 Staffordshire. Erdeswicke (S.) A Survey of Staffordshire, to which is added, Some Observations upon the Possessors of Monastery-Lands in Staffordshire, by Sir S. Degge, *calf, g. e. (rebacked),* 1723—Pitt (W.) The Agriculture of Stafford, *map and plates, half calf,* 1796—Erdeswick (S.) and T. Harwood: A Survey of Staffordshire, *portraits and pedigrees, name on title, original boards, uncut,* 1820; and others (6)

177 Staffordshire. Erdeswicke (S.) A Survey of Staffordshire, *map, names on title, some ll. stained, calf (rubbed),* 1723—Jackson (J.) Account of the Cathedral of Lichfield, FIRST EDITION, *frontispiece added, half calf, Lichfield,* 1787—Annals of the Diocese of Lichfield, 1858-63, 4 vol. in 1, *half morocco*—Mosley (Sir O. M.) History of Tutbury, *frontispiece, half cloth,* 1832—Some Account of Colton and the De Wasteney's Family, *plates, original cloth, privately printed, Birmingham,* 1879; and another (6)

178 Staffordshire. Jones (J. P.) History of the Parish of Tettenhall, *plates, imp. 8vo,* 1894—Brown (E.) Natural History of Tutbury, *plates (two coloured),* 1863—Transcript of the First Register Book of St. Matthew, Walsall, 1570-1649, 75 *copies printed,* 1890—Salt (E.) History of Standon, 1889; *all original cloth*; and others (7)

179 Staffordshire. Nightingale: Topographical and Historical Description of Stafford, *illustrations, original cloth, n. d.*—Willmore (F. W.) Records of Rushall, *frontispiece and pedigrees, half parchment*, 1892—Plant (R.) History of Cheadle, *illustrations, original cloth*, 1881—Redfern (F.) History of Uttoxeter, *plan and illustrations, original cloth*, 1865; and others (8)

180 Staffordshire. Parson (W.) and T. Bradshaw: Staffordshire General and Commercial Directory for 1818, 2 vol. *map, sheep, Manchester, n. d.*—History of the Staffordshire Potteries, *half cloth (without label), Hanley*, 1829 (3)

181 Staffordshire. Pitt (W.) A Topographical History of Staffordshire, *map, half russia extra, m. e. Newcastle-under-Lyme*, 1817 — Erdeswicke (S.) and T. Harwood: A Survey of Staffordshire, *portraits and pedigrees, half calf extra, m. e.* 1844 (2)

182 Staffordshire Pottery Directory, with an Account of the Manufacture of Earthenware, *a map of the Potteries, and two folding Lists of Rates of Freight, and Manufacturers' Names and Residences, half calf, rare* *Hanley*, 1802

183 Staffordshire. Tunnicliff (W.) Topographical Survey of Stafford, Chester and Lancaster, *maps and coats-of-arms, half calf, Nantwich*, 1787—Garner (R.) Natural History of the County of Stafford, *maps and plates, cloth, and supplement loosely inserted*, 1844-60—Cherry (J. L.) Stafford in Olden Times, *illustrations, Stafford*, 1890; and others (5)

184 Strickland (Agnes) Lives of the Queens of England, 8 vol. *portraits, red morocco extra, g. e. ornamental gilt sides* 1857

185 Tales from the Arabic of the Breslau and Calcutta (1814-18) editions of the Book of the Thousand Nights and One Night not occurring in the other printed texts of the work, now done into English by John Payne, 3 vol. *vellum, g. t. other edges uncut* *Villon Society, for private circulation only*, 1884

186 Tennyson (Alfred, Lord) Poems, 1858; The Princess, 1858; Idylls of the King, FIRST EDITION, 1859; In Memoriam, 1859; Maud, 1859, *all brown morocco, blind tooled backs and sides, gauffred edges*; The Holy Grail, FIRST EDITION, *original cloth*, 1870; and others by the same author (11)

187 Thackeray (W. M.) Christmas Books, *illustrations by the Author, original cloth*, 1865 — Crowquill (A.) How he Reigned and how he Mizzled, 8 *plates, a little thumbed, boards (original wrappers bound in), oblong 8vo*, 1849 — Thomson (E.) Adventures of a Carpet Bag, *illustrations by Robert Cruikshank, original wrappers (torn)*, 1853—Le Ros (C.) Christmas Day, *illustrations by "Phiz" [H. K. Browne], original boards*, 1854; and others (7)

188 Thornton (R. J.) The New Family Herbal, *wood engravings by Bewick, calf (rebacked)*, 1810—Bradley (R.) Riches of a Hop-Garden, *frontispiece, n. d.; and bound with it*, Instruc-

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tions for Planting and Managing Hops, 1733, 2 vol. in 1, *calf*—Hogg (R.) Apple and Pear as Vintage Fruits, *illustrations, original cloth, Hereford,* 1886 (3)

189 Trollope (Mrs.) The Barnabys in America, FIRST EDITION, 3 vol. *illustrations by J. Leech, half blue levant morocco, g. t. by Riviere* 1843

190 Upcott (W.) Bibliographical Account of the Principal Works relating to English Topography, 3 vol. LARGE PAPER, *privately printed portrait of the Author inserted, calf extra (damaged)* 1818

191 Walton (I.) The Compleat Angler, *Bagster's facsimile reprint of the first edition, with the original silver plate impressions, portrait inserted, one leaf inlaid and one repaired, contemporary straight-grained red morocco, gilt borders, g. e.* 12*mo.* 1653, *reprint* [1810]

192 Ward (John) The Borough of Stoke-upon-Trent, *illustrations and a number of plates, newspaper extracts, etc. loosely inserted, a few ll. stained,* 1843—Sleigh (J.) History of the Ancient Parish of Leek, *folding plates, some ll. a little foxed, Leek,* 1862 ; *both original cloth* (2)

193 Warwickshire. A Brief Account of Stratford-upon-Avon, *half calf, Stratford, n. d.*—Wheler (R. B.) A Guide to Stratford-upon-Avon, *plan, calf (rubbed), ib.* 1814 — Bracebridge (C. H.) Shakespeare no Deer-stealer, or, A Short Account of Fulbroke Park, near Stratford, *half calf,* 1862 (3)

194 Warwickshire Antiquarian Magazine, parts I–VIII (*all issued*), *bound in* 1 vol. *wrappers bound in, plates and pedigrees (one repaired), half morocco, g. t.* 1859-77—Badger (E. W.) Monumental Brasses of Warwickshire, *boards, Birmingham,* 1895—The Register of the Guild of Knowle, 1451-1535, edited by W. B. Bickley, 150 *copies printed, plates, half morocco, g. t. Walsall,* 1894 (3)

195 Warwickshire. Dugdale (Sir W.) and others : Warwickshire, a concise Topographical Description of the different Towns and Villages, *portrait and illustrations, interleaved and extended to* 4 vol. *by the addition of numerous plates, maps, plans, pamphlets, and a few autograph letters (many of the extra plates, etc. loosely inserted), half cloth Coventry,* 1817

196 Warwickshire. Hearne (T.) Joannis Rossi Antiquarii Warvicensis Historia regum Angliæ, *folding plates, calf, Oxonii,* 1745—Palmer (C. F.) History of the Town and Castle of Tamworth, *map and plates, a few ll. slightly foxed, half russia, g. t.* 1845—Hutton (W.) History of Birmingham, *folding and other plates (some foxed), half calf, Birmingham,* 1781—Speech by Lord Brooke at the election of his Captains and Commanders at Warwick Castle, February 26, 1643, *woodcut on title, title cut into, half roan, Iohn Vnderwood,* 1643—MS. Notes on Warwickshire Churches, with a few Pen-and-ink Sketches, *from the library of the late Rev. W. Drake, Sedgbrook Rectory* ; and others (11)

197 Warwickshire. Ireland (S.) Picturesque Views of the Upper or Warwickshire Avon, *aquatinta plates, russia (damaged)*, 1795—Notices of the Churches of Warwickshire, 2 vol. *sepia plates, original cloth, Warwick*, 1847-58 (3)

198 Warwickshire Pedigrees, selected from the Visitation of Warwick, by T. M. Chester, Gregory King, and H. Dethick, *coats-of-arms, sheets*
Privately printed, TWENTY COPIES ONLY, 1865
*** The original MS. is in the Heraldic College.

199 Warwickshire. Visitation of the County of Warwick in 1619, taken by W. Camden, edited by J. Fetherston (Harleian Soc. vol. XII), *pedigrees, original cloth*, 1877—Visitacōn of the County of Warwick, taken A° 1619 by Samson Lennard, Blewmantle, & Augustyn Vincent, Rouge Roye, edited by J. Fetherston, *folding pedigrees, cloth, n. d.*—Warwick (Countess of) Warwick Castle and its Earls, 2 vol. *illustrations, original cloth*, 1903 ; and others (6)

200 Warwickshire. Wheler (R. B.) History and Antiquities of Stratford-upon-Avon, *engravings, MS. notes added, calf (loose), Stratford* [1806]—Ribton-Turner (C. J.) Shakespeare's Land, 22 *etchings by L. Hart and F. Whitehead, maps and plans, parchment, Leamington*, 1893—Quiller-Couch (A. T.) The Warwickshire Avon, *illustrations by A. Parsons, half morocco*, 1892—Bagnall (J. E.) The Flora of Warwickshire, *original cloth*, 1891 ; and others (9)

201 Webb (J.) Memorials of the Civil War in Herefordshire, 2 vol. *portraits, and loosely inserted A. L. s. (2 pp.) from Sir B. Scudamore to Prince Rupert, original cloth* 1879

202 Wight (J.) Mornings at Bow St. 21 *illustrations by George Cruikshank, title and a few ll. slightly foxed, half polished calf gilt, g. t.* 1825 ; More Mornings at Bow St. FIRST EDITION, 25 *illustrations by G. Cruikshank, half red levant morocco, g. t.* 1827 (2)

203 Wilson (C. H.) The Beauties of Tom Browne, *coloured frontispiece by T. Rowlandson (slightly stained), half cloth, uncut* 1808

204 Woolhope Naturalists' Field Club Transactions, 17 vol. *plates, original cloth* *Hereford*, 1866-1907

205 Worcestershire. Abingdon (T.) Antiquities of the Cathedral Church of Worcester, *title stained, calf (rebacked)*, 1723—Soden (A. J.) History of Blockley, *plates, Coventry*, 1875—Visitation of the County of Worcester, 1682-83, edited by W. C. Metcalfe, *original cloth, Exeter*, 1883—Burton (J. R.) History of Bewdley, *plates, original cloth*, 1883 ; etc. (9)

206 Worcestershire. Allies (J.) Antiquities and Folk-Lore of Worcestershire, *original cloth*, 1852—May (G.) History of the Town of Evesham, *illustrations, original cloth*, 1845—Scott (W.) Stourbridge and its vicinity, *plates (some foxed), wants title, half calf, r. e.* 1833 ; and another (4)

207 Worcestershire. Chambers (John) General History of Worcester, THE AUTHOR'S OWN COPY, ILLUSTRATED *with a few autograph notes by the author, and additional plates and water-colour drawings, half parchment* *Worcester*, 1819

208 Worcestershire. Chambers (J.) Biographical Illustrations of Worcestershire, THE AUTHOR'S OWN COPY, ILLUSTRATED *with the author's numerous autograph additions, rare portraits (some finely coloured) and original drawings, half parchment* *ib.* 1820

*** Invaluable for a new edition.

209 Worcestershire. Cotton (W. A.) The Coins, Tokens and Medals of Worcestershire, *illustrations, vellum, Bromsgrove*, 1885 —Thomas (G.) Antiquitates Prioratus majoris Malverne, *plates, calf*, 1725—Lees (E.) Botany of Worcestershire, *map and plate, original cloth*, 1867—Noake (J.) The Rambler in Worcestershire, 3 vol. *frontispieces, original cloth*, 1848-54 —Worcester in Olden Times, *plan and A. L. s. (2 pp.) from author, original cloth*, 1849 ; and 6 others (13)

210 Yorkshire. [Gent (T.)] History of the City of York, *map and plate, calf (rebacked), York*, 1730—Gent (T.) History of the loyal Town of Rippon, *folding plan (repaired) and woodcuts, half mottled calf, ib.* 1733 ; and others (4)

211 Yorkshire. Hutton (W.) The Scarborough Tour in 1803, *half calf, g. e.* 1804—Poetical Sketches of Scarborough in 1813, 21 *coloured plates from designs by J. Green and etched by T. Rowlandson, original cloth, Driffield*, 1893 (2)

QUARTO.

212 Anderson (J. P.) Book of British Topography : a Catalogue of Topographical Works in the British Museum relating to Great Britain and Ireland, LARGE PAPER *interleaved, half morocco, m. e.* 1881—Nicolson (W.) The English, Scotch and Irish Historical Libraries, *calf (rubbed)*, 1776 ; and another (3)

213 Bacon (N.) Historical Discourse of the Uniformity of the Government of England, with The Continuation, 2 in 1, *calf (rubbed)*, 1647-51—A Peece of Ordnance invented by a Jesuite for Cowards that fight by Whisperings, 8 *pp. without a title, woodcut, half roan, n. d.*—[Boreman (R.)] A Mirrour of Christianity : Narrative of the Life and Death of Alice, Dutchess Duddeley, *roan, g. t.* 1669 ; and others, *all sm. 4to* (6)

214 Bandello (Matteo) Novels ; done into English Prose and Verse by John Payne, 6 vol. *vellum, g. t.*
sm. 4to. Printed for the Villon Society, 1890

215 Bibliographer (The), 6 vol. in 3, *illustrations, half green morocco, g. t. covers bound in* 1882-4

216 Boccaccio (G.) The Decameron, now first completely done into English prose and verse by John Payne, 3 vol. *vellum, g. t.* *sm. 4to. Printed for the Villon Society*, 1886

217 Brookshaw (G.) Pomona Britannica, 2 vol. *coloured plates, russia, g. e. (rubbed)* 1817

218 Chap-Books and Folk-Lore Tracts ; edited by G. L. Gomme and H. B. Wheatley, 5 vol. *vellum sm. 4to. Villon Society*, 1885

219 Chattock (C.) Antiquities: translations of some 300 inedited Charters and Deeds, *facsimiles, original cloth, Birmingham*, 1884—Astley (J.) Monumental Inscriptions in the Church of S. Michael, Coventry, *original cloth, Coventry, n. d.*—Nicholson (J.) Folk Speech of East Yorkshire, 1889 ; Folk Lore of East Yorkshire, 1890—Tortures and Torments of the Christian Martyrs, translated by A. R. Allinson, *plates, half parchment (broken)*, 1903 ; and others (8)

220 Chinese Drawings. A Volume containing 24 Chinese coloured drawings on rice paper of Costume, Butterflies, etc. (*six damaged*), *mounted on stout paper, straight-grained red morocco*—A coloured Japanese vol. *cloth* (2)

221 Civil War. Volume containing Portraits, Prints, Signatures from MS. Deeds and Documents, also a MS. record of certain payments to Royalists, *half morocco*

222 Coal. [Plat (H.)] A new, cheape and delicate Fire of Coleballes, wherein Seacole is by the mixture of other combustible bodies, both sweetened and multiplied, 2 *ll. a little stained, half roan* *sm. 4to. Peter Short*, 1603

223 Cornman (F.) Some old London Houses, Localities and Portraits alluded to by Charles Dickens, 100 *printed*, 30 *etchings from old prints and drawings* (5 *coloured*), *half morocco gilt* *sm. 4to.* 1897

224 Coventry. Minutes of Meetings of the Company and Fellowship of Butchers of the City of Coventry, A MANUSCRIPT *of* 47 *ll. old vellum, c.* 1770—Extracts from the Sessions Roll of the City of Coventry, A MANUSCRIPT *of about* 100 *ll. vellum (worn), c.* 1750 (2)

225 Crane (W.) The Claims of Decorative Art, *fine paper edition, illustrations, original cloth*, 1902—Ballantyne (A. R.) Robert Hancock and his Works, *portraits, parchment*, 1885—Catalogue of Engraved Portraits of Nobility and others connected with Warwick, LARGE PAPER, *portrait, original cloth (frayed), Coventry*, 1848 ; and others (6)

226 Cruikshank (G.). Bates (W.) George Cruikshank: the Artist, the Humorist, and the Man, with some account of his brother Robert, *portrait and plates, interleaved, half morocco, r. e. Birmingham*, 1878—Bates (W.) George Cruikshank, second edition, *with additional plates*, 1879 (2)

227 [Darwin (E.)] The Botanic Garden, 2 vol. *plates (including two by W. Blake)*, 2 *ll. stained, calf (rubbed)*, 1795-4—[Mundy (F. N. C.)] Needwood Forest, 2 *plates inserted, title defec-*

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tive, half calf, Lichfield, from the Comerford library, 1776; Poems, *Oxford,* 1768, *and bound with it,* Needwood Forest, *Lichfield,* 1776, 2 in 1, *half calf*—The Fall of Needwood, *half roan, Derby,* 1808 (5)

228 Dickens (C.) Works, ÉDITION DE LUXE, 1000 *printed,* 30 vol. *portraits, illustrations by Cruikshank, H. K. Browne, and others, half morocco gilt, bands, g. t. other edges uncut,* 1881-2

229 Doyle (R.) Foreign Tour of Messrs. Brown, Jones and Robinson, *plates, original cloth,* 1855—Rodwell (G. H.) Memoirs of an Umbrella, *illuminated title, portrait and* 86 *engravings by Landells, from designs by Phiz* [*H. K. Browne*], *original cloth* (*dull*), *n. d.*; and others (4)

230 Flights of Fancy, 37 *coloured copper-plates, including title, half calf extra* *S. and I. Fuller,* 1823

231 Genealogy. MANUSCRIPT VOLUME, containing Pedigrees of the Scudamore Family, Remarks upon General Fitzroy's claim to the reversion of certain Estates in the possession of the Duchess of Norfolk, etc. *about* 100 *pp. c.* 1750 (*Phillipps' MS.* 22077 *and* 22308)—Notes and Documents relating to the Family of Da Lezze, *portraits and emblazoned coats-of-arms, original cloth, Norwich,* 1900—Salmond (J. B.) The Muster-Roll of Angus, *plates, Arbroath,* 1900; etc. (10)

232 Gloucestershire. Bibliotheca Gloucestrensis: a Collection of scarce and curious Tracts relating to Gloucester, 3 vol. *portrait and maps, original boards,* 1823-5—Dent (E.) Annals of Winchcombe and Sudeley, *portraits and illustrations* (*some coloured*), *original cloth,* 1877 (4)

233 Green (Valentine) History and Antiquities of the City and Suburbs of Worcester, 2 in 1, *portrait, plans and plates, a few ll. slightly foxed, russia, y. e.* 1796

234 Hall (Tho.) Funebria Floræ, the Downfall of May-Games, wherein is set forth the rudeness, profaneness, stealing, drinking, fighting, dancing, whoring, mis-rule, mis-spence of precious time, contempt of God, and godly Magistrates, Ministers and People which oppose the Rascality and rout, in this their open profaneness and Heathenish Customs, etc. together with an addition of some verses in the Cloze, *blue levant morocco, gilt line borders on sides, inside dentelles, g. e.* *sm. 4to. Henry Mortlock,* 1661

235 Harwood (T.) History and Antiquities of the Church and City of Lichfield, LARGE PAPER, *plates, russia gilt, a fine copy* 1806

236 Herefordshire. Collections for the History of the Cathedral and City of Hereford from Thos. Dincley's MS.—History from Marble; being Ancient and Modern Funerall Monuments in England and Wales, with extracts from Gough's Monumenta Vetusta, etc. A MANUSCRIPT *of about* 200 *ll.* (*written on one side only*), *with numerous drawings of monuments, etc.* *portfolio, c.* 1850

237 Herefordshire. Duncumb (J.) Collections towards the History and Antiquities of the County of Hereford, together with the Continuation by W. H. Cooke and others, 3 vol. and 9 parts, *maps and plates, cloth, and wrappers* 1804-12, 1882-1915

238 Herefordshire. Gibson (M.) View of the Ancient and Present State of the Churches of Door, Home-Lacy, and Hempstead, with Memoirs of the Ancient Family of Scudamore, *folding plate (a little stained), sheepskin (broken)*, 1727—Johnson (R.) Ancient Customs of the City of Hereford, *original cloth (stained)*, 1868—Robinson (C. J.) History of the Mansions and Manors of Herefordshire, *plates and pedigrees, original cloth, Hereford*, 1873 ; and others (5)

239 Herefordshire. Havergal (F. T.) Fasti Herefordienses, *illustrations (some coloured) by G. C. Haddon, morocco, g. e. blind tooled sides*, 1869—Britton (J.) History and Antiquities of the Cathedral Church of Hereford, *plates (some a little foxed), boards*, 1831—Bryant (A.) Coloured Map of Hereford, 5 *square feet*, 1½ *in. scale, in* 2 *sections, mounted on linen, folded and enclosed in a leather case*, 1835 (3)

240 Herefordshire. Knight (T. A.) Pomona Herefordiensis, *coloured plates, name on title, russia* 1811

241 Herefordshire. Leather (E. M.) Folk-Lore of Herefordshire, *plates, Hereford*, 1912—Bannister (A. T.) History of Ewias Harold, *plates, ib.* 1902—Timmins (H. T.) Nooks and Corners of Herefordshire, *map and plates*, 1892 ; etc. (6)

242 Hereford. Narrative of the Discovery of a College of Jesuits at Come in the County of Hereford, to which is added a true Relation of Knavery of Father Lewis, the pretended Bishop of Landaffe, now a Prisoner in Monmouth Goal, *plate added, some ll. slightly stained, half roan ; from the Comerford library* *sm. 4to.* 1679

243 Herefordshire. Old Meg of Herefordshire for a Mayd Marian, and Hereford Towne for a Morris Daunce, *title stained, half calf (broken)*, 1609 (*reprint*)—Havergal (F. T.) Monumental Inscriptions in the Cathedral Church of Hereford, *plates (one stained), parchment (stained)*, 1881—Bentley (S.) History of the Parish of Bosbury, *plates, vellum*, 1891 ; and another (4)

244 Herefordshire. Robinson (C. J.) The Castles of Herefordshire and their Lords, *plates, a few ll. foxed, Hereford*, 1869—Johnson (T.) Ancient Customs of the City of Hereford, second edition, *frontispiece*, 1882—The Visitation of Herefordshire made by Robert Cooke, in 1569, edited by F. W. Weaver, *Exeter*, 1886, *all original cloth* (3)

245 Holmes (R. R.) Queen Victoria, *coloured frontispiece and plates, wrappers as issued* 1897

246 London Cries: with Six Charming Children printed direct from stippled plates in the Bartolozzi style, and duplicated in red and brown, and about 40 other illustrations (some coloured), with text by A. W. Tuer, LARGE PAPER PROOFS, *half cloth* *Field and Tuer, n. d.*

247 Mayer (J.) Pomona Franconica: Description des Arbres Fruitiers les plus estimés en Europe, 2 vol. 100 *coloured plates, text in French and German, contemporary red French morocco gilt, g. e. fine copy* *Nürnberg*, 1776-9

248 Nares (R.) A Glossary, or Collection of Words, Phrases, Names and Allusions to Customs, Proverbs, etc. in the Works of English Authors, *some MS. pencil notes, half green morocco, g. t. other edges uncut* 1822

249 Nevves, True Newes, Laudable Newes, Citie Newes, Court Newes, Country Newes, etc. *woodcut on title inlaid, half roan*, 1642—A Letter sent from Mr. Sergeant Wilde and Humphrey Salwey to William Lentall, concerning divers passages at the Quarter Sessions in Worcester, *half calf*, 1642—Declaration of the Parliament of England . . . setling the present Government in the way of A Free State, *sheepskin, Edward Husband*, 1648; *all sm. 4to* (3)

250 Nolhac (P. M.) Marie Antoinette the Dauphine, *coloured frontispiece and plates, wrappers as issued* *Paris, n. d.*

251 Oxford Caricatures. One hundred and eighty-two photographic reproductions of Pen and Ink Caricature Drawings by Members of the University of Oxford, *all mounted on thick paper, rough calf, lettered on side* *c.* 1869-72

252 Palatine Note-Book, vol. I-IV, *illustrations*; vol. I-III, *half morocco*; vol. IV, *in nos. as issued, Manchester*, 1881-4—Nicholls (J.) History and Antiquities of Hinckley, *map and plates (some a little foxed), calf*, 1782—Baker (Oliver) Ludlow Town and Neighbourhood, *illustrations, original cloth, Ludlow*, 1888; and others (9)

253 Rawle (E. J.) Annals of the Ancient Royal Forest of Exmoor, LARGE PAPER, *facsimile of Warrant of Charles I, half cloth, uncut* *Taunton*, 1893

254 Reade (A. L.) The Reades of Blackwood Hill of Horton, Staffordshire, with a Full Account of Dr. Johnson's Ancestry, *plates and pedigrees, original buckram* *Privately printed*, 1906

255 Rows Roll. Thys vol. was laburd & finishid by Master John Rows of Warrewyk, *emblazoned plates, half roan* *W. Pickering*, 1845

256 Ruskin (John) Notes on his Collection of Turner Drawings, exhibited at the Fine Art Society's Galleries, and List of the Engraved Works of that Master, 35 *plates and map, blind stamp on one leaf*, 1878; The Art of England, 1883; Storm Cloud of the 19th Century, 1884; *all half morocco, g. t.* (3)

257 Ruskin (J.) Notes on Samuel Prout and William Hunt, *plates, half morocco, uncut*, 1880—Wise (T. J.) Bibliography of the Writings in Prose and Verse of J. Ruskin, 19 parts (including Supplement), *wrappers as issued*, 1889-93—A Bibliography of Ruskin from 1834 to 1881, LARGE PAPER, *original cloth, n. d.*; and others *a parcel*

258 Ruskin (J.) On the Old Road: a Collection of Miscellaneous Essays, Pamphlets, etc. published 1834-85, 3 vol. *original boards*, 1885; Praeterita, 28 parts as issued, *illustrations*, 1885-9; Dilecta, 3 parts in 2, *illustrations*, 1900 *a parcel*

259 Ruskin (J.) Roadside Songs of Tuscany, translated and illustrated by Francesca Alexander, and edited by J. Ruskin, *illustrations, half morocco, g. t. Orpington*, 1885; Seven Lamps of Architecture, *illustrations, original boards, Orpington*, 1880; The Poetry of Architecture, *illustrations, half vellum, Orpington*, 1893; and another (4)

260 Ruskin (J.) Poems, 2 vol. LARGE PAPER, 23 *Indian proof plates, half vellum, uncut, Orpington*, 1891—Collingwood (W. G.) Life and Works of John Ruskin, 2 vol. SPECIAL EDITION, *portraits and illustrations, half parchment*, 1893 (4)

261 Sharp (Thomas) Illustrations of the History and Antiquities of St. Michael's Church, Holy Trinity Church, Bablake Church, St. Nicholas's Church, St. Mary's Hall, St. John's Hospital and Free School, and Grey Friers, Coventry, 7 parts in 1, *with titles to the first two only, interleaved and illustrated, half russia, uncut* *Coventry*, 1818

*** This RARE book belonged to Mr. Turnbull, of the Record Office, whose autograph is attached to the fly-leaf, with date, 1839. Immediately under, and in Mr. Turnbull's handwriting, is the following note: "The present volume, whereof only *six* copies were printed, was presented to me by the author, Thomas Sharp, Esq. It was formerly in the possession of William Hamper, Esq. Editor of 'Dugdale's Diary,' and on his demise reverted to his friend, Mr. Sharp, from whom he had acquired it. The plates were added to it by Mr. S. on presenting it to me. Of the five plates *three* are private, as is also the portrait of the author, from a drawing by Mrs. Dawson Turner."

262 Shirley (E. P.) Stemmata Shirleiana, or The Annals of the Shirley Family, *frontispiece, pedigrees, armorial bearings, presentation copy from the author, blue calf extra (slightly rubbed)* *Privately printed*, 1841

263 Sleigh (John) History of the Ancient Parish of Leek, Staffordshire, second edition, LARGE PAPER, *portraits, plates and pedigrees, original cloth* *n. d.*

264 Speeches and Prayers of some of the late King's Judges, *portrait of Major-Genl. Harrison added, title and 3 ll. slightly stained, half roan, uncut*, 1660—Bent (J.) The Bloody Assizes: Life of Lord Jefferys, *wants title, 2 ll. stained, half cloth*; and another (3)

265 Staffordshire. A Relation of the Treachery, Apprehension, Conviction and Execution of Francis Pitt for endeavouring to betray the garrison of Rushall-Hall to the Enemy, *half roan, John Field*, 1644 ; A Strange and VVonderful Relation of a Flight of Pismires that fell in the Town of Lichfield and about the City of Coventry, *half morocco*, 1669 — Randolph (J.) Honour Advanced, or A briefe account of the long keeping . . . of the Close at Liechfield, *half calf (padded with blanks), Tho. Underhill*, 1643 ; *all sm. 4to* (3)

266 Staffordshire. A True Relation of the Terrible Earthquake at West Brummidge, in Staffordshire . . . on Tuesday the 4th of this Instant January 167$\frac{5}{6}$, 8 *pp. inlaid, slightly soiled, printed for D. M. in the year* 1676 ; together with a reprint, 1869, *half brown morocco*—Old Drawings in the British Museum, of Wolverhampton, reproduced by hand, 18 *plates* (3 *coloured*), *cloth, J. Nield*, 14, *Great Russell St.*—Eyton (R. W.) Domesday Studies, *original cloth*, 1881 (2 *copies*) ; and others (7)

267 Staffordshire. Glossary of Staffordshire Words, A MANUSCRIPT of 80 ll. *half calf (rubbed), c.* 1830—Extracts from a MS. in the possession of the Vicar Choral of Lichfield, entitled, "A Row (?) of Evidences belonging to the Vicars Carolls of the Cathedral Church of Litchfield as they were in certain Cofers and Boxes over the Vestry and other places," 186 pp. *from the Library of John de Heley Chadwick, rough calf*— Views of Churches and Chapels in Tamworth, *plates, half calf*, 1840-1 ; and another (4)

268 Staffordshire. Harwood (T.) History and Antiquities of the Church and City of Lichfield, *frontispiece (foxed), russia, Gloucester*, 1806—Sanders (H.) History and Antiquities of Shenstone, *frontispiece (foxed), half calf*, 1794—Clifford (Sir T. and A.) Historical Description of the Parish of Tixall, *plates and pedigrees, original cloth, Paris*, 1817 ; and another (4)

269 Staffordshire. [Hay (J.) and Parke (W.)] Notes and Collections relating to Brewood, with a Supplement, *interleaved and with MS. additions, plate and pedigrees with extra plates, A. L. s. from W. Parke, and A. L. s. from S. Timmins, half morocco* *Privately printed, Wolverhampton*, 1860

*** Dr. Doran's copy, and later Chas. H. Bayley's, with his book-plate and MS. note.

270 Staffordshire. Lynam (C.) Church Bells of the County of Stafford, 165 *plates, half cloth*, 1889—Willmore (F. W.) A History of Walsall, LARGE PAPER, *frontispiece, original buckram, Walsall*, 1887 (2)

271 Staffordshire. The Litchfield Squabble. An Humorous Poetical Narration of the Several Transactions at the Elections for Co. of Stafford and City of Litchfield, *two last ll. slightly defective and repaired, half roan*, 1747—[Moss (T.)] Poems on Several Occasions, *mottled calf, Wolverhampton*, 1769 (2)

272 [Toy (John)] VVorcester's Evlogie, or, A gratefull acknowledgement of her Benefactors, *a little stained throughout, half roan, from the Comerford Library*
sm. 4to. Tho. Cotes for Humphry Blunden, at his Shop, at the Castle in Cornehill, 1658

273 Ussher (R.) Historical Sketch of the Parish of Croxall, in the County of Derby, *plates (some coloured) and folding pedigrees, original cloth* 1881

274 Warwickshire. An Account of the Mayors of the City of Coventry, &c. and of some remarkable things which happened in the years, A MANUSCRIPT *of* 28 *ll. c.* 1700, *red morocco, gilt line side borders with ornamental corners, inside gilt borders*—A Copy of A Survey by Mr. Sale of Estates belonging to the Master, Wardens, and Fellowship of Drapers in Coventry, 1803, *coloured plans, half roan, sm. 4to* (2)

275 Warwickshire. Colville (F. L.) The Worthies of Warwickshire, *original cloth, Warwick, n. d.*—Davis (W. J.) Token Coinage of Warwickshire, *plates, half pigskin, Birmingham*, 1895—Pemberton (R.) Solihull and its Church, *map and plates*; and others (5)

276 Warwickshire. [Huckell (J.)] Avon: a Poem, *half morocco, J. Baskerville, Birmingham*, 1758—Wheler (R. B.) Collectanea respecting the Birth-Place of Shakespeare, with additions by J. O. Halliwell, 10 *copies printed, half morocco*, 1865—Adderley (H. A.) History of the Warwickshire Yeomanry, *plates, original cloth, Warwick, n. d.* (3)

277 Warwickshire. Jaffray (J.) Graphic Illustration of Warwickshire, *plates, boards, Birmingham*, 1862—Wheler (R. B.) Historical Account of the Birth-place of Shakspeare, LARGE PAPER, *illustrations by C. F. Green, cloth, from the Comerford Library, Stratford-upon-Avon*, 1824—Tilley (H. T.) and Walters (H. B.) Church Bells of Warwickshire, *plates, original cloth, Birmingham*, 1910—Wilson (H. C.) Leamington: a Poem, *plates, A. L. s. from author, original cloth*, 1843 (4)

278 Warwickshire. Jabet (G.) The Ethnology of Warwickshire, A MANUSCRIPT *of* 84 *pp.* 1873—Three Tracts relative to the Battle of Birmingham, 1643, *half roan, Birmingham, reprint* 1815—Parkinson (J.) A Loyal Oration, 1716, *half roan, ib. reprint* 1884—Hopper (C.) Descriptive Account of Churchwardens' Presentments, etc. appertainyng to Stratford-on-Avon, 10 *copies printed, half morocco*, 1867; and others (8)

279 Warwickshire. Kenilworth Illustrated, *some plates foxed, half morocco (a little rubbed), Chiswick, n. d.*—Kemp (T.) History of Warwick and its People, *half parchment, Warwick, n. d.*—Davis (W. J.) Token Coinage of Warwickshire, *interleaved copy and* 44 *illustrations inserted, half morocco, Birmingham*, 1895—Norris (H.) Baddesley Clinton, *portrait and plates, original buckram*, 1897; and another (5)

280 Warwickshire. Knowles (E. H.) The Castle of Kenilworth, *photographic plates, Warwick*, 1872—Evans (G. E.) Midland Churches, *frontispiece and facsimile autographs, boards, Dudley*, 1889—[Goulburn (E. M.)] Book of Rugby School, *woodcut vignettes, original cloth*, 1856—Evans (C.) Memorials of St. Alphege, Solihull, *plates, boards, Birmingham*, 1886 ; and others (7)

281 Warwickshire. Pedigrees of Warwickshire Families from the Herald's Visitations, as taken by Sir George St. George, in 1593, and by Sampson Lennard, 1619, with corrections and additions, arranged and compiled by H. L. Stebbing, MANUSCRIPT *of* 247 *pp.* (*a few blanks*), *half cloth* 1849

282 Warwickshire. Perry (W. G.) Plantæ Varvicenses Selectæ : or Botanist's Guide to the County of Warwick, *interleaved and numerous MS. notes added, half calf* (*broken*), *Warwick*, 1820 — Records of the Woodmen of Arden from 1785, *plates, original cloth, privately printed*, 1885—History of St. Chad's Cathedral, Birmingham, 1841-1904, *illustrations, Birmingham*, 1904 ; and others (5)

283 Warwickshire. Smith (W.) History of the County of Warwick, *engravings, half calf, Birmingham*, 1830—Langford (J. A.) and others : Staffordshire and Warwickshire, 4 vol. *numerous engravings, original cloth, n. d.* (5)

284 Warwickshire. The Black Book of Warwick : transcribed and edited by Thomas Kemp, LARGE PAPER COPY, *frontispiece, half parchment, Warwick, two copies* [1898]

285 Warwickshire. The Kings Majesties Instructions . . for putting the Commission of Array in execution in the County of Warwick, *half sheepskin, A. Norton*, 1642—The Warwickshire Ministers Testimony to the Trueth of Jesus Christ and to the Solemn League and Covenant, *half roan, A. M. for Tho. Underhill*, 1648 — Durham (W.) Maran-Atha : a Sermon at Warwick, July 25, 1651, *half calf*, 1652 ; *all sm. 4to* (3)

286 Warwickshire. Wheler (R. B.) History and Antiquities of Stratford-upon-Avon, *illustrations, 8vo, the whole inlaid to 4to, sheets enclosed in a cloth case, Stratford-upon-Avon, n. d.* —Jordan (J.) Welcombe Hills, near Stratford-upon-Avon : a Poem, *engraved vignette on title, half morocco, privately printed, from the Comerford Library*, 1777 (2)

287 Warwickshire. Wilson (H. C.) Warwick Castle : a Poem, LARGE PAPER, 100 *printed, plates, some ll. and plates slightly foxed, half morocco, g. e.* 1840—Historical and Descriptive Account of the Town and Castle of Warwick, *map and plates* (*a little foxed*), *original cloth*, 1815—Morley (G.) Sketches of Leafy Warwickshire, *plates, half roan*, 1885—Bedford (W. K. R.) 300 years of a Family Living : History of the Rilands, *portraits*, 1889 ; and another (5)

288 Woodward (G. M.) Eccentric Excursions, *coloured frontispiece, folding and other coloured plates by I. Cruikshank, half morocco extra, g. t.* *n. d.*

289 Worcestershire. Grazebrook (H. S.) The Heraldry of Worcestershire, with Genealogical Notes, *engraved title, original cloth,* 1873—Thomas (W.) A Survey of the Cathedral-Church of Worcester, with an Account of the Bishops, *folding and other plates, two leaves slightly torn, old calf (broken),* 1737 (2)

290 Worcestershire Historical Society Publications from the Commencement in 1893 to 1915, 60 parts, with List of Members, etc. for each year, *wrappers as issued*
60 *parts and a bundle*

291 Worcester. [Stapylton (R.)] A more full Relation of the great Victory obtained by our Forces near Worcester, 8 *pp. wrappers,* 1651—Hickes (G.) A Sermon preached at the Cathedral Church of Worcester 29th of May, 1684, *half cloth,* 1684—R. (W.) A concise History of the City and Suburbs of Worcester, *frontispiece,* 12*mo, interleaved with* 4*to sheets and with numerous MS. notes by the author, half roan, Worcester,* 1816 ; and another (4)

292 Worcestershire. Tables of Gifts in the City of Worcester and St. Michael's and St. John's, Bendwardine, A MANUSCRIPT *of* 195 *ll. half calf,* 1825—Styles (R. P.) History of the Abbey Church, Pershore, *plates (foxed), original boards,* 1838—Aldis (E.) Carving and Sculptures of Worcester Cathedral, *photographic plates, original cloth,* 1873—Perkins (M.) Dudley Tradesmen's Tokens and History of Dudley Banks, etc. *plates, original cloth, Dudley (2 copies),* 1905 ; and another (6)

293 Worcestershire. Tindal (W.) History of Evesham, *folding and other plates, calf, Evesham,* 1794—Thomas (W.) Survey of the Cathedral-Church of Worcester, *plates, some ll. and plates stained, half calf (broken),* 1737—Report of the Proceedings of the British Archæological Association, Worcester, 1848, *plates, a little foxed,* 1851 — Visitation of Worcester, 1682-3, edited by W. C. Metcalfe, *original cloth, Exeter,* 1883 ; and others (6)

294 Worcester. Vaulx (Thomas, *of the City of Worcester, Arms-Painter and Student in Heraldry, b.* 1601, *d.* 1680) A List of the Names of all the High Bayliffes, and Low Bailiffes that have born Office in the City of Worcester since the ninth yeare of K. Henry VI ; also the Names of the Mayors of the City since 19 K. James, with other Remarkable Things worthy of Observation, AUTHOR'S ORIGINAL MANUSCRIPT *(with additions in other hands)* (28 *ll.*), *very finely written, with an original pencil drawing of the author, large emblazoned arms of the City of Worcester, and coloured borders, portrait of Charles II enthroned (fore-edge margin defective), with large coat-of-arms, and another portrait of the king inserted, old calf* *sm.* 4*to. written* 1677-80

295 Worcestershire. Woodward (J. M.) History of Bordesley Abbey, *plates, half morocco*, 1866—Marsh (F. T.) Annals of the Hospital of S. Wulstan, Worcester, *plates, original cloth, Worcester*, 1890—Davis (C. T.) Monumental Brasses of Herefordshire and Worcestershire, *illustrations, interleaved, and MS. notes and printed extracts added, half morocco, n. d.*; and others (5)

296 Wright (J.) The English Dialect Dictionary, 6 vol. *hand-made paper edition*, 150 *printed, half morocco, g. t.* 1898-1905

FOLIO.

297 Alken (H.) Tutor's Assistant; Involuntary Thoughts and New Systems, 26 *lithographic plates (corners of five slightly repaired), some ll. a little stained, original boards oblong.* 1824

298 Anastatic Drawing Society: Publications for 1855, 1857-63, 8 vol. LARGE PAPER, *india proofs, plates, original cloth and boards*

299 Bowen (E.) and Kitchen (T.) Royal English Atlas, 44 *sheet maps with coloured outlines, half sheepskin (rubbed)* [1756-60]

300 Brady (R.) Historical Treatise of English Cities, *calf (rubbed)*, 1722 — Bickham (G.) The British Monarchy, *maps and tables, the whole engraved, some ll. foxed, half calf*, 1749—Minutes of Evidence in the Shrewsbury Case, with pedigrees, *half calf*, 1857—Nonarum Inquisitiones *temp.* Edward III, *half calf*, 1807; and another (5)

301 [Burton (R.)] Anatomy of Melancholy, *engraved title and dedication (repaired), a few ll. a little stained, boarded calf, r. e. Oxford*, 1632

302 Chinese Drawings. Fifty Coloured Drawings, on prepared paper, of the Costume, Customs, Birds, Flowers, etc. of China, *red silk* [1854]

303 Chinese Drawings. Twenty-six Coloured Drawings, mostly on prepared paper, of Costumes, Plants, Flowers, etc. *boards*

304 Chinese Festival. A Roll, 14 *ft. long by* 1 *ft.*, depicting a Chinese Festival, *finely coloured and heightened in gold*

305 Churches of England. A SERIES OF TWO HUNDRED AND TWENTY-NINE FINE WATER-COLOUR DRAWINGS (*unsigned*) ON 123 LOOSE SHEETS OF THE EXTERIORS OF CHURCHES, *mainly situated in the Midland Counties, size of the sheets being* 14½ *in. by* 9 *in., and the size of drawings varying from* 4½ *in. by* 6 *in. to* 9½ *in. by* 6½ *in., the whole inserted in a half russia folio with blank ll.; from the Townley Library*

306 CRUIKSHANK (G.) Illustrations of Time, ORIGINAL EDITION, *interleaved, title and* 6 *plates of etchings (two slight stains on one plate), calf extra, g. e. oblong. Published May* 1st, 1827, *by the Artist*

307 [Dugdale (Sir W.)] A Short View of the late Troubles in England, *name : "Henry Bradshawe, of Marple Hill, nephew to the President" on title, mottled calf (rubbed), with armorial book-plate of John Chadwick*, 1791 1681

308 Gibson (C. Dana) Pictures of People, 1896—Sketches and Cartoons, 1896—The Education of Mr. Pipp, 1901 — Drawings, 1901—The Social Ladder, 1902—Americans, 1902—Eighty Drawings, including The Weaker Sex, 1903—A Widow and her Friends, 1905 — Our Neighbours, 1906 ; *all half cloth and pictorial boards as issued* (9)

309 Herefordshire. An Album, containing about Two Hundred Maps, Plans and Views (*a few coloured*), including a Series of 12 finely COLOURED ENGRAVINGS of Castles, etc. in Hereford and the Wye District (14 *in. by* 18 *in.*), by F. Jukes, and two coloured Engravings by I. Hill, *half calf (broken)*

310 Herefordshire. A HERALDIC MANUSCRIPT of about 100 ll. relating to the Families of Herefordshire, with 160 coloured Coats-of-Arms, probably the work of W. H. Gomande, *with A. L. s. (2 pp.) from Sir Thomas Phillipps, half rough calf* *c.* 1850

311 Herefordshire. A valuable Collection of about Four hundred and fifty Original Sketches and Drawings and Engravings of Herefordshire Parish Churches, Views of Cathedral (Exterior and Interior, with Monuments, Sculpture, etc.), Gentlemen's Seats in various parts of the County. The Water-colour Drawings include specimens of G. R. Lewis, W. Gill, W. Varley, E. Pritchard and others, *pasted in* 4 vol. *half calf*

312 Herefordshire. Coningsby (T. *Earl*) Collections concerning the Manor of Marden in the County of Hereford, *privately printed with title-page and Introduction added, half russia (rubbed), rare*

*** Bound up with this volume, at the end, is the VERY RARE tract, 8 pages folio (stained), entitled "The Abstract of Earl Coningsby's Title to Royal Franchises within his Liberty of Leominster in the County of Hereford, with References to the several Grants" ; and, in old handwriting, the copy on two leaves, folio, of "An Inscription taken from the Tomb of Humphry Coningsby, Esq. at Neen-Sollars in Co. Salop." Formerly J. Bindley's copy, and later from the Library of L. L. Hartley.

313 Herefordshire. [Coningsby (Thos. *Earl*)] Proofs to make good the Assertions on the Title-Page of my Case, relating to the Vicaridge of Lempster, 16 *pp. wrappers, rare* [1721]

*** Martin, in his Catalogue of Privately Printed Books, states that this work contains 24 pp. Sir Hungerford Hoskins, M.P. for Co. Hereford at the time, and concerned in the case, possessed this copy, which fact throws a doubt on Martin's statement.

314 Herefordshire. Picturesque Antiquities, etc. of the County of Hereford, *tinted lithographic plates (a little foxed), and loosely inserted 2 mats, 5½ in. by 5½ in., worked in colours on white ground, half calf, n. d.* — Lewis (G. R.) Illustrations of Kilpeck Church, *plates (a few foxed)*, 1842; The Ancient Church of Shoddon, *plates (a few stained)*, 1852; and others (5)

315 Herefordshire. Strong (G.) The Heraldry of Herefordshire: a Collection of Armorial Bearings, illustrated with richly emblazoned Shields of Arms, 9 *plates (slightly foxed), original cloth* 1848

316 Hogg (R.) The Herefordshire Pomona, 2 vol. in 7 parts, *coloured plates, wrappers as issued* 1878-84

317 Langley (B.) Pomona; or, The Fruit Garden illustrated, *plates (three repaired), calf (rebacked and rubbed)* 1729

318 Niven (W.) Illustrations of Old Warwickshire Houses, 31 *copper etchings*, 1878—Illustrations of Old Staffordshire Houses, 21 *etchings*, 1882; *both* LARGE PAPER, *original cloth* (2)

319 Parliamentaria: being a MANUSCRIPT COLLECTION (with a few printed Rolls added) of about 400 pp. of Extracts from the Parliament, Clause, Charter and Patent Rolls from 1214-1628, *half vellum* — Topographical Collections for Twenty-nine Counties, A MANUSCRIPT of 56 pp. by John Broadley, *with his book-plate, from Lord Berwick's collection, and later Sir Thomas Phillipps', vellum* (2)

320 Parry (J.) Ridiculous Things, Scraps and Oddities, *tinted plates (two foxed), original cloth, McLean*, 1854—A Series of Twenty Etchings of Staffordshire Churches, Halls, etc. *all signed "W. E. Mackenzie," loose in a portfolio* (2)

321 Ordinances. A Collection of all the Publicke Orders, Ordinances and Declarations of both Houses of Parliament, from March, 1642, untill December, 1646, *frontispiece, calf (broken)*
Printed by T. W. for Ed. Husband, Printer to the Honourable House of Commons, 1646

322 Oxfordshire. Plot (R.) The Natural History of Oxfordshire, second edition, *portrait, folding map and plates, a few ll. slightly stained, panelled calf gilt* *Oxford*, 1705

323 Radclyffe (C. W.) Memorials of Rugby, *lithographic plates, half morocco; from the Comerford Library* *Rugby*, 1843

324 Ruskin (J.) Examples of the Architecture of Venice, *plates on india paper, loose in cloth case* *Orpington*, 1887

325 Sanders (W. B.) Examples of Carved Oak Woodwork in the Houses and Furniture of the 16th and 17th Centuries, *plates, original cloth* 1883

326 Spicer (C. W.) History of Warwick Castle, *engraved title and plates (a little foxed), half morocco, g. e.* 1844

327 Staffordshire. Erdeswick (S.) A View of Staffordshire, A MANUSCRIPT *of about 130 pp. with various Readings from another MS. lent by Richard Gough in the handwriting of J. W.*

LOT 327—*continued.*

half calf (*broken*)—A View of Staffordshire, A MANUSCRIPT *of* 150 *neatly written pp. collected and written by Richard Bolton*, 1707, *russia* (*rubbed*) (2)

328 Staffordshire. Masfen (J.) Views of the Church of St. Mary, Stafford, *coloured frontispiece and plates* (*some tinted*), *a few plates slightly foxed, original cloth*, 1852—Richardson (E.) Monumental Effigies and Tombs in Elford Church, *coloured plates, original cloth* (*loose in cover*), 1852—Chattock (R. S.) The Black Country, 16 *etchings with descriptions, portfolio, n. d.*; and others (6)

329 Staffordshire. Original Collections for the Co. of Stafford, by the Rev. Edward Vernon, A MANUSCRIPT *of about* 300 *pp.* containing Extracts from Ancient Records, Inquisitiones post Mortem, Registers of Religious Houses, Foundation Charters, Surveys, Grants, etc. *half vellum, c.* 1730—Collections relating to the Co. of Stafford, and to the Duchy of Lancaster, A MANUSCRIPT (with a few printed extracts added) *of about* 200 *pp.* containing An Account of the Gentry of Staffordshire at the time of the Inter Regnum, Extracts from Church-Wardens' Accounts, etc. *half vellum* (2)

330 Staffordshire. Parkes (J.) History of Tipton, *portrait, plan, plates, and folding pedigrees, original cloth* *Tipton*, 1915

331 Staffordshire. Plot (R.) Natural History of Stafford-shire, *folding map* (*mounted*), *folding and other plates, with copy of Proposalls of the Author, one plate slightly stained, calf* (*rebacked*); *from the Comerford library* *Oxford*, 1686

332 Staffordshire. Shaw (S.) History and Antiquities of Staffordshire, 2 vol. *maps, plates and pedigrees, russia, m. e.* 1798-1801

333 Staffordshire. TRANSCRIPTS of Acts of Parliament, Private Agreements, etc. some relating to Lichfield, 25 *ll. neatly written, rough calf, padded with blanks*—Resolutions of the House of Commons as to the Right of Voting for Members of Parliament for the City of Lichfield; an Account of all the Charities in Lichfield from returns made to the Commons in 1821, etc. 446 *pp.* (*a few blanks*), *half calf*; *together* 2 vol. *bindings broken* (2)

334 Staffordshire. Transcripts relating to the Town of Stafford, Lichfield, Burton-upon-Trent, etc. copied from the Dearle MS. dated 1744, and from the Harleian MSS. *about* 100 *pp.* in 2 vol. *padded with blanks, half russia* (*broken*) (2)

335 Warwickshire. A Volume containing:—Colvile (F. L.) Some objects of antiquarian interest at Stoneleigh, A MANUSCRIPT *of* 25 *pp.* and a printed Newspaper report of same, *mounted*; Bloxam (M. H.) Remarks on Conventual Arrangements, *privately printed*, 8*vo*, *inlaid*, 1849, *etc. cloth*—Memoranda of Leamington Spa, *engraved title and* 7 *india proof engravings, loosely inserted in boards, Warwick*, 1822—The

LOT 335—*continued.*

Staunton Folio: Illustrations of Coventry, Warwick and Brinklow, with descriptions by W. G. Fretton, *wrappers, Birmingham*, 1883; and another (4)

336 Warwickshire. Dugdale (W.) The Antiquities of Warwickshire, FIRST EDITION, *portrait by W. Hollar (slightly defective and mounted), maps and plates, margins of one l. slightly defective, and one plate a little stained, "Richard Townley" written on title, russia, gilt line side borders, g. e.* 1656

337 Warwickshire. Dugdale (W.) The Antiquities of Warwickshire, *portrait (short and mounted), plates (all mounted and some repaired), title and a few ll. slightly stained, some head-lines cut into, mottled calf, red edges* 1656

338 Warwickshire. Dugdale (W.) The Antiquities of Warwickshire, second edition, revised by W. Thomas, 2 vol. *portrait by W. Hollar, maps, plans, and views, name on title of vol. II, calf (broken), m. e.* 1730

339 Warwickshire. Dugdale (W.) The Antiquities of Warwickshire, second edition, revised by W. Thomas, 2 vol. extended to 5 vol. *by the addition of extra maps, plans, and engravings (some loosely inserted), together with newspaper extracts and blanks, preface made up from another edition and inlaid, a few ll. repaired, and a few others a little stained, half russia (slightly rubbed)* 1765

*** With substituted titles dated 1730.

340 Warwickshire. Fisher (T.) Ancient, Allegorical, Historical, and Legendary Paintings discovered in 1804, on Walls of the Chapel of the Trinity, Stratford-upon-Avon, described by J. G. Nichols, *engraved title, coloured plates and facsimiles, the two titles and some plates a little stained, half calf (rubbed)* 1838

341 Warwickshire. Graphic Illustrations of Warwickshire, *india proof plates, half calf (rubbed), Birmingham*, 1829 (2 *copies*) —Davidson (A.) History of the Holtes of Aston, *portrait and coloured plates, original cloth, ib.* 1854—Niven (W.) Monograph of Aston Hall, *plates, original cloth, n. d.*—Dugdale (W.) Antiquities of Warwickshire: reprint of the part relating to Birmingham, with Notes and Additions by W. F. Carter, *half boarded vellum, Birmingham*, 1891; and another (6)

342 Warwickshire. Halliwell (J. O.) Historical Account of the New Place, Stratford-upon-Avon, *illustrations, original cloth*, 1864—Hayes (A.) The Vale of Arden, with illustrations by Oliver Baker, 75 *printed on Japanese vellum, half parchment, Birmingham*, 1897 (2)

343 Warwickshire. Merridew (J.) A Catalogue of Engraved Portraits of Nobility, Gentry, Clergymen and others of the County of Warwick, 4*to sheets, guarded and interleaved with folio sheets, with about* 200 *loose portraits (various sizes) inserted, half russia (broken)* *Coventry*, 1848

344 Warwickshire. Rider (W.) Six Views of Warwick and Kenilworth Castles and of Guy's Cliff, *plates, half roan (worn), Leamington,* 1828—Sumner (H.) The Avon, 21 *etchings (proofs), slightly foxed, wrappers,* 1882—Bunce (J. T.) History of Old St. Martin's, Birmingham, *coloured lithographic plates, original cloth, Birmingham,* 1875; and others (5)

345 Warwickshire. Ryland (J. W.) Records of Wroxall Abbey and Manor, *portraits, plans, facsimiles (including two folding ones mounted on linen) and plates, half calf, g. t.* 1903

346 Warwickshire and adjacent Counties. Portfolio containing coloured aquatint of Warwick Castle, published by J. Deeley, 1811; Portrait of John Ash, M.D. by Bartolozzi, 1790; A Series of 15 coloured aquatints of Worcestershire Churches (5 *in. by* 7 *in.*), by Havell and others; Mezzo. portrait of Lord Clive, by C. Corbutt; aquatints of Emley College (3 *copies*), and View at Hampton (2 *copies*), *Ackermann,* 1802; an Etched View of Hereford, by W. W. Burgess (*signed*); View of Warwick Castle, by P. Sandby, 1776; Water-colour drawing of Dudley Castle; Mezzo. portrait of Bishop J. Hough, by T. Faber; together with numerous maps, plans, portraits, and several hundred smaller views, *half morocco*

347 Wedmore (F.) Turner and Ruskin: an exposition of the work of Turner from the Writings of Ruskin, with a bibliographical Note, 2 vol. ÉDITION DE LUXE, 160 *printed,* 91 *illustrations,* together with portfolio containing the duplicate set of illustrations; *together* 3 vol. *half buckram, and cloth* 1900

348 Wigornia (Worcester), a Poem (8 *ll.*), *woodcut on title, uncut, some edges a little frayed, slightly stained, half calf, padded with blanks; from the Comerford library E. Whitlock,* 1697

349 Worcestershire. Album containing about 700 maps, plans, portraits and views, including aquatint views of Hampton, and Emley College, *published by Ackermann,* 1802, *half calf (broken)*

350 Worcestershire. Barrow's Worcester Journal, 1799-1800, *half rough calf*—MS. Transcript of Worcester Domesday Book, 25 *pp. calf (broken)*—Sandars (W. B.) A Literal Extension of the Latin Text; and an English Translation of Domesday Book in relation to Worcester, *boards, Worcester,* 1864 (2 *copies*); and others (7)

351 Worcestershire. Nash (T.) History of Worcestershire, with Supplement, 2 vol. *portrait, maps, plates, and folding pedigrees, title of vol. II, a map, and a few ll. a little stained, mottled calf gilt, m. e.* 1799

352 Worcestershire. Sandars (T.) Perspective Views of the Market Towns in Worcester, 15 *plates, original boards,* 1777-80—Niven (W.) Illustrations of old Worcestershire Houses, *plates, original cloth,* 1873 (2)

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OCTAVO ET INFRA.

LOT 353.

ANCESTOR (The) A Quarterly Review of County and Family History, Heraldry and Antiquities, 12 vol. and Indices, 3 parts, *plates, original boards* 1902-5

354 Sussex Archæological Collections, published by the Sussex Archæological Society, vol. I-LVIII, with 2 vol. Indices (*wanting vol. II, III, XLI, XLIII, XLIV, XLVII, XLIX*), *plates* (*some foxed*) 1849-1906

355 Sussex Record Society, Publications, vol. I-XXV 1902-17

356 Ruskin Society. Saint George, the Journal of the Ruskin Society of Birmingham, vol. I-XIV in 13, *plates, illustrations* 1898-1911

357 Archæological Journal (The), vol. XLVIII-LXX, with parts 2 and 3 of vol. LXXII, *plates* 1891-1915

358 Parish Registers Society. Publications, nos. I-LXX (*wanting nos.* 9, 22, 61, 62), *wrappers* 1896-1913

359 Hampstead Annual (The), 9 vol. (*no vol. for* 1901), *plates*, 1897-1907—Transactions of the Hampstead Antiquarian and Historical Society, 11 vol. (5 *vol. in duplicate*), *plates, part of a limited edition*, 1898-1905 (20)

360 Harleian Society. Publications, vol. XXIII-XXVI, XXX-XXXVI, XLII, XLIII, LIII (2 *copies of vol. XLII, XLIII*); Registers Section, vol. X, XI, XIV, XXI, XXII, XXIV, XXVI-XLV ; together 42 vol. 1888-1915

361 Home Counties Magazine, vol. I-XIV, *vol. I in duplicate, plates, half parchment* 1899-1912

362 London and Middlesex Archæological Society. Transactions, vol. I-VI, New Series, vol. I, and several odd parts, 1860-1913—Middlesex and Hertfordshire Notes and Queries, vol. I-IV in 3, *plates, vol. I and II half morocco, vol. III and IV half parchment*, 1895-8 (19)

363 Surrey Parish Register Society. Publications, vol. I-VII, *plates*, 1903-9 ; Surrey Archæological Collections, vol. I-VI, XXX, Extra vol. I, *vol. I and II half bound, vol. VI in parts, the remainder in cloth*, 1858-1917 (15)

364 Surrey Parish Register Society. Publications, vol. I-III, *red morocco extra gilt, gilt backs and ornaments, g. e.* 1903-5

365 Turner (G. L. *editor*) Original Records of Early Nonconformity under Persecution and Indulgence, 3 vol. 1911-14—Lovett (R.) The History of the London Missionary Society, 1795-1895, 2 vol. *one of* 250 *copies on* LARGE PAPER, *frontispieces, maps, half bound, uncut, t. e. g.* 1899 (5)

366 Foster (J.) Alumni Oxonienses, 4 vol. *illustrations, Oxford*, 1888 ; Oxford Men and their Colleges, *illustrations*, 4*to*, 1893 (5)

367 Hampstead. Records of the Manor, Parish and Borough of Hampstead, edited by F. E. Barnes, *illustrations*, 1890—Lloyd (J. H.) The History, Topography and Antiquities of Highgate, *map, illustrations, one of a limited edition, printed by subscription*, 1888 ; etc. (4)

368 Congregational Historical Society. Transactions, vol. I-VI, no. 4, *vol. I-V half bound, vol. VI and VII in parts*, 1904-17 ; etc. (23)

369 Middle Temple Records, edited by C. H. Hopwood, 3 vol. with Calendar and Index, and a Catalogue of Notable Middle Templars ; together 6 vol. 1902-5—Year Books of Probates (from 1630), edited by J. and G. F. Matthews, vol. I-IV ; Commonwealth Probates, 2 vol. ; together 6 vol. 1901-9 (12)

370 Index Library. Index of Wills proved in the Prerogative Court of Canterbury, compiled by J. C. C. Smith, etc. 4 vol. *frontispiece, half calf, uncut, issued to subscribers by the British Record Society*, 1893-1901 ; etc. (6)

371 Genealogist (The), vol. III, V-VII, 1879-81 ; New Series, vol. I-V, 1884-9, with several odd parts—The Herald and Genealogist, parts XIII, XIV, XVI, XVII, XXV-XXXII, *in parts*, 1865-70—Cokayne (G. E.) Complete Peerage, 2 vol. (*only*), 1887-9 (26)

372 Lacroix (P.) The XVIIIth Century, France, 1700-1789, *frontispiece, numerous illustrations, half red morocco extra gilt, g. e. n. d.* ; Science and Literature in the Middle Ages, *numerous illustrations, n. d.* (2)

373 Evans (Sir J.) The Ancient Stone Implements of Great Britain, *illustrations*, 1897—Boutell (C.) The Monumental Brasses of England, *plates, slightly foxed and stained at beginning*, 1849 (2)

374 Rye (W.) Norfolk Families, *half red morocco, t. e. g. issued to subscribers, Norwich*, 1913 ; An Index to Norfolk Topography, *for the Index Society*, 1881 ; A Calendar of Norwich

LOT 374—*continued.*

Deeds, 1307-1341, edited by W. Rye, *editor's presentation copy, Norwich,* 1915; Norfolk Guilds, communicated by J. L'Estrange and Walter Rye, *wrappers, n. d.* (4)

375 Burke (Sir B.) A Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain and Ireland, second series (*only*), *plates,* 1855—Rye (W.) Records and Record Searching, 1897—Scargill-Bird (S. R.) A Guide to the Documents in the Public Record Office, 1908—A Calendar to the Feet of Fines for London and Middlesex, by W. J. Hardy and W. Page, 2 vol. 1893 (5)

376 Goodwins (The), of Hartford, Connecticut, compiled for J. J. Goodwin, *Hartford, Conn.* 1891—Hawtrey (F. M.) The History of the Hawtrey Family, 2 vol. *portraits,* 1903 (3)

377 Lower (M. A.) A Compendious History of Sussex, 2 vol. *map, Lewes and London,* 1870—Haines (C. R.) A Complete Memoir of Richard Haines, a forgotten Sussex Worthy, *plates, coloured frontispiece,* 1899 (3)

378 Salmon (N.) Antiquities of Surrey, *map, plates, panelled calf, rebacked,* 1736—Concanen (M.) and Morgan (A.) The History and Antiquities of the Parish of St. Saviour's, Southwark, *plates, half calf,* 1795 (2)

379 Heales (A.) The Records of Merton Priory, *frontispiece,* 1898—Rendle (W.) Old Southwark and its People, *plates, author's presentation copy with letter inserted,* 1878—Anderson (J. C.) A Short Chronicle concerning Croydon, *author's letter inserted,* 1882—Steinman (G. S.) A History of Croydon, 1834—The Registers of the Parish of Wandsworth, transcribed by J. T. Squire, *Lymington,* 1889 (5)

380 Allegations for Marriage Licenses issued by the Commissary Court of Surrey, transcribed by A. R. Bax, 3 parts, *wrappers, Norwich,* 1906-7 (*2 copies*)—Surrey Record Society, numbers 2, 5, 9, 10, 1914-17; etc. *a parcel*

381 Sims (R.) A Manual for the Genealogist, Topographer, Antiquary and Legal Professor, 1856—Foster (J.) Men-at-the-Bar (Collectanea Genealogica, vol. IV), 1885—Proceedings and Ordinances of the Privy Council of England, edited by Sir H. Nicolas, 4 vol. 1834-5 (6)

382 Society of Antiquaries of London. Proceedings, Series II, vol. XIV, no. 4, XXII, no. 1, XXIV-XXVII, XXIX, with General Index, vol. I-XX; Lists for 1907, 15; Reports of the Research Committee, no. 1-4 1893-1917

383 Rickman (T.) An Attempt to discriminate the Styles of Architecture in England, with additions by J. H. Parker, *illustrations, Oxford and London,* 1881—The Register Book of the Parish of St. Nicholas Acons, London, transcribed by W. Brigg, *Leeds,* 1890—Graham (W.) Genealogical and Historical Diagrams, *Edinburgh,* 1862—Home (G.) Stratford-on-Avon, 24 *plates, n. d.*

QUARTO.

384 Ex-Libris Society Journal, 18 vol. *complete set, illustrations, plates, half red morocco, wrappers preserved* 1892-1909

385 Archæologia : or, Miscellaneous Tracts relating to Antiquity, vol. XXVIII-XLV (*part II of vol. XXXVI only, and wanting vol. XXXV*), and vol. LIII, pt. II-LXVIII (second series III pt. II-XVIII), *plates*
for the Society of Antiquaries of London, 1840-1917

386 Brayley (E. W.) A Topographical History of Surrey, revised and edited by E. Walford, 4 vol. *plates, half morocco gilt, t. e. g.* 1841

387 Music Loan Exhibition. An Illustrated Catalogue of the Music Loan Exhibition held at Fishmongers' Hall, 1904, *plates, half morocco, uncut, one of* 500 *copies, t. e. g.* 1909

388 Catalogue (A) of the Antiquities and Works of Art, exhibited at Ironmongers' Hall, 1861, 2 vol. *illustrations, some ll. foxed, half russia gilt, g. e.* 1869

389 Book Plates. Examples of Armorial Book Plates (second series), 147 *plates, including one in colours, half green morocco, original wrappers bound in*, 1892—Hamilton (W.) Dated Book-Plates, *illustrations*, 1895—The Book-Plate Collector's Miscellany, being a Supplement to the "Western Antiquary," 1890-1, edited by W. H. K. Wright, *illustrations, half red morocco, Plymouth*, 1891 (3)

390 Horsfield (T. W.) The History and Antiquities of Lewes, 2 vol. *plates*, EXTRA-ILLUSTRATED *by the insertion of numerous plates of portraits, etc. engraved titles, cut round and mounted half morocco, t. e. g. Sussex Press*, 1824, 7 ; and another (3)

391 Brandon (R. and J. A.) An Analysis of Gothic Architecture, 2 vol. *illustrations, Edinburgh*, 1903—Baye (J. de) The Industrial Arts of the Anglo-Saxons, *plates*, 1893 (3)

392 Harrison (F.) Annals of an Old Manor-House, *plates after Luker, etc. buckram gilt, uncut* 1893

393 Elwes (D. G. C.) A History of the Castles, Mansions and Manors of Western Sussex, *illustrations, half morocco*, 1876—Cass (F. C.) South Mimms, *plates*, 1877

394 Taylor (W.) Annals of St. Mary Overy, *plates* (*some foxed*), 1833 ; Another copy, *some plates foxed, half calf*, 1833—Suckling (A.) Memorials of the Antiquities and Architecture, etc. of the County of Essex, *plates in aqua-tinta, coloured plates, woodcuts, title mended*—Lysons (D.) An Historical Account of those Parishes in the County of Middlesex which are not described in the Environs of London, *plates, some ll. foxed, russia*, 1800 (4)

395 Noble (M.) A History of the College of Arms, *frontispiece, plates, half calf*, 1805—Roll of Caerlaverock, 1300, edited by T. Wright, *coats-of-arms*, 1864 (2)

396 Robinson (P. F.) An Attempt to ascertain the Age of the Church of Mickleham, in Surrey, *plates, author's presentation copy, half calf*, 1824—Three Surrey Churches, by H. R. Ware, P. G. Palmer, etc. *plates, buckram, Guildford, n. d.* —A Chronicle of the English Benedictine Monks, being the Chronological Notes of Dom Bennet Weldon, O.S.B. 1881; and another (4)

397 Henning. A series of Sulphur Casts reduced from the Friezes of the Parthenon, *framed and glazed, and enclosed in* 6 *wooden cases covered with gilt and blind tooled morocco*— Sulphur Casts reduced from the Phigaleian Marbles: The Battle of the Amazons against the Lapithae, the Battle of the Centaurs and Lapithae, *framed and glazed, and enclosed in* 2 *wooden cases, covered with dark blue morocco, gilt backs* (8)

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FOLIO.

399 MANNING (O.) and BRAY (W.) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF SURREY, with a Facsimile of Domesday, 3 vol. extended to 6, EXTRA ILLUSTRATED *by the insertion of numerous plates, maps, rubbings, etc. book-plate pasted over each imprint, a few margins mended, half morocco, m. e.* FINE COPY 1804-14

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415 Painting. The Schools of Painting in Italy, translated from the German of Kugler, by a Lady, edited, with Notes, by Sir C. L. Eastlake, 2 vol. *illustrations*, 1851—Handbook of Painting: The German, Flemish and Dutch Schools, enlarged, and for the most part re-written, by Dr. Waagen, 2 vol. *illustrations*, 1860; *both original cloth* (4)

416 Jameson (Mrs.) and Eastlake (Lady) History of Our Lord, 2 vol. *illustrations, original cloth* 1864

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421 Walton (I.) and Cotton (C.) The Complete Angler, *plates on india paper, and woodcut vignettes, olive green morocco gilt, g. e. inside dentelles, a fine copy* *John Major,* 1823

422 Boaz (H.) The Angler's Progress, *printed on a single sheet,* 13¼ *in. by* 10¼ *in. with a large woodcut of a fish at top, and a small one at bottom, folded to 8vo, July 4th,* 1789, *and bound with it a copy of the same poem* (8 *pp. with advertisements*) *illustrated with* 12 *woodcuts, printed on yellow paper, olive green morocco extra, g. e. with emblematic side borders of fishing rods, nets, etc. by J. Mackenzie, printed for J. H. Burn, Maiden Lane, Covent Garden, padded with blanks* . 1820

*** A note on the end paper, signed "J. H. Burn," states that "On this paper certainly not more than four copies were printed."

423 Robertson (W.) Works, with an Account of the Life and Writings of the Author, by Dugald Stewart, 8 vol. *portrait and maps, brown morocco, g. e.* 1827—Stanhope (Earl) Life of William Pitt, 4 vol. *portrait, half calf extra, m. e.* 1861 (12)

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430 Molière (M. de) Œuvres, Notice par Sainte Beuve, *portrait, illustrations by Johannot*, 2 vol. *calf extra* *Paris*, 1835

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434 Petit (J. L.) Architectural Studies in France, *over* 200 *engravings from drawings by the Author and P. De la Motte, slight defect on title, otherwise fine copy, half brown morocco extra, g. e.* 1854

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440 Leech (John) Pictures of Life and Character, series I–IV, *pictorial boards*, 1857-63—Crane (W.) Mrs. Mundi at Home, *plates, boards, n. d.*; and another, *all oblong* *folio.* (6)

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443 La Fontaine (Jean de) Fables Choisies, 6 vol. *engraved throughout, plates by Fessard, after Moreau and others, a few plates and ll. slightly stained, old calf, g. e. (worn and broken)* *Paris, chez l'Auteur*, 1765-75

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446 Belon (P.) Observations de plusieurs singularitez et choses memorables, *three folding sheets of woodcuts, and woodcuts in the text, margin of one leaf repaired, short name on title, calf, r. e. (rebacked)* *Paris*, 1588

447 Burney (C.) Present State of Music in Germany, 2 vol. *half calf*, 1773; Present State of Music in France and Italy, *calf*, 1773—Sedley (Sir C.) Miscellaneous Works, *stained throughout, calf (rebacked)*, 1702 (4)

448 Ariosto (Ludovico) Scolastica Comedia. Novellamente posta in luce, *woodcut device on title, woodcut portrait, a few ll. slightly stained, vellum*
12*mo.* [Colophon] *In Vinegia Per Francesco Bindoni & Mapheo Pasini Socij*, 1538

449 [Strype (John)] Life of the Learned Sir Thomas Smith, Kt. *portrait and plates, a few ll. stained and 2 ll. holed in margins, calf*, 1698; History of that most eminent Statesman, Sir John Perrott, *washed throughout, a few ll. scored, new half calf, g. t.* 1728—Wotton (Sir H.) Reliquiæ Wottonianæ, fourth edition, *wants portraits, some ll. stained, old calf*, 1685; and another (4)

450 Erasmus (D.) Moriæ Encomium; or, A Panegyrick upon Folly, Done into English [by Kennett], and illustrated with above fifty curious Cuts, designed and drawn by Hans Holbein, *portrait, a few ll. slightly stained, calf (rebacked and broken)* 1709

451 Varamund (E.) De Favoribus Gallicis, *old limp vellum (worn), H. Bynneman*, 1573—La Noue (F. de) Discours Politiques et Militaires, *device on title, morocco, gauffered edges, Basle*, 1591 — Epitome Theatri Orteliani praecipuarum orbis regionum delineationes, *title of one map cut into, some ll. stained and some frayed, old vellum, with clasps (one defective), oblong 12mo, Antwerpiæ*, 1589 ; and others (6)

452 Shakespeare (W.) Works, in reduced facsimile from the First Folio of 1623, with an Introduction by J. O. Halliwell-Phillipps, *half morocco*, 1876—Begley (W.) Bacon's Nova Resuscitatio, 3 vol. *original cloth*, 1905—Evelyn's Sculptura, with the unpublished Second Part, edited by C. F. Bell, *boards*, 1906 ; and others (7)

453 Harington (Sir J.) Nugæ Antiquæ, 2 vol. *half calf (broken)*, 1769-75 ; Another edition, 3 vol. *titles a little stained, half morocco*, 1792 ; The Metamorphosis of Ajax, with Anatomy and Apology by Sir T. Harington, *portrait (torn) and illustrations, half morocco, Chiswick*, 1814—Hentzner (P.) Journey into England, *text in Latin and English, calf, m. e. Strawberry Hill*, 1757 (7)

454 Magnus (O.) Historia de Gentibus Septentrionalibus, *woodcuts, title repaired, a few ll. slightly stained and a few marginal notes a little shaved, half dark brown morocco, by Fazakerley Antwerpiæ*, 1558

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458 Fenton (G.) Golden Epistles, contayning varietie of discourse both Moral, Philosophicall and Diuine : gathered as well out of the remaynder of Guenares Workes, etc. black letter,

LOT 458—*continued.*

title within woodcut border (name cut away from top), woodcut initials, lower margins of several ll. wormed, 2 ll. repaired, a number of ll. stained (some with ink), new half dark brown morocco

sm. 4to. Henry Middleton for Rafe Newbery, 1575

459 Du Bartas (G.) His Deuine Weekes and Workes, translated by J. Sylvester; and The History of Judith, Englished by Tho. Hudson, *engraved title by W. Hole, woodcut portrait, title slightly defective and a few margins slightly stained, old calf*

sm. 4to. 1613

460 Hentzner (Paul) Itinerarium Germaniæ, Galliæ, Angliæ, Italiæ, FIRST EDITION, *name on title and lower margin ink-stained, olive green morocco extra, g. e. sm. 4to. Noribergæ*, 1612

461 Lilly (W.) Monarchy or No Monarchy in England, 19 *woodcuts (part of lower margin of last one cut off), last page of text written on, old calf (worn) sm. 4to.* 1651

462 Staundforde (Guil.) Les Plees del Coron; and Exposition of the Kinges Prerogatiue, 2 vol. in 1, *black and roman letter, title within woodcut border, name on title, margins of some ll. wormed, old calf (broken) Richarde Tottell*, 1574-7

463 [Daines (Sir J.)] Discoverie of the trve cause why Ireland was neuer entirely subdued, FIRST EDITION, *margin of one leaf defective, some ll. stained, calf, with heraldic bookplate on reverse of title sm. 4to. Iohn Iaggard*, 1612

464 G[odwin] (F.) A Catalogve of the Bishops of England, black letter, *title and a few ll. slightly stained, some marginal MS. notes, old vellum*, 1601—Lilly (W.) Christian Astrology, *wants portrait, some ll. slightly cut into, a leaf of Table a little defective, thumbed, calf (broken, and one back off)* 1647

465 [Dallington (Robert)] A Method for Trauell, shewed by taking the view of France, as it stoode in the yeare of 1598, *folding Tables, title stained and slightly defective and repaired, wants* Y 1, *some ll. a little stained and last leaf repaired, new polished calf, g. t. gilt line borders, inside dentelles*

sm. 4to. Printed by Thomas Creede, n. d.

466 Otway (Thomas) Alcibiades, a Tragedy, acted at the Duke's Theatre, FIRST EDITION, *title a little discoloured, some ll. a little stained, and a small worm-hole runs through fore-edge margins of first half of the work, new half brown morocco*

sm. 4to. Printed for William Cademan at the Sign of the Popes Head in the Lower walk of the New-Exchange in the Strand, 1675

467 Otway (T.) Venice Preserv'd, or, A Plot Discovered, a Tragedy, FIRST EDITION, *corner margin of one leaf torn away, a few ll. slightly stained and front ll. washed, new half calf*

sm. 4to. Printed for Jos. Hindmarsh at the Sign of the Black Bull, over against the Royal Exchange, in Cornhill, 1682

468 Otway (T.) The Orphan, or, The Unhappy-Marriage: a Tragedy, *title and some ll. stained, and a few head-lines shaved a little, new half morocco, R. Bentley,* 1691—The Orphan, another edition, *title defective and repaired, some ll. discoloured and stained, new half calf, ib.* 1696 *sm. 4to.* (2)

469 Nicolay (N. de) Les Navigations, Peregrinations et Voyages, 60 *woodcut portraits within borders* (*one slightly disfigured*), *half russia* *En Anvers,* 1577

470 Davenant (Sir William) The Siege of Rhodes, the First and Second Part, FIRST COMPLETE EDITION, *a few ll. slightly stained, half calf, r. e.* (*broken*)
sm. 4to. Printed for Henry Herringman . . . at the Sign of the Anchor on the Lower-walk, in the New-Exchange, 1663

471 [Dryden (John)] Absalom and Achitophel: a Poem, third edition, augmented and revised, *half roan,* 1682—Congreve (W.) The Double-Dealer: a Comedy, second edition revised, *a few head-lines shaved, some ll. slightly stained, half calf* (*broken*), 1706—Doggett (Theo.) The Country Wake: a Comedy, FIRST EDITION, *last leaf slightly defective, and some ll. stained, new half calf, Sam. Briscoe,* 1696 (3)

472 [Buckingham (Duke of)] The Rehearsal, fourth edition, with Amendments and large Additions, *new half calf, R. Bentley,* 1683—Otway (T.) The Souldier's Fortune: a Comedy, third edition, *half calf, ib.* 1695 (2)

473 Gay (John) The Wife of Bath: a Comedy, FIRST EDITION, *half-title repaired, nearly all the ll. discoloured, new half calf, Bernard Lintott,* 1713—Settle (E.) Cambyses, King of Persia: a Tragedy, FIRST EDITION, *title cut into, dedication ll.* (2) *a little short, some numerals cut into, last leaf defective, a little stained, half calf, r. e.* (*broken*), *William Cademan,* 1671 (2)

474 Stow (Iohn) A Svrvay of London (with leaf of Errata), black letter, *title stained and slightly frayed,* 2 *ll. a little torn and a few ll. slightly stained, new half pigskin, y. e.*
Iohn Windet, 1603

475 Person (David) Varieties: or, A Svrveigh of rare and excellent matters necessary and delectable for all sorts of persons, FIRST EDITION, *margins of a few ll. slightly wormed,* 2 *ll. torn and some ll. stained, old calf* (*broken*)
sm. 4to. Printed by Richard Badger for Thomas Alchorn, 1635

*** Has A1 (a blank). Prefixed to the second book are Verses by Adamson, Drummond of Hawthornden, and others.

476 Camden (W.) Britannia, sive Florentissimorum Regnorum, Angliæ, Scotiæ, Hiberniæ, etc. *engraved title, folded maps and plates, a few ll. slightly stained, limp vellum*
sm. 4to. 1600

477 Botero (Giovanni) Della ragion di Stato, *woodcut device on title, woodcut initials, title written on, limp vellum, In Venetia, Appresso I. Gioliti,* 1589—Le Relationi Universali di Giovanni Botero Benese, 2 parts in 1, *woodcut device on title, folded maps, some ll. stained, limp vellum, In Venetia,* 1595 (2)

478 [Palmer (T.)] An Essay of the Meanes how to make our Trauailes, into forraine Countries, the more profitable and honourable, *two folded tables, title torn and frayed, last leaf defective and catchword on* R iii *also defective, old calf (rebacked) sm. 4to. H. L. for Mathew Lownes,* 1606

479 La Noue (Seigneur de) Politicke and Militarie Discourses ; translated by E. A. black letter, *woodcut initials, some head-lines shaved, some ll. a little stained, new half brown morocco, r. e. sm. 4to. Printed for T. C. and E. A. by Thomas Orwin,* 1587

480 Ariosto (L.) Orlando Furioso, tutto ricorretto colle Annotazioni, etc. di G. Russelli, etc. *woodcut title,* 46 *full-page woodcuts, ornaments, etc. title and* 5 *plates crudely coloured, some ll. a little stained, russia, r. e. (broken) Venet. Vicenzo Valgrisi,* 1556

481 Redpath (G.) The Border-History of England and Scotland, *half russia,* 1776—Life of Edward, Lord Herbert of Cherbury, written by Himself, *folded portrait, half morocco,* 1770—Finden's Views of the Ports, Harbours, etc. of Great Britain, 2 vol. *plates, half calf (rubbed), n. d.* (4)

482 Cellini (B.) Vita di Benvenuto Cellini, *some ll. discoloured, vellum, Colonii, n. d.*—Vol. containing The Life of Thomas Egerton, Lord Chancellor of England (an extract)—Lettre inédite de la Seigneurie de Florence au Pape Sixte IV, 21 Juillet, 1478, *Paris,* 1814—Numbers IX, X, XII, XIII of Addenda and Corrigenda to the edition of the Hippolytus Stephanéphores of Euripides by F. H. Egerton, 1796, etc. 4 vol. in 1, *stamped in red on titles, boards*—Actio in Henricum Garnetum Soc. Jes. in Anglia Superiorem ex Anglico a G. Camdeno, Latinè versa, *title and first leaf defective and repaired, a few ll. a little stained, half roan,* 1607 ; and others (7)

483 Dibden (T. F.) Typographical Antiquities, begun by the late Joseph Ames, considerably augmented by W. Herbert, and now greatly enlarged by T. F. Dibden, 4 vol. *portraits and facsimile woodcuts, vellum, g. t. other edges uncut* 1812-19

484 Arber (E.) The First Three English Books on America [? 1511]-1555 A.D., being chiefly Translations, Compilations, etc. by Richard Eden, *original cloth, Birmingham,* 1885—Smith (W.) Particular Description of England, 1588, *coloured maps and coats-of-arms, half roan, privately printed,* 1879 (2)

485 Le Grand. Voyage Historique d'Abissinie, *frontispiece and maps, calf, r. e. (a little rubbed), Paris,* 1728—Works of Lucian, translated from the Greek by T. Francklin, 2 vol. *calf (broken, one back off),* 1780 (3)

486 Machiavelli (N.) Tutte le Opere, 5 vol. in 4, *woodcut portrait of author on titles, a number of ll. discoloured, Italian marbled sheep, r. e.* *sm. 4to.* 1550

*** Some sections misplaced by binder.

FOLIO.

487 Ariosto (L.) Orlando Fvrioso in English Heroical Verse, by Iohn Harington, FIRST EDITION, *engraved title containing portrait of the author, and 46 plates, title, dedication, and XI plates slightly defective, thumbed and some ll. stained, a few ll. repaired, several head-lines cut into, and the Colophon written on (the defects are as described, but sold not subject to return)* [Colophon] *Imprinted at London by Richard Field dwelling in Blackfriers by Ludgate (with device)*, 1591

488 Sawyer (Edmund) Memorials of Affairs of State in the Reigns of Elizabeth and James I, 3 vol. *portrait by Virtue, a few ll. in vol. III slightly stained, old calf, s. e. (rebacked)*

489 Olearius (A.) Voyages and Travels of the Ambassadors . . . . containing a complete History of Muscovy, Tartary, Persia ; whereto are added The Travels of John Albert de Mandelslo, into East-Indies, rendred into English by John Davies, *frontispiece and folded maps, new half calf, y. e.* *sm. folio.* 1662

490 Braun et Hogenberg. Civitates orbis terrarum, 4 vol. in 2 (only), 184 *maps only (should be 236), all coloured by a contemporary hand, title and front ll. of third vol. stained and frayed, some ll. repaired and others a little stained, title and some maps of fourth vol. a little stained, old calf, stamped sides (rebacked and corners repaired)* *Coloniæ*, 1594

*** Both volumes bear the autograph signature of "Alex Boswel, Edinb : 1750."

491 Dugdale (Sir W.) Antiquities of Warwickshire, FIRST EDITION, *folded maps and illustrations, one map slightly cut into, one leaf and some maps a little torn, and margins of a few ll. slightly stained, upper margins of about 50 ll. a little wormed, calf* 1656

492 Ovidius. Ovid's Metamorphosis Englished by G.[eorge] S.[andys], FIRST EDITION, *engraved title by T. Cecil and portrait of Ovid by T. Marshall (both slightly defective), first prelim. leaf a little defective, and several ll. stained, russia (rubbed)* *sm. folio.* *William Stansby (with device)*, 1626

493 Ovidius. Ovid's Metamorphosis Englished, Mythologiz'd and Represented in Figures. An Essay to the Translation of Virgil's Æneis by G.[eorge] S.[andys], LARGE PAPER, *engraved title, portrait of Ovid and plates, with additional plates by E. Kirkall and others inserted, 2 ll. at the end stained, and a few others slightly stained, new mottled calf, s. e.* *Oxford, John Lichfield*, 1632

494 Ptolemaeus. Geographia Universalis interpreti B. Pirckheimheri, 50 *woodcut maps* (*should be* 54), *wants title and some preliminary ll., a few wormholes in lower corners, two or three maps slightly repaired and some are a little stained and others have head-lines shaved, the Index is not so wide as the maps, new half calf* *Basileæ*, 1545

495 Drayton (Michael) Poly-olbion ; or, A Chorographical Description of . . . . Great Britaine . . . Digested in a Poem (the first part), *engraved frontispiece* (*repaired*), *portrait of Prince Henry*, 16 *maps* (*should be* 18) *by Hole, wants* D d i *and after, first leaf frayed and mounted, title defective and mounted, maps repaired,* 2 *ll. and map ink-stained, and a few ll. and maps slightly stained, new half brown morocco, s. e.* *Printed by H. L. for Mathew Lowndes, etc.* 1613

496 Markham (Francis) The Booke of Honovr, *woodcut initials and ornaments, title defective, repaired and written on, a few ll. slightly stained, limp vellum* (*stained*) 1625

497 [Sandys (G.)] Relation of a Iourney begun An: Dom: 1610, containing a description of the Turkish Empire, etc. *engraved title, maps and illustrations, a few ll. slightly stained, calf* 1615

498 Tacitus (C.) Annales : The Description of Germaine-Histories, The End of Nero, and Beginning of Galba, etc. translated by R. Grenewey, 2 vol. in 1, *wants one leaf* (*supplied in MS.*) *some marginal notes cut into, name on title and a few first ll. slightly stained, new mottled calf*
Arnold Hatfield for Iohn Norton, 1605

499 Vere (Sir Francis) Commentaries, published by W. Dillingham, *maps, wants portraits, calf* (*broken*), *Cambridge*, 1657—Camden (W.) Annales Rerum Anglicarum et Hibernicum, *name on title, a few ll. slightly stained, old rough calf*, 1615 —Hobbes (T.) Leviathan, FIRST EDITION, *engraved title and table, title defective and repaired, and some ll. stained, calf, r. e.* 1851 (3)

500 Camden (W.) Britain ; or, A Chorographical Description of England, Scotland and Ireland, translated by P. Holland, *engraved title* (*short and mounted*), *and maps, title slightly defective, dedication leaf short and mounted, some ll. and maps stained and ll. at end repaired, calf* (*rubbed*) 1610

501 Strabonis Geographicorum lib. XVII, olim ut putatur à Guarino Veronense & Gregorio Trisernate latinitate donatos, iam uero denuo à Conrado Henesbachio recognita, *title within woodcut border* (*repaired*), *a few ll. slightly stained, limp vellum, Basileæ*, 1522—Cotgrave (R.) A Dictionarie of the French and English Tongues, *some ll. stained, calf*, 1632 (2)

502 Plutarch. Vitae Romanorum et Graecorum XLIX, Graecè, FIRST EDITION, *title repaired, one leaf slightly holed and a few ll. a little stained, russia gilt, g. e.* (*slightly rubbed*)
Florentiæ, Phil. Iuntæ, 1517

503 Strype (J.) Life and Acts of Matthew Parker, *portrait, a few ll. a little stained, calf (broken)*, 1711—Le Roy (L.) Of the Interchangeable Course, or Variety of Things in the whole World, Englished by R[obert] A[shley], *wants folio* 60 *and after folio* 129 (? 3 *ll.*), *some MS. marginal notes, ll. stained and some frayed, calf (rubbed)*, 1594—Wotton (Sir H.) The State of Christendom, *a few ll. slightly stained, calf (broken)*, 1657 (3)

504 Markham (Francis) Five Decades of Epistle of Warre, *a few slight stains, old calf, m. e. (rebacked and corners mended)* 1622

505 Marcus Aurelius. The Diall of Princes, compiled by the Reverend Father in God, Don Anthony of Guevara, Bysshop of Guadix . . . . Englished oute of the French by Thomas North, FIRST EDITION, black letter, *woodcut title (defective and repaired), woodcut initials, wants folio* 267 *and* 269 *and after*, 5 *ll. slightly defective, some ll. stained, thumbed, boarded calf (rebacked), stamped sides*
Iohn Waylande, 1577

506 Churchill (Sir Winston) Divi Britannici : being a Remark upon the Lives of all the Kings of that Isle, *engravings of the Arms of the Britons, Romans, Saxons, Danes, etc. upper margins of one leaf repaired, a few slight stains, old calf (rebacked with morocco and corners repaired)* 1675

507 Moryson (F.) An Itinerary written by Fynes Moryson, Gent. First in the Latin Tongue, and then translated by him into English : containing his ten yeeres Travell through the twelve Domynions of Germany, Bohmerland, Switzerland, etc. FIRST EDITION, *the first leaf "An Itinerary" short and mounted, title torn and repaired, lower corner margin of last leaf torn, a few slight stains, brown morocco, g. t. blind tooled back and sides* *John Beale*, 1617

508 Peck (F.) Desiderata Curiosa ; or, A Collection of Divers Scarce and Curious Pieces, FIRST EDITION, 2 vol. in 1, *portrait and engravings, title repaired, old calf, s. e. (rebacked and corners damaged)* 1732-5

509 Montaigne (M. de) The Essayes ; or, Moral, Politike and Militaire Discourses, third edition, by Florio, *engraved title and leaf in verse facing, washed and repaired, one leaf stamped, one leaf slightly holed, some ll. stained, and some others slightly, name on p.* 179, *new mottled calf extra, g. e.* 1632

510 Fuller (T.) Historie of the Holy Warre, third edition, *engraved title and map, new half mottled calf, y. e. Cambridge*, 1647 —Aristotles Politiques ; or, Discourses of Government, translated by L. Le Roy, *names on title, some ll. a little stained, calf, r. e. (rubbed)*, 1598—Montluc (Blaize de) Commentaries, translated by C. Cotton, *portrait, stained, calf (rubbed and repaired)*, 1674 (3)

511 [Herbert (Tho.)] Some Yeares Travels into divers parts of Asia and Afrique, etc. *engravings, title repaired, some ll. stained, a little thumbed and frayed, old calf (rebacked)*, 1638 — Holland (P.) The Roman Historie, written first in Latine by A. Marcellinus, *wants* B iii, *calf (rubbed)*, 1609 (2)

512 Dee (John) A True and Faithful Relation of what passed for many yeers Between Dr. John Dee and Some Spirits, with a Preface ... by Meric Casaubon, D.D., *frontispiece containing 6 portraits, wants engraved title, title stained and mounted, margins of 3 ll. repaired and some ll. a little stained, half russia, y. e.* 1659

513 Livius (T.) The Romane Historie, also, the Breviaries of L. Florus; translated by P. Holland, *woodcut device on title, portraits of Q. Elizabeth and Livius, a few lines scored in red pencil, margins of a few ll. a little stained, old calf (rebacked and corners damaged); from the William Morris Library* 1600

514 Plutarch. The Philosophy, commonly called, The Morals, translated by P. Holland, *margin of one leaf torn off, calf, m. e. (rebacked)* 1657

515 Poggio (M.) Historia Fiorentina, FIRST EDITION, *lit. rom. long lines, 41 to a full page, 115 ll. with signs.* [*Hain*, *13172; *Proctor*, 4243], *some ll. a little stained, a few marginal MS. notes, half vellum, r. e.*

[Colophon] *Impresso Auinegia (sic) per lhuomo di optimo ingegnio Maestro Iacopo de rossi di natione gallo*, 1476

516 Caesar (C. J.). Edmonds (Sir Clement) Obseruations vpon Cæsars Commentaries, FIRST EDITION, *engraved title, woodcut portrait of Cæsar as frontispiece (stained), engravings (some folding) and woodcut initials, a few slight stains, old vellum (loose). sm. folio. Mathew Lownes*, 1604

517 Euclidis Megarensis Opera a Campani interprete fidissimo tralata, Lucas Paciolus (de Burgo) judicio castigatissimo detersit, emendavit, lit. goth. *and semi-italic (two types), diagrams and engraved woodcut initials, title slightly defective, small worm-holes through front ll. a few a little stained, vellum*

Venetius, Paganius Paganinus, 1509

518 Merian (M.) Topographia Helvetiæ, Rhaetiæ et Valesiæ, *maps and plates, a few front ll. slightly stained, vellum*

Amsterdam [1644]

519 Strype (J.) History of the Life and Acts of Edmund Grindal, Archbishop of Canterbury, *portrait, some ll. a little stained, calf (one back off)*, 1710—History of Philip de Commines, translated by T. Danett, *wants title and end ll. old vellum*, 1596—Euclide Megarense Philosopho, *diagrams, title slightly defective and repaired, a few ll. wormed and some stained, old limp vellum, Venetius*, 1543 (3)

520 Zenophon : Opera Græce [ed. E. Boninus], FIRST EDITION, *some ll. a little stained and lower margins of a few ll. frayed, old limp vellum, r. e. Florentiæ in Aedibus Philippi Juntæ*, 1516

521 Thucydides : Eight Bookes of the Peloponnesian Warre, interpreted by T. Hobbs, *engraved title, maps (one torn), one leaf torn and slightly defective, calf, r. e. (one back off)*, 1634—Guicciardini (L.) Descrittione, con piu di Geographia del paese, *portrait and maps, stained, old limp vellum*, 1567—Chardin (Sir J.) Travels into Persia and the East Indies, *engraved title, portrait and plates, calf*, 1686 (3)

522 Ariosto (L.) Orlando Furioso in English Heroical Verse by Sir John Harington, *engraved title (a little frayed) and plates, some ll. a little stained, 2 ll. shorter than others, and ll. at the end frayed, calf (broken) G. Miller for I. Parker*, 1634

523 Ariosto (L.) Orlando Fvrioso in English Heroical Verse by Iohn Harington, FIRST EDITION, 46 *plates* (6 *defective*), *wants title (supplied in facsimile) and 4 ll. at end, some ll. stained and a few frayed, half calf (back off) ; sold not subject to return* 1591

524 Ariosto (L.) Orlando Fvrioso in English Heroical Verse by Iohn Harington, *wants title (supplied in facsimile), 2 preliminary ll. 7 ll. shorter than others, several ll. a little defective and repaired, some ll. stained, calf (rebacked with morocco and corners mended) ; sold not subject to return*
Richard Field for Iohn Norton (with device), 1607

525 State Papers. Haynes (S.) A Collection of State Papers, 1542-70, *half calf*, 1740—Murdin (W.) A Collection of State Papers, 1571-96, *russia, y. e. (one back off)*, 1759 (2)

526 Braun (G.) Civitates Orbis Terrarum, 6 vol. in 3, *engraved titles, and several hundred large engravings of Views of the principal Towns in the World, 3 titles a little stained, mottled calf, bands, s. e. ; from the Sunderland library*
Colon. 1572 ?-1618

527 Patch (T.) and Gregori (F.) La Tre Parte di Bronzo della Chiesa S. Giovanni Batista di Firenze, 30 *plates (some slightly stained), boards (loose) atlas folio. Firenze*, 1772

528 Camden (W.) Britannia ; or a Chorographical Description of Great Britain, revised by E. Gibson, 2 vol. *portrait and maps, calf (broken)* 1722

529 Speed (J.) Theatre of the Empire of Great Britaine, *engraved title (defective and repaired), wants 3 maps, title for Second Booke wants margins, several maps slightly defective and some repaired, half calf (broken)* 1611

Various Properties.

OCTAVO ET INFRA.

530 Ray Society Publications, 11 vol.: Meyen (F. J. F.) Outlines of the Geography of Plants, 1846—Oken (L.) Elements of Physiophilosophy, 1847—Agassiz (L.) Bibliographia Zoologiæ et Geologiæ, 4 vol. 1848-54—Correspondence of John Ray, 1848—Baird (W.) Natural History of the British Entomostraca, 1850—Reports and Papers on Botany, 1849—Botanical and Physiological Memoirs, 1853 (2 *copies*), *all original cloth, g. t.* (11)

531 Shakspeare (W.) Tales from Shakspeare, by Charles and Mary Lamb, *illustrations by R. A. Bell, polished calf, g. t. embossed back and front cover from a design by Alice Shepherd, inside gilt line borders, by Chivers, enclosed in a padded cloth case* 1903

532 Lowndes (W. T.) The Bibliographer's Manual of English Literature, revised and enlarged by H. G. Bohn, 4 vol. *half morocco* (*a little rubbed*) 1871

533 Greenaway (Kate) Mother Goose, FIRST EDITION, *coloured illustrations, boards, F. Warne, n. d.*; Language of Flowers, *coloured illustrations, pictorial boards, George Routledge, n. d.* (2)

534 Greenaway (Kate) Almanack for 1884, *coloured illustrations, boards gilt, Routledge*; Mother Goose, FIRST EDITION, *coloured illustrations, F. Warne, n. d.* (2)

535 Hewlett (Maurice) Fond Adventures, 1905; Rest Harrow, 1910; *both* FIRST EDITIONS, *original cloth, g. t.* (2)

536 Moore (George) Sister Teresa, *portrait*, 1901; Celibates, 1895; The Apostle, 1911; *all* FIRST EDITIONS, *original cloth* (3)

537 Civil Engineers. Minutes of the Proceedings of the Civil Engineers, vol. XXXIX-CCIV, Name Index, vol. I-LVIII, Subject Index, vol. I-CLXX, 3 vol. and 21 vol. List of Names, Special Reports, etc.; together 191 vol. *original cloth as issued* (6 *a little stained and a few loose in covers*), 1875-1918

538 Vance (A.) History and pleasant Chronicle of little Jehan de Saintré and of the Lady of the Fair Cousins, without being any otherwise named, now first done into English, FIRST EDITION, *original cloth, uncut, Dublin*, 1868; The Book of the Knight of the Tower, Landry, which he made for the instruction of his daughters, now done into English, FIRST EDITION, *original cloth, uncut, ib.* 1868 2 *vol.*

539 Account of the Several Wards, Precincts and Parishes in the City of London, to which are added Lists of the Lord-Mayors, Aldermen, Sheriffs, Recorders, Chamberlains, Comptrollers,

LOT 539—*continued.*

Town Clerks and other Officials from 1660 to the present time, the Court of Aldermen at the time of the Revolution, in 1638, etc. FIRST EDITION, *scarce* 1787

540 Thomas (de l'Académie Française) Essai sur le Caractère, les Mœurs et l'Esprit des Femmes dans les différens Siècles, ORIGINAL EDITION, *frontispiece by St. Aubin, after Cochin, calf gilt*, 1772—La Fargue (De) Nouvelles Œuvres, ORIGINAL EDITION, *engraved title and an unlettered proof plate and vignettes, after Ribault, original wrapper*, 1774 2 *vol.*

541 Humboldt (Alexander von) Ansichten der Natur, 2 vol. *half calf gilt, g. e.* *Stuttgart*, 1849

*** Author's presentation copy to the Duke of Sutherland in his autograph on first fly-leaf: "à Monsieur le Duc de Sutherland, hommage de respect et de vive et ancienne reconnoissance, l'Auteur antediluvien, Sans Souci en Novembre, 1849."

542 S. (G.) Anglorum Speculum, or, The Worthies of England in Church and State, alphabetically digested into the several Shires and Counties . . . also an Account of the Commodities and Trade of each respective County, etc. FIRST EDITION, *old calf*, 1684; The Causes of the Decay of Christian Piety, FIRST EDITION, *vignette on title showing the conflagration of Westminster Abbey, and two portraits of David and Ezekiel*, 1677; The Gentleman's Calling, FIRST EDITION, *title in compartments by W. Dolle*, 1677; in 1 vol. *old calf, scarce* 2 *vol.*

543 Seller (John) Atlas Minimus, or, A Book of Geography, showing all the Empires, Monarchies, Kingdoms, Regions, Dominions, Principalities, and Countries in the whole World, FIRST EDITION, *engraved throughout, frontispiece, fine engraved title and* 53 *fine maps, including* 13 *of America, New Spain, English Empire in America, New Mexico, Canada, etc. in the old binding, calf, full gilt back, scarce* (1670)

*** Ex-libris Mrs. Cooke, 1680, inside fly-leaf.

544 McIan (R. R.) Costumes of the Clans of Scotland, 74 *coloured plates of Scotch Costumes, and other illustrations, with descriptions by James Logan, in Scotch cloth gilt, g. e.* 1899

545 Rider's British Merlin, 1806; The Arms of Peers, Peeresses, etc. of England, Scotland and Ireland, the Insignia of the different Orders of Knighthood, etc. 60 *heraldic plates*, in 1 vol. *old English red morocco, g. e.*; The Royal Calendar, *contemporary English red morocco gilt, g. e.* 1806 2 *vol.*

546 Gaskell (Mrs.) Ruth, a Novel, 3 vol. FIRST EDITION, *original cloth, uncut*, 1853—Gaskell (Mrs.) Sylvia's Lovers, 3 vol. FIRST EDITION, *half morocco, t. e. g. uncut*, 1863—Landor (Walter Savage) Imaginary Conversations of Literary Men and Statesmen, 3 vol. FIRST EDITION, *two portraits of the author added, calf gilt*, 1824-8 9 *vol.*

547 Dickens (Charles) Little Dorrit, FIRST EDITION, *plates by Phiz, original cloth, uncut* 1857

548 A'Beckett (G. A.) The Comic History of England, 2 vol. ; The Comic History of Rome ; together 3 vol. FIRST EDITIONS, *woodcuts and coloured plates by Leech, letterpress of a few plates cut into and of one slightly defective, History of Rome wants plain title, otherwise good clean copies, 2 vol. in smooth morocco gilt, gilt backs, m. e. and one in half russia, gilt back, m. e.* 1847-8 ; *n. d.*

549 Aristophanis Comœdiæ, ex editione R. F. P. Brunck, vol. I, *interleaved and with MS. notes up to p. 27 in the autograph of Edward Fitzgerald, half red levant morocco, g. t. by Riviere* *Oxonii*, 1814

550 Herculanum et Pompéi, Recueil Général des Peintures, Bronzes, Mosaïques, etc. vol. I-VII, *gravés par H. Roux Ainé, name erased from titles, one plate repaired, original boards (a little damaged)* 1870-2

551 Byron (Lord) English Bards and Scotch Reviewers, second edition, *a* MANUSCRIPT *in the autograph of Lady Byron, consisting of* 88 *pp.* $5\frac{7}{8}$ *by* $4\frac{3}{4}$ *in. inlaid to* 4*to, brown levant morocco, bands, panelled back, inside line borders, g. e. enclosed in a padded cloth open case*

552 [Defoe (Daniel)] The Anatomy of Exchange Alley ; or, A System of Stock-Jobbing. By a Jobber, *a few margins slightly stained, half morocco*
Printed for E. Smith, near Exchange-Alley, 1719

553 Exchange-Alley : or, The Stock-Jobber turn'd Gentleman ; with the Humours of our modern Projectors. A Tragi-Comical Farce, *frontispiece ; and 2 plates (mounted) inserted, title a little torn, half morocco*
Printed for T. Bickerton at the Crown in Pater-noster Row, 1720

554 [Ward (Edward)] The Delights of the Bottle ; or, The Compleat Vintner : a Merry Poem, *etched frontispiece,* 1721 ; and, *bound with it,* The Yea and Nay Stock-Jobbers, 1720—The Parson and his Maid : a Tale, 1722—The Welchman's Last Will and Testament, *woodcut on title,* 1719, *etc. calf (rebacked), a little thumbed*

QUARTO.

555 Millais (J. G.) The Wildfowler in Scotland, *frontispiece and plates, half vellum* 1901

556 Harris (M.) Exposition of English Insects, 51 *coloured plates, calf gilt (a little rubbed)* 1782

557 Millais (J. G.) The Mammals of Great Britain and Ireland, 3 vol. in 4, *plain and coloured plates by the author, A. Thorburn and G. E. Lodge, and others, vol. I and II original half buckram, and vol. III* (in 2 parts) *half green levant morocco, g. t. other edges uncut* 1904-6

558 Millais (J. G.) A Breath from the Veldt, FIRST EDITION, *illustrations by the author, and frontispiece by Sir J. E. Millais, original buckram (a little stained)* 1895

559 Grimble (A.) The Salmon Rivers of Scotland, vol. II *only, map and plates, half vellum*, 1900—Hoffmann (G. F.) Vegetabilia Cryptogamica, Fasciculus 1-2, *plates, Erlangæ, boards*, 1787-90—Maurice (C.) Étude Monographique d'une Espèce d'Ascidie Composée, *plates, presentation copy from the author, boards, Liége*, 1888 ; and others (5)

560 Acosta (J.) The Naturall and Morall Historie of the East and West Indies, translated into English by E. G[rimeston], *piece cut from title, limp vellum* 1604

561 Behn (Mrs. A.) The Forced Marriage, or, The Jealous Bridegroom, Tragi-Comedy, FIRST EDITION, *half calf, ex-libris of F. Perkins* 1671

562 Behn (Mrs. A.) The Amorous Prince, or, The Curious Husband, a Comedy, FIRST EDITION, *half calf* 1671

563 Behn (Mrs. A.) The Rover, or, The Banish't Cavaliers, a Comedy, FIRST EDITION, *half calf* 1677

564 Behn (Mrs. A.) The Rover, or, The Banish't Cavaliers, a Comedy, FIRST EDITION, LARGE PAPER, *half calf* 1677

*** In this copy the type is larger, and "a Comedy" is mentioned (omitted in the preceding copy).

565 Behn (Mrs. A.) The Rover, Second Part, FIRST EDITION, *half calf* 1681

566 Behn (Mrs. A.) Sir Patient Fancy, a Comedy, FIRST EDITION 1678

567 Behn (Mrs. A.) The Lucky Chance, or, An Alderman's Bargain, a Comedy, FIRST EDITION, *half calf, ex-libris of F. Perkins* 1687

568 [Arrowsmith] The Reformation, a Comedy, FIRST EDITION, *half calf* 1673

*** At page 47 the author put the following remarkable words into the mouth of the actors : " We have some three or four, as Fletcher, Johnson, Shakespear, Davenant, that have scribbled themselves into the bulk of follies, and are admired, but n'ere knew the laws of heroick or dramatick poesy, nor, faith, to write true English either."

569 Maindron (Ernest) Les Programmes Illustrés des Théâtres et des Cafés-Concerts Menus, Cartes d'Invitations, Petites Estampes, etc. ORIGINAL EDITION, *numerous plates, coloured and plain, in the original gilt cloth, coloured frontispiece, wrapper preserved* *Paris, Librairie Nilsson*

570 Album containing engravings by Ridinger, Rembrandt, Teniers, *portraits, original water-colours, etc.* (100)

571 Tracts and Pamphlets, in English, from 1641 to 1781, *some scarce* (72)

572 Fabritius (Vincentius, *Hamburgensis*) Oratio de Obsidione et Liberatione Civitatis Leidensis habita in Academia Lugduno-Batava in auditorio majori iv. non. Octobr. ORIGINAL EDITION *Lugd. Bat. Elzevir*, 1632

573 Etchings (Old) Twenty fine etched Portraits, male and female, *including Dedication Plate*, drawn and etched by Francisco Curti, *original impressions in the old binding, vellum, oblong*

574 The Monthly Register, or, Memoirs of the Affairs of Europe, etc. digested from the several Advices that came to England in June and October 3 nos. *scarce* 1703-7

575 Le Censeur des Censeurs, ou, Mémoires pour servir à l'Histoire de la Révolution du 20 Mars, 1815, suivi de la Censure de cet ouvrage dans laquelle on trouve les Pièces mutilées et rejetées par la Commission des Journaux, avec une Table des Matières, nos. 1 to 25 (*all published*), ORIGINAL EDITION, *calf gilt, rare* *Paris*, 1816

576 Catalogue de l'Exposition des Gravures, anciennes et modernes, *portraits and plates, uncut* *ib.* 1881

577 Wilson (Harry) The Use of a Box of Colours in a Practical Demonstration on Composition, Light and Shade, and Colour, FIRST EDITION, *coloured frontispiece and coloured plates, cloth gilt* 1842

578 Uzanne (Octave) La Française du Siècle, Modes, Mœurs, Usages, *the set of* 10 *coloured plates, in* PROOFS BEFORE LETTERS, *and of the* 11 *vignettes in "tirage à part," without any text, original coloured illustrated wrappers* *Paris*, 1886

579 Cook (Capt.) Voyage towards the South Pole, and Round the World, 2 vol. *portrait, maps, plates and charts, calf* 1777

580 Collection of Papers relating to the Present Juncture of Affairs in England (Paper VI contains a Narrative of the Miseries of New England), *calf* 1688-9

581 Brand (John) On Illicit Love, written among the Ruins of Godstow Nunnery, near Oxford, *Newcastle-upon-Tyne*, 1775—Dodsley (R.) Public Virtue, a Poem, FIRST EDITION, 1753—The Siege of Quebec, a Poem, 1769; and others, in 1 vol. *half bound* 1753-75

582 Copper-Plate Magazine (The), or Monthly Treasure for the Admirers of the Imitative Arts, *numerous fine engravings by Eisen, Monnet, etc. old calf gilt* 1778

583 Original Lists of Persons of Quality, Emigrants, Religious Exiles, Political Rebels, etc. who went from Great Britain to the American Plantations, 1600-1700, edited by J. Camden Hotten, *linen boards, uncut* 1874

584 Pauquet Frères. Modes et Costumes Historiques, 96 *coloured plates after eminent painters of the various periods, Vigée Lebrun, Lancret, etc.* *Paris, n. d.*

585 Skelton (Sir J.) Mary Stuart, *full-page portraits and other illustrations, blue buckram, t. e. g.* 1893

586 Carter (J.) [Architectural and Ornamental Designs], *plates, wants title, half calf* (1776-8)—Hoppus (E.) The Gentleman's and Builder's Repository, *plates*, 1737—Du Choul (G.) La Religion des Anciens Romains; La Castrametation des Romains, 2 vol. in 1, *plates, calf, Wesel*, 1672; etc. (4)

587 Speed (John) Theatre of the Empire of Great Britaine, with a Prospect of the most famous parts of the World, *frontispiece of arms, engraved title and maps, including America, old half binding* 1676

588 Rymsdyk (J. and A. van) Museum Britannicum: Antiquities and Natural Curiosities in the British Museum, revised by P. Boyle, *coloured plates, old half calf, uncut* 1791

589 Blackstone (W.) The Great Charter and Charter of the Forest, *calf, binding defective* 1759

590 Tryal of Spencer Cowper and others for the Murther of Mrs. Sarah Stout, *half roan*, 1699; The Hertford Letter on the Murder of Mrs. S. Stout, *unbound, 4to*, 1699 (2)

591 Oxford English Dictionary (The), edited by J. A. H. Murray (re-issue in monthly numbers), nos. 1-51 (*i.e.* vol. I-IV, A-Gather), in parts, *as issued* *Oxford*, 1899-1903

592 Pitt Rivers (Lt.-Gen.) Excavations in Cranborne Chase, 4 vol. *plain and coloured plates, author's presentation copy, with his autograph inscriptions, privately printed*, 1887-98; Index by H. St. G. Gray, *portrait*, 1905; together 5 vol. *calf gilt*; On Primitive Locks and Keys, *plates*, 1883; King John's House, *plates, privately printed*, 1890; Address to the Archæological Institute, *plates, author's presentation copy*, 1897; Antique Works of Art in Benin, *plates, privately printed*, 1900 (9)

FOLIO.

593 Gould (J.) The Birds of Australia, parts 16, 18-25, 9 in all, *with* 17 *coloured plates to each part, one leaf torn in part* 18, *original boards as issued* 1844-6

594 Poiteau (A.) et Turpin (P.) Traite des Arbres Fruitiers, 2 vol. (*no titles*), 122 *coloured plates, a few ll. a little stained, half roan* *Paris*, 1807

595 Clusius (C.) Exoticorum libri X, item P. Bellonii Observationes, *engraved title* (*defective*), *woodcuts, wants one l. and* 4 *ll. are defective*, 1605; and, bound with it, Rariorum Plantarum Historia, *portrait, woodcuts*, 2 *ll. stained, Antwerpiæ*, 1601; *half calf* (*damaged*)

596 Forbes (E.) Monograph of the British Naked-eyed Medusæ, *coloured plates, a few ll. a little foxed* (Ray Society), *boards*, 1848—Muffett (T.) Insectorum sive Minimorum Animalium Theatorum, *woodcuts, title and front ll. stained, old sheepskin* (*damaged and one back off*), *Thom. Cotes*, 1634 (2)

597 Choiseul-Gouffier (Comte de) Voyage pittoresque de la Grèce, tome premier, ORIGINAL EDITION, *fine fleurons and tail-pieces, and 89 plates after Moreau, etc., contemporary red levant morocco, gilt back and sides, doublé with blue silk, g. e.* *Paris*, 1782

*** Earliest issue, with the "Discours préliminaire" finishing at page 16 at the fourth line by the words "Exoriarealiquis." Fine vellum paper copy, with brilliant impressions of the plates.

598 Laud (Archbishop, of Canterbury) History of the Trouble and Tryal, wrote by himself during his imprisonment in the Tower, with a Diary of his own Life, published from the original copy, 2 vol. FIRST EDITION, *old calf* 1695-1700

599 Hervey (T. K.) Illustrations of Modern Sculptors, FIRST EDITION, 18 *plates* 1834

600 Cooper (T.) Thesaurus Linguæ Romanæ et Britannicæ ... accessit Dictionarium Historiam et poeticum proprie Vocabula Virorum, Mulierum, Sectarum, Populorum, Urbium, Montium, etc. complectens, *the latter* black letter, *and* ORIGINAL EDITION *Privately printed, Impressum Londini*, 1573

601 Eggert (Franz) Abbildungen der Glasgemälde in der Pfarrkirche der Vorstadt Au, München, *title with illuminated border, and 7 large folding plates, illuminated in gold and colours, in the portfolio* *München*, 1885

602 Dickens. Music. The Chimes, Quadrille composed and inscribed to Charles Dickens, Esq. ORIGINAL EDITION, *illustrated heading by A. Asby, scarce* *n. d.*

603 Dante. L'Enfer, avec les dessins de Gustave Doré, ORIGINAL EDITION, *portrait and numerous illustrations by Gustave Doré, original cloth, uncut* *Paris*, 1865

604 La Fontaine. Fables de, avec les Dessins de Gustave Doré, *portrait and illustrations by Gustave Doré, original cloth, uncut* *ib.* 1868

605 Barnes (J.) History of that most Victorious Monarch Edward III, first Founder of the most noble Order of the Garter, together with the Life of the Black Prince, FIRST EDITION, 5 *portraits (including the one of the author), two of which are full-length in armour, old calf* 1688

606 Claude le Lorrain. Liber Veritatis, 3 vol. *mezzotint portraits of Claude le Lorrain and of Richard Earlom (the latter in duplicate, and an extra portrait of Boydell, inserted in last vol.) and 300 plates in bistre, half morocco, uncut (vol. III in contemporary morocco gilt, g. e.)* *Boydell & Co. n. d. and* 1819

*** Original issue of the plates, with the engraver's name misspelt "Earlalom" instead of Earlom in the first plate, and plate 132 in vol. II (erroneously printed "182" corrected in subsequent issue), and vol. III has the ORIGINAL PROOFS BEFORE LETTERS. The British Museum copy has three plates with letterpress beneath. VERY SCARCE.

607 Clarendon (Earl of) Life, written by himself, FIRST EDITION, *portrait, old calf* *Oxford*, 1759

608 Van Dyck (Antoine) Cent Portraits de Princes, Savants, Artistes, etc. 100 *fine portraits and the portrait of Van Dyck, half morocco, t. e. g. uncut* 1878

*** One of 10 copies on LARGEST VELLUM PAPER.

609 Détaille (Edouard) Types et Uniformes, L'Armée Française, texte par Jules Richard, 2 vol. in 1, ORIGINAL EDITION, *numerous full-length coloured military costumes and other illustrations, French levant half morocco extra, full gilt back, inlaid, t. e. g. by H. Jean, fine copy* *Paris*, 1885-9

610 Degen (Louis) Motifs de Décoration et d'Ornement des Constructions en bois, avec Supplément, 2 vol. ORIGINAL EDITION, 58 *plates in* 14 *parts, plain and coloured, original boards* *ib.* 1859-62

The following are sold not subject to return.

OCTAVO ET INFRA.

611 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *coloured illustrations (vol. I wants text to plate* 14), *half roan (a little rubbed)* *imp. 8vo.* 1858

612 Beaumont and Fletcher. Works, with Notes and Biographical Memoir by Alex. Dyce, Library Edition, 11 vol. *portrait (vol. II wants sheet* B B) *Moxon*, 1843

613 Sheraton (T.) The Cabinet Dictionary, containing an explanation of all the Terms used in the Cabinet and Upholstery Branches, *numerous folding plates (no.* 80 *missing), old calf* 1803

614 Poetical Magazine, complete set, 4 vol. with Supplement to vol. IV, and including the first issue of "The Tour of Dr. Syntax" as "The Schoolmaster's Tour," *numerous coloured plates by Rowlandson (two titles foxed, and wants plates no.* 1, 6, 7 *and* 12), *half green calf* 1809-11

615 Breviariū szm̄ usum Alme Ecclesie Salzburgeñ. Pars Estivalis (cum Calendario), lit. goth. *red and black, title in red, double columns,* 37 *lines, arms of the Archbp. of Salzburg on title,* 2 *full-page cuts, compartmental borders to several pp. numerous small woodcuts, an engraving of S. Agnes, by A. Durand, pasted on fly-leaf,* 10 *ll. of Masses in MS. at end* (16 *prel. ll. and* 152 *numbered ll.) (only), German binding of oak boards and pigskin, stamped with figures of Eastern kings and centre ornaments, with initials* I. D. *and date* 1550, *pigskin and metal clasps*

[*Venetiis in aedibus Lucae Ant. de Giunta*, 1518]

*** The *Hyemalis* part of this scarce Breviary was sold in the Second Portion of the Dunn library (lot 888).

616 A. (T.) Religio Clerici (*wants frontispiece*), *original calf, printed for Henry Brome at the Gun in St. Paul's Church-Yard*, 1681—Apolinarius. Interpretatio Psalmorum Versibus Heroicis, Graecè; Ex Bibliotheca Regia, *old calf, upper side broken, Paris. A. Turnebus*, 1552 (2)

617 Browne (Sir T.) Religio Medici, the sixth edition, corrected and amended, with Annotations never before Published, and observations by Sir Kenelm Digby (*outside margin of title cut into*), *old English blue morocco, with gilt floreate ornaments, g. e.* *Ja. Cotterel for Andrew Crook*, 1669

618 Curtius (Quintus) Historia d'Alexandro Magno, tradotta in vulgare da P. Candido (*wants ff.* 108-9), *contemporary Venetian black morocco, with blind stamped borders of acorns with centre figure of Cupid and darts, and under gilt lettering* Q. CURTIO *on upper cover, blue edges, well preserved* *In Venegia per Gregorio de Gregori*, 1524

619 Cuthbert (S.) The Legend of St. Cuthbert, with the Antiquities of the Church of Durham, by B. R. Esq. [*i.e.* Robt. Hegge] (*pp.* 33-4 *slightly defective*), *fine impression of the frontispiece, original calf*
Printed for Chr. Eccleston in St. Dunstan's Churchyard, 1663

620 Fornerius Cuciacensis (Antonius) Dialogus de Peccato Originali & Conceptione Virginis Mariae, lit. goth. *long lines*, 25 *to a full page*, 39 *ll. with signs.* [*begins on* ajj, *and wants several leaves at end*) [? *Proctor*, 8335], *half bound*
Absque nota [*Paris, Ant. Denidel*, 14—]

621 Imitatio Christi. [Gerson]. "De Imitatione Christi." [On a jj]: "Incipit liber primus Joannis Gerson Cancellarii Parisiensis de Imitatione Christi et d ɔontemptu Oīm Vanitatū Mūdi," lit. goth. *long lines*, 31 *to a full page*, 96 *ll. cut on title and a painting of the Image of Pity on reverse* (*slightly damaged*) [Colophon] *Explicitum est Opusculum enaratumq; Parisii pro Johanne Parvo . . . anno* 1515—Sermones Sancti Augustini ad Heremitas. Venales sub lilio flore vici divi Jacobi e regione divi benedicti, *Petit's small device on title*, lit. goth. *double columns*, 33 *lines*, 112 *ll.* [Colophon] . . . *Parisius impssi anno dni* 1518 *Suptibz honesti viri Joannis Parvi* . . .—Meditationes Sancti Bernardi Abbatis, lit. goth. *long lines*, 33 *to a full page*, 55 *ll.* (*only, should be* 76), *Petit's small device on title, Venandantur Parrhisiis in vico Sancti Jacobi sub intersignio Lilii Aurei* (*no colophon or date*); *the three pieces* in 1 vol. *original limp vellum cover, with clasp in centre* 1515-18

622 Livius. Historiarum Romanarum libri omnes, diligentia recogniti & denuo editi, 2 vol. in 1 (*several ll. missing*), *old calf*
Impressum Londini per Edmundum Bollifantium, 1589
(*impensis G. Bishop*)

*** The first edition of Livy printed in England.

623 Missale Szm̄. Ordinē Crthusiensiuz noviter impressum, cū novo & perutili reptorio ad q̄libz. facile ī ipso tienēda, etc. (cum Calendario), lit. goth. *red and black, with square musical notes,* 20 *to a full page, woodcuts in the manner of Zoan Andrea Valvassore, and numerous small cuts and initials (stains in the first leaves and three slightly damaged, and sig.* o 1 and 2 *missing), contemporary Venetian brown morocco, with rich gilt floreate scroll borders and centre and corner gilt ornaments, gilt gauffred edges, clasps (back neatly repaired),* RARE

Venetiis, Sumtibus & expensis L. A. Giunta, 1509

624 Missale Romanum Pii V, jussu editum cum Calendario Gregoriano, *red and black, fine full-page woodcuts (wants. sig.* a, b, *and part of* c), *old calf*

Paris. apud Societatem Typographicam Librorum Officii Ecclesiastici, etc. 1604

625 "PSALTERIUM EX MĀDATO VICTORIOSISSIMI ANGLIE REGIS HENRICI SEPTIMI, cum Psalmorū Virtute feliciter incipit" (cum Calendario, etc.), lit. goth. *red and black, with woodcut borders,* 2 *woodcuts, the rose on title coloured, old MS. notes in English in some lower margins, some ll. slightly wormed, and the top lines of* e 7 *and* 8 *supplied in MS. new calf, r. e.*

[Colophon] . . . *igēnose impressū Ꝑstatq̄ cōpletum in celeberrima Urbe Londoñ per* GUILLIELMŪ FAQ̄ (FACQUES) *Regium impssorem Anno dñi* MD.IIII *septima Februarii* (1504)

*** Of this edition of the Psalter printed by command of King Henry VII, NOT MORE THAN THREE OTHER COPIES ARE KNOWN, one of which is imperfect, viz. British Museum, Bodleian, and the Earl of Ashburnham's (sold in 1898). It contains twenty preliminary leaves with signs. A–C 4 ; and the text a–u in eights.

626 Richardus de Sancto Victore. De Arca Mystica. [At end]: Magni Cōtemplatoris Richardi de Sancto Victore liber quītus de arca mystica explicit, lit. goth. (*four types*), *long lines,* 27 *to a full page,* 148 *ll. signs.* a–t [*Hain,* *13912 ; *Proctor,* 7608], *new vellum* (*portion of the work only*)

Absque ulla nota [*sed* BASILIAE, JOANNES DE AMORBACH, *c.* 1494]

627 Saillius (R. P. T. *S. J.*) Thesaurus Precum et Exercitiorum Spiritualium, *engraved title and fine copper-plate engravings (B. à Bolswaert) (several leaves missing), vellum*

Antwerpiae ex off. Plantin. 1609

628 [Saint-German (Chr.)] The (first) Dialogue in English betweene a Doctor of Divinitie and a Student in the Lawes of England, newly corrected and imprinted with new Additions, black letter, *title within woodcut border* (*fol.* 42 *missing*), *original calf* *Stationers Co.* 1613

629 [Stevens (Capt. J.)] Fortification and Military Discipline, in Two Parts, *illustrated with* 54 *copper-plates*, Improved and designed by Capt. J. S. (*no.* 3 *missing*), *old calf*
Published and sold by Robert Morden, 1688

630 Terentius. In Singulas Scenas Argumenta, ferè ex Ælii Donati Commentariis transcripta; Versuum genera per Erasmum Roterodamum (*wants pp.* 457-60), *old red morocco, g. e.*
Parisiis, ex off. Rob. Stephani, 1534

631 Valla (L.) Elegantiarum libri omnes, cum annotationibus G. Budei, etc. (*title defective, and pp.* 225-6 *missing*), *Coloniae, excud. Jo. Gymnicus*, 1530—Hadriani Card. de Sermone Latinae Linguae (*wants title*), *Coloniae, impensis Godefridi Hittorpii, s. a.*; in 1 vol. *contemporary Italian brown morocco, with blind stamped arabesque borders, with* LAU/RENTII/ VAL/LAE *within an ornamental gilt frame on upper cover, and a figure of Fame on the under, blue edges, back damaged*

632 Riancey (H. de) La Vie des Saints, édition abrégée par A. de Riancey (*wants pp.* 145-160), *illustrations en or et en couleurs d'après les MSS. de tous les Siècles par Kellerhoven, black morocco plain, t. e. g.* *Paris, Bachelin-Deflorenne, s. d.*

QUARTO.

633 Diogenes Laetius: Delle Vite de' Filosofi libri dieci, *woodcut illustrations* (*p.* 81 *defective*), *vellum, Venetia*, 1611—Cousin (Jean) La Uraye Science de la Pourtraicture, *woodcut illustrations* (*margins of* 9 *ll. repaired, and* B 11 *imperfect*), *vellum, oblong, Paris*, 1656; etc. (4)

634 Newe Kunstliche Wohlgerissene unnd in Holtz genschnittene Figuren . . . Albrecht Dürer, Hanss Holbeyn, Hanss Sebaldt Böhem, Hanss Scheuflin, etc. *woodcuts, with a few extra illustrations* (*wants the* 2 *folding plates at end*), *vellum obl.* *Franckfurt am Meyn, Vincentii Steinmeyers*, 1620

635 Marryat (F. S.) Borneo and the Indian Archipelago, *woodcuts and plates* (*that at p.* 6 *missing*), *uncut* 1848

636 Swainson (W.) Exotic Conchology, or Figures and Descriptions of Beautiful Shells, parts I-V (39 *plates only*), *as issued*
W. Wood, 1821-2

637 Brown (Dr. J.) The Forester: a Practical Treatise of Forest Trees, sixth edition, 2 vol. (*vol. I wants pp.* 609-24), *numerous illustrations, half morocco* *imp. 8vo.* 1894

638 Augustinus (S.) Sermones ad heremitas, lit. goth. *double columns*, 34 *lines, with signs.* (108 *ll. including title*) [*Hain*, *1997; *Proctor*, 741], *contemporary binding of oak boards and half stamped pigskin, with clasps* *Absque nota*

*** An inscription in the last cover reads "*Paulus Muratorus emit hūc librū p* VI *grossus anno* LXXXVII."

639 Aureum omnium singularium materiarum repertorium ordine alphabetico contextum in hoc preclaro juris canonici compendio insert'arum Anthonii decurte montisacuti legum licentiati, lit. goth. (*part III only*), *double columns, title in red and black, with Galiot du Pré's device repeated on last leaf, contemporary Italian binding covered with stamped ornaments, birds, etc.* (*worn*)

Impressum Parisiis expensis Gallioti du Pré, 1521

640 Barberiis (Philippus de) [Opuscula; cum Praefatione Jo. Philippi de Lignamine. Discordantiae SS. Hieronymi et Augustini; Sibyllarum de Christo vaticinia cum figuris, etc.], *lit. rom. long lines*, 27 *to a full page*, 82 *ll. without marks* [*Hain*, 2455; *Proctor*, 3961], 29 *crude outline woodcuts of Sibyls and Prophets, some ll. stained, half bound*, VERY RARE

[Colophon] *Impssum Ro. An. dñi* MCCCCLXXXI . . *die prima mensis Decembris* [ROMAE, PHILIPPUS DE LIGNAMINE, 1481]

641 Binning (Capt. Thos.) A Light to the Art of Gunnery, wherein is laid down, the True Weight of Powder both for Proof and Action, of all Sorts of Great Ordinance, etc. *portrait, frontispiece, folded plates and diagrams* (*wormed*), *calf gilt*

Printed by John Darby for the Author, 1676

642 Bonaventura (S.) [*on* a j *in red*]: "Incomincian le devote Meditatione sopra la Passione del nostro Signore cavate & fōdate originalmente sopra Sācto Bonavētura . . Sopra Nicolao de lira, etiam sopra altri doctori & predicatori approbati, lit. goth. *long lines*, 30 *to a full page*, 50 *ll. signs.* a-g 4 *in eights* (b IV *and* V *missing*) [*not in Hain, Brunet or Proctor*], *ornamental initial at head of first page printed in red, contemporary Venetian binding of oak boards and leather, with blind stamped ornaments, rebacked vellum* (*worn*)

[Colophon] *Impresse in* VENETIA *con summa diligentia per Magister* PIETRO MAUFER *francioso &* M. NICOLO DEL CONTEUGO *da Ferrara*, 1483, X. *da Martio.*

*** EXTREMELY RARE; probably the First Edition of this work in the Venetian dialect. The signatures are printed parallel with the last line of the text.

643 Diogenes. Brutus. Yppocrates Medici Epistole [interprete Francisco Aretino], *lit. rom. long lines*, 30 *to a full page*, 54 *ll. with signs.* AA-GG [*Hain*, 6193; *Proctor*, 6329], *some ll. wormed, half calf*

[Colophon] FLORENTIAE *facta est harum Epistolarum impressis per* ANTONIUM FRANCISCI *Venetum Anno Domini* M.CCCCLXXXVII (*sic pro* MCCCCLXXXXVII?) X. *Kalen. Julias*

*** In the date in the colophon probably one X is omitted.

644 Fürer ab Heimendorf. Itinerarium Ægypti, Arabiae, Palaestini, Syriae, Aliarumque Regionum Orientalium, *portrait, coat-of-arms and plates* (K 11 *defective*), *brown morocco extra, g. e.* *Norimbergae, A. Wagemann*, 1621

645 Galeottus (Martius) Refutatio Objectorum in Librum de Homine a Georgio Merula inchoat, EDITIO PRINCEPS, *lit. rom. long lines, 24 to a full page, 110 ll. without marks (ll. 101-2 and 105-6 supplied in MS. and several leaves wormed), 2 blanks wanting [Hain, 7436 ; Proctor, 6535], contemporary Venetian binding of oak boards and leather, with stamped centre ornamental panels within borders of fleurons, clasp catches, rough edges (rebacked and repaired)*

[Colophon] . . *Impressum est* BONONIE DOMINICO LAPIS *Bononiensi procurante ab exemplari ipsius Galeotti, Anno* M.CCCC.LXXVI (1476)

646 Gazius Patavinus (Anthonius) Florida Corona que ad Sanitatis hominum conservationē ac longevam vitam per ducendā sunt per necessaria cōtinēs, lit. goth. *double columns, title in red and black, with woodcut of a coronet and foliage below, foliated initials (wants* A 6, *leaf of Epistle), contemporary (c.* 1518) *Oxford binding of oak boards and leather, with intersected stamped borders of monstrous birds, animals, bees, etc. worn and mended but in fair condition, rough edges s. l. a et n.* [15—]

647 Geiler von Keysersberg. Navicula sive Speculū fatuoꝝ prestātissimi sacraꝝ literarū Joannis Geyler Keysersbergii . . in Sermones juxta turmarum seriem divisa . . a Jacobo Othero diligenter collecta, lit. goth. *numerous spirited German woodcuts, within borders (stained, title mended, and several ll. defective), original binding of oak boards and half stamped pigskin, large copy*

Argentorati transcriptum XVI *die Mensis Januarii An.* 1511 [*s. n. impr.*]

648 Gerson (Jo.) Opusculum tripartitum de preceptis decalogi de confessione et de arte moriendi, lit. goth. *long lines, 27 to a full page, 32 ll. the last an original blank, without marks [not in Hain ; Proctor,* 875 ; *Pellechet,* 5189] (*7th leaf missing, has duplicates of the 2nd and 5th), new half morocco, t. e. g.* UNCUT, VERY RARE

Absque ulla nota [COLONIAE, U. ZEL (*types* 1-2), *c.* 1472]

649 Gerson (Jo.) (I) Modus Vivendi omnium christifidelium, lit. goth. (*two types*), *long lines* (8 *ll.*), *cut of St. George and Dragon on title, large device of the City of Antwerp and Imperial eagle on reverse of last leaf, Impressus Antwerpiae per me Wilhelmum Vosterman,* 1511—(II) "Incipit Formula vivēdi canonicoꝝ sive vicarioꝝ secularium aut etiā devotoꝝ pbroꝝ, lit. goth. *long lines,* 41 *to a full page* (14 *ll.*) *signs.* a–c [*Campbell,* 754 ; *Proctor,* 9198], *absque nota* [ALOST, THIERRY MARTENS, 149–]—(III) Hampole (Richardus) Explanationes super lectiones illas beati Job ; [item] Sermo B. Augustini de misericordia et pia oratione pro defunctis, lit. goth. *double columns, title within woodcut border with Rembolt's device, cut of a Dance of Death on reverse,* XXXI *numbered fols. including title, Parisiis impresse per Bertholdum Rembolt impensis ipsius et Johannis Waterloes,*

LOT 649—*continued.*

1510—(IV) Lochmaier (Michaelis) Parrochiale Curatorum, lit. goth. *double columns, title in red and black, with Rembolt's device and woodcut border, full-page cut before the text* (6 *prel. ll. fols.* LXXXIX, *and a leaf unnumbered*), *ib.* 1511—(V) "Incipiūt questiones super evangeliis dñicalibus et festivis totius anni cum casibus conscientie" [*begins on fol.* I (A) *without title*], lit. goth. *double columns* (64 *ll.*), *Mace's large device on reverse of last leaf* (*small hole in fol.* 41). *Impressus Rothomagi per Laurentium hostingue . . impensis Michaelis Angier & Johīs Mace, s. a.*—(VI) Rampigollis (Frater Antonius de) Biblia Aurea, vel Reportorium aureum Biblia, lit. goth. (*two types*), *double columns*, CXXII *numbered fols. and a blank leaf at end* (*wants title*), *Ex edibus Matthie Schurerii anno* 1509 *Argētoraci*—(VII) . . Probleumata Aristotelis varias q̄stiōes cognosci ad modum dignas et ad naturalem philosophiam potissimam spectentes discutientia, etc. lit. goth. (*two types*), *long lines* (44 *ll.*), *Petit's device on title, large cut on reverse, Impressus Parisius pro Johanne Petit, s. a.*; THE SEVEN PIECES *bound in* 1 *vol.* CONTEMPORARY OXFORD BINDING *of oak boards and leather, with stamped panels of floreate ornaments and diagonal, horizontal and perpendicular lines, clasp catches in* 1 *vol.*

*** The volume contains several old English autographs, viz. "Hugo *Wytwyk*," Rector of Broughton, co. Lincoln; "Edmund Ollynd," "Edmund Oliver," etc.; and is altogether an interesting volume in excellent condition.

650 Gregorius Papa IX. Decretales accurata diligentia tertio emendate; summoque studio elaborate; cum multiplicibus tabulis, etc. lit. goth. *double columns, red and black, Kerver's device on title and last leaf, woodcut floreate initials, signatures of "Th. Sapson" and "Samuel Clarke" on title* (*last* 3 *leaves defective*), *contemporary English binding of oak boards and stamped leather, the centre panels in flourishing fleurs-de-lis in lozenge compartments, with border rolls of bees, fawns, birds and other animals, and foliage*, IN GENUINE AND FIRST-RATE STATE

thick sm. 4*to.* *Parisiis, Impressum cura Thielmanni Kerver impensis Jo. Petit et Jo. Cabiller* 1512

651 HORAE B. V. M. CUM CALENDARIO. HEURES DE NOSTRE DAME TRANSLATEE EN FRANCOYS ET MISES EN RIHTME (*sic*) PAR PIERRE GREGOIRE (*sic pro* GRINGOIRE), dict Vandemōt herault darmes de treshault et vertueulx Prince Monseigneur le duc de Lorraine de Bar, et de Calabre, par le commandement de haulte & noble Princesse ma dame Regnee de bourbon duchesse de Lorraine, *lettres bâtardes, red and black, long lines*, 31 *to a full page, with the Latin text in the outer margins, large cut of the Virgin on title and three others of the same in the preliminary leaves, astrological man, and* 13 *fine full-page woodcuts in the text, one with mark* ☙,

LOT 651—*continued.*

Petit's device on last leaf (slight worm-hole through first 6 ll. and top of B j, *has several words missing, otherwise in first-rate condition), with the inlaid sides of an original French calf binding, having four stamped panels of rows of acorns within borders of foliage and heraldic animals, the arms of De Mailly Archbishop of Rheims? stamped later between each panel, borders of new calf gilt, by W. Pratt, g. e.*

. . . . . "*Ce vendent cheuz* (sic) *Jehan Petit a la rue Sainct Jaques a la fleur-de-lis dor*" [*Privilège de* 1525 ; *Almanac* 1524-38]

*** THE FIRST EDITION OF PIERRE GRINGOIRE'S HOURS OF THE VIRGIN in French verse. EXTREMELY RARE. In the fly-leaves are contemporary MS. prayers in French, a modern plate of the Virgin enthroned, from the Douce MS., pen-and-ink drawing of the Triumph of Christ, and some other illustrations pasted in covers. [From the Inglis collection, sold 1900].

652 Homilies. Certaine Sermons appoynted by the Queenes Majestie to be declared and readde by al Parsons, etc. every Sunday and Holy daye in their churches [with the Second Tome of Homilies, . . set out by the aucthoritie of the Queenes Majestie, etc.] black letter, *woodcut titles and initials (first title defective, the second book wants last leaf with colophon, and pp.* 575-6 *defective),* 2 vol. in 1, *contemporary English binding oak boards and leather, with broad stamped borders of floral design, with the arms of Topsfield of Frisingfield, Norfolk (rebacked)*

Imprinted by R. Jugge by Newgate Market, 1574

653 Hutchinson (W.) A View of Northumberland, with an Excursion to the Abbey of Mailross in Scotland, *engravings by J. Bailey (that at p.* 155, *vol. II, missing),* 2 vol. in 1, *calf gilt, m. e.*

Newcastle, printed by T. Saint for W. Charnley, etc. 1778

654 LELOYER (Peter) A Treatise of Specters or Straunge Sights, Visions and Apparitions appearing sensibly unto Men ; wherein is delivered the Nature of Spirits, Angels and Diuels, etc. newly done out of French into English by Zacharie Jones (*small rust-hole in* Ee 1), *green morocco gilt, g. e.* VERY RARE (*with leaf of Errata,* Pp 2)

Printed by Val. S. for Mathew Lownes, 1605

*** This work is quoted by Dr. Farmer in his work on Shakespeare's Learning, in reference to Shylock's declaration about bag-pipes.

655 Magnus Elucidarius omnes hystorias & poeticas fabulas continens insuper Montes, Valles, Amnes, fontes, lacus, urbes et omnia in Poetarum Monumentis loca famigerabilia, etc. *lit. rom. cut on title, ornamental initials (wants last leaf with colophon), russia* *Paris. Jo. Gourmont,* 1513

656 Rollenhagius (Gabr.) Emblemata Volsinnighe uytbeelsels gestelt in Nederduytsche door Zach. Heyns, *text in Dutch "lettres de civilité," with* 8 *prel. ll. in Latin, including an engraved title in compartments, and* 100 *fine circular engravings of emblems by Crispin de Pas* (*nos.* 4 *and* 6 *missing*), *vellum*
tot Arnhem by Jan Janszen, 1615

657 Sabellicus (M. A.) Sanctissime elegie de intemerata Virgine Maria cum heroica Carmine, etc. *lit. rom. title in gothic, with Jehan Gourmont's device* (26 *ll. only*) (*the last blank*), *boards*
no imprint or colophon [*Paris, Jehan Gourmont, c.* 1515]

658 Tasso (Torquato) Goffredo, overo Gerusalemme Liberata . . con l'aggiunta de Cinque Canti di Camillo Camilli . . Argomento, etc. (*small hole in p.* 26 *at end of work*), *woodcut ornaments and initials, old French brown morocco, gilt floreate back, line sides with corner fleurons and a floreate wreath in centres enclosing a lion rampant, the device of Ch. Nic. Lalaure, g.e.*
Vinegia, A. Salicato, 1593

659 Tibullus. Commentario Berardini (Cillenii) Veronensis, in Elegias Tibulli (*no text*), *lit. rom. long lines*, 25 *to a full page, spaces left vacant for Greek quotations*, 147 *ll.* (*only*, 42 *at beginning missing*), *without marks* [*Hain*, 15222; *Proctor*, 3416], *first* 2 *and last* 2 *ll. slightly wormed and mended, modern olive morocco, richly gilt, g. e.* (*Syston Park copy*)
[Colophon] *Presens opus . . imprimi fecit.* ROME, *Anno Jubiilei et a nativitate dñi.* MCCCCLXXV. XVIII *mensis Julii. s. n. impr.* [GEORGIUS LAUER]

660 Elwes (H. J.) and Aug. Henry. The Trees of Great Britain and Ireland, *coloured frontispieces and* 270 *photographic plates*, vol. I to V, 5 *portfolios* *Edinb. privately printed*, 1906-9

FOLIO.

661 Menzel (A.) Die Armee Friedrichs des Grossen in ihrer Uniformierung, 10 parts, 100 *coloured plates on mounts, loose paper wrappers* (*wants descriptive text to plate* 60), *in two solander cases* *Berlin, n. d.*

662 DANTE (ALIGHIERI) LA DIVINA COMMEDIA, COL COMENTO DI CHRISTOPHORO LANDINO, *roman letter, two types,* 4 *full-page woodcuts, each within an architectural and figured border of the same design, and* 97 *beautifully engraved elegant cuts and ornamental initials, some ll., including two full-page woodcuts, stained and some repaired, some ll. wormed*, 16 *of which affect the text and wants* R III, *vellum*
Impressi i Venesia P. Bernardino benali E. Matthio da Parma, 1491

*** The "*Purgatorio*" in this edition has two impressions of the full-page cut, one on the reverse of the last Canto of the *Inferno*, and one on the reverse of the *Prologo* to the *Purgatorio*.

663 TEWRDANNCKH. Die geuerlicheiten und ein steils der geschichten des löblichen streitbaren und hochberümbten helds und Ritters Tewrdannckhs, lit. goth. 118 *beautiful woodcuts by Hans Schaeufelin and Hans Burgmair* (*several ll. slightly wormed, one leaf repaired and a small hole in folio* b 7 *woodcut no.* 82), *calf, red edges Augsburg, H. Schönsperger*, 1519

*** An Allegorical Poem composed by Melchior Pfintzing on the occasion of the marriage of Maximilian I with Princess Mary of Burgundy.

664 Albertus Magnus. De Abundantia Exemplorum, EDITIO PRINCEPS, lit. goth. (*two types*), *long lines*, 40 *to a full page*, 66 *ll. without marks* [*Hain*, *484 ; *Proctor*, 2527 ; *not in Pellechet*], *rubricated, red painted initials* (*one leaf damaged*), *half bound, fine large copy*, RARE

Absque ulla nota [ULMAE, GINTHER ZAINER, *c.* 1480]

665 Aristoteles. Physica, sive de Physica audita et Votari ab Averroi Cordubensi commentate, lit. goth. (*two types*), *double columns*, 50-63-64 *lines*, 238 *ll.* (*only*), *without marks* [*Hain*, 1683 ; *not in Proctor* ; *Pellechet*, 1192 (242 *ll.*)], *old contemporary doeskin, text in fine condition*

Absque ulla nota [PATAVII, LAURENTIUS CANOZIUS, *c.* 1473-4]

666 Caracciolus de Licio (Robertus) Sermones de timore divinorum Judiciorum, lit. goth. *magna, long lines*, 36 *to a full page*, 117 *ll. including a blank at beginning* (*wants* 8 *ll. at end*), *without marks* [*Hain*, 4469 (115 *ll. only*) ; *Proctor*, 2146], *old oak boards, new niger morocco back, clasps, large and clean copy with rough edges*

[Colophon] . . *Impressi in civitate Imperiali* NURMBERGĒN. P FRIDERICUM CREUSZNER, *Anno domini Millesimoquadringentesimoseptuagesimonono* (1479)

667 Dominicus de Sancto Geminiano. Prima pars Lecturae super VI Decretalium, lit. goth. *double columns*, 59 *lines*, 324 *ll. with signs.* a j *a blank wanting, also the* 11*th and* 12*th ff. are missing* [*Hain*, *7539 ; *Proctor*, 4247], [Colophou] *Impssa* VENETIIS *per magistrum* JACOBUM DE RUBEIS *Gallicum . . anno* 1476 *quarto Idus Septembris* ; Ejusdem Auctoris super secunda parte VI Decretalium, lit. goth. (*two types*), *double columns*, 60 *lines*, 225 *ll. with signs.* [*Hain*, *7541 ; *Proctor*, 4321], [Colophon] *Venetiis, Impressus impensis* JO. DE COLONIA *et* JO. MĀTHEN DE GHERRETZEM, 1477 ; in 1 vol. *fine illuminated miniature at the beginning of each vol.* ; *the margins of the first page of first vol. decorated, with an emblazoned coat-of-arms, old German binding of thick oak boards and stamped leather, with engraved clasps* (*back and covers renewed*) *large thick folio*

668 Duns Scotus (Joannes) Super Primum Sententiarum [Frater Rufinus magna cum diligentia peroptime emendavit], lit. goth. (*two types*), *double columns*, 46 *lines*, 224 *ll. including*

LOT 668—*continued.*

2 blanks (wants f. 122), without marks [*Hain*, *6422 ; *not in Proctor* ; *Pellechet*, 4456], *new half vellum, large copy*

[Colophon] . . *finit die v^a. novēbris p nobilē Virū* VINDELINŪ SPIRENSEM [VENETIIS], M.CCCC.LXX2O [1472]

669 Evelyn (John) Sylva, or a Discourse of Forest Trees ; with Pomona, and Kalendarium Hortense, FIRST EDITION (*letter A cut out of the word "Sylva" on title (wants first and last leaf), old calf* *Jo. Martyn & Ja. Allestry*, 1664

670 Ferrerio (Pietro) Palazzi di Roma de piu celebri Architetti disegnati, 44 *plates, including title*—Nuovi Disegni dell' Architetture da G. B. Falda, 61 *plates, including title (no. 3 missing)*—Le Giardini di Roma, *title and* 21 *plates* ; in 1 vol. (*stained*), *old calf* (*damaged*)

atlas folio. Roma, G. J. de Rossi, s. a.

671 Gesta Romanorum [*on* a j *preceded by* 7 *ll. of table*]. "Ex gestis rhomanorū historie notabiles de Viciis Virtutibusqz tractantes cum applicationibus moralisatis & mysticis," lit. goth. *double columns*, 46 *lines, contains tabula*, 7 *ll. and* xciii *numbered folios (wants title, and ff.* 90-1) *with signs.* [*Hain*, *7746 ; *Proctor*, 621], [Colophon] . . *Anno nostre salutis.* M.CCCC.LXXXIX. *In die Sancti Sixti Pape & Martyris, s. l. et n.* [ARGENT. PRINTER OF THE 1483 "JORDANUS DE QUEDLINBURG," *c.* 1489]—Joannes Junior [Gobbius]. Scala Celi, lit. goth. *double columns*, 41 *lines*, 128 *ll. with signs. (wants title)* [*Hain*, 9408 ; *Campbell*, *1044 ; *Proctor*, 9236]. [Colophon] *Anno domini millesimoquadrigentesimooctuagesimoquinto liber iste vocatu^9 Scala Celi* LOVANII *impressus per* JOHĀNEZ DE WESTFALIA *feliciter explicit* (1485); in 1 vol. *old russia gilt, y. e.* (*Syston Park copy*)

*** Old signatures occur in both works, "John Verney," "William Letham," "John Waltham," etc.

672 Horius (Nicolaus, *Remensis*) Poemata Nova. In laudem nostra Sanctae fidei Catholicae edita in septem partita libelos, *lit. rom. device on title, ornamental woodcut initials* (O I *and* II *missing*, 2 *dups. inserted*), *half bound*

[Colophon] *Impressum lugduni per Jacobum Sacon pedemōtanum*, 1507

673 Isidorus Hispalensis. Etymologiarum libri XX [Ejusdem de Summo Bono, lib. III], lit. goth. *parva* (2 *types*), *double columns*, 58 *lines*, 101 *numbered ll. and "Registrum,"* 4 *ll. unnumbered (wanting fol.* 48, *e.* 9) ; *and* 28 *numbered ll. and "Rubricae,"* 2 *ll. unnumbered, with signs.* [*Hain*, *9279 ; *Proctor*, 4904], *rubricated, ornamental initials painted in blue and red, cover of an ancient musical vellum MS.*

[Colophon] *Impressus* VENETIIS PER PETRŪ LOSLEIN *de Langencēn.* M.CCCC.LXXXIII [1483]

674 Jacobus de Clusa. Opusculum quod appelatum est Quotlibetum Statuum humanorum, lit. goth. *parva, long lines,* 40 *to a full page,* 67 *ll.* (*only, should have* 69), *without marks* [*Hain,* *9335; *Proctor,* 2473], *painted initials in red, modern green morocco plain, fine large copy, with rough edges; from the Ashburnham library*

[Colophon] "*Per descretū Virū* JOHANEM HUG *de Göppingen* [*probably printed for Hug by* CONRAD FYNER *of* ESSLINGEN, 14—]

675 Kempis (Thomas à) Opera et libri Vite fratris Thome de Kempis ordinis canonicorum regularium quorum titulos vide in primo folio, lit. goth. *double columns,* 53 *lines,* 2 *prel. ll. and* CLXXVIII *numbered folios, with signs.* [*Hain,* *9769; *Proctor,* 2291] (*wants* 2 *ff. following the prel. leaves*), *red painted ornamental initials, old English straight grained red morocco, full gilt floreate back, festoon side borders, g. e.* FINE COPY

[Colophon] *anno . . xpi,* 1494, NUREMBERGE PER CASPAR HOCHFEDER *opificē accuratissime impressi*

676 Koelner de Vanckel (Joannes) Summarium textuale & conclusiones super Clementinas [et Summarium Extravagantium], lit. goth. *double columns,* 44 *lines,* 107 *ll. with signs.* [*Hain,* *9786 (I)] (*part of a work only*), *half vellum*

Coloniæ, per Jo. Koelhoff de Lubec, 1484

677 Picus Mirandulus (Joannes Fr.) Disputationes adversus astrologiā divinatricem quibus penitus subnervata corruit, *lit. rom. long lines,* 40 *to a full page,* 140 *ll. with signs.* (*the last leaf missing, but has a loose leaf in different type, headed* "*Correctiones libri contra Astrologiam, datum Comi* M.CCCCLXXXXVI *B. Chalchus*), [*Hain,* *12992 (II); *Proctor,* 6631], *contemporary German binding of oak boards and pigskin, with panel and border stamps of foliage and birds, with clasps, worn*

[Colophon] . . *Impressus* BENEDICTUS HECTORIS BONONIĒ BONONIAE *anno Salutis* MCCCCLXXXXV *die vero* XVI *Julii* [1495]

678 PLATO. OPERA, per Marsilio Ficino in Latinum traducta cum Commentario, EDITIO PRINCEPS, lit. goth. *double columns,* 46-(45) *lines,* 2 vol. *vol. I* 253 *ll. vol. II* 309 *ll.* [*Hain,* 13062] (*small hole in first leaf of* "*Prohemium*" *in vol. I*), *contemporary Italian* (?) *binding of oak boards and leather, with stamped floral ornaments, with original titles within metal frames on upper covers* (*damaged*), TEXT PERFECT AND IN FINE STATE, VERY RARE

VENETIIS LAURENTIUS DE ALOPA, *s. a.* [*ante* 1494]

679 Plinius. Historia Naturalis lib. XXXVII. *lit. rom. long lines,* 58-59 *to a full page,* 268 *ll. including the blanks at beginning and end, with signs.* [*Hain,* *13094; *Proctor,* 6851],

LOT 679—*continued.*

(*wormed, and several ll. damaged*), *old calf, damaged, text fine and large*

[Colophon *on fol.* 264] PARMAE, *impressus Opera et impēsa* ANDREAE PORTILIAE . . . *Anno* . . . M.CCCC.LXXXI. *octavo Idus Julii*

680 Rabanus Maurus. De Laudibus Sancti Crucis, *lit. rom. red and black, printed in a peculiar manner in form of crosses, with outline woodcut figures of angels* (*several ll. wormed*), PHORCHEIM *in aed. Thome Anshelmi*, 1503—Aegidius Romanus; De Regimine Principum, *lit. rom. double columns*, 44 *lines*, 136 *ll. with signs.* [*Hain*, *109; *Proctor*, 5407] *Impressum* VENETIIS *per* SIMONEM BEVILAQUIAM, *anno* 1498—Bebenburgius (Lupoldus) Germanorꝝ Veterum principū Zelus; et fervor in Christianem religionem deiꝯ ministros, lit. goth. *et rom. long lines*, XXVII *numbered leaves and one unnumbered* [*Hain*, *2725; *Proctor*, 7777], BASILIAE, J. BERGMAN DE OLPE, 1497; *modern russia extra, old engravings pasted in cover* (*from the Inglis library*) *in* 1 *vol.*

681 Stradanus (Joannes) Venationes Ferarum, Avium, Piscium, Pugnae Bestiariorum: & mutuae Bestiarum editae per Nicolaum Visscher; et Vermis Sericus, 102 (*only*) *of the fine engravings by John Galle, proofs on india paper, half vellum* *obl. s. d. c.* 1578

682 Thomas Aquinas. Opuscula (maxima cū diligentia castigata per Fratrem Paulum Soncinatem), lit. goth. *double columns*, 62 *lines, signs.* a–n, [*Hain*, 1540; *Proctor*, 5908], (*the first and last ll. missing*), *limp vellum*

. . *Ml'i īpssa p magros Benignu & Johāntoniu frēs* d *honate anno salutifere nativitatis* MCCCCLXXXVIII [*Mediolani*, B. ET JO. ANT. DE HONATE, 1488]

683 Theophylactus (S.) In quatuor Evangelia enarrationes diligenter recognitae (*fol.* 168 *defective*), *contemporary Cambridge binding of oak boards and leather, stamped in frames and panels of wyverns, gryphons and lions, with three vertical bands of diaper and similar animals, the initials of the binder*, G. G. (GARRET GODFREY), *several times repeated, wormed, but cleverly repaired, and the rolls in very fine condition* (*Rolls I, IV*) [*see Weale*, 138, *but varying*]

Coloniæ, Petrus Quentell, 1529

684 Varro (P. M. Terentius) De Lingua Latina, *lit. rom. long lines*, 35-36 *to a full page*, 58 *ll.* (*should be* 59, *the first is missing*), *without marks* [*Hain*, *15853; *not in Proctor*], *straight-grained yellow morocco, plain inside dentelles, g. e.* (*from the Sykes and Syston Park libraries*)

Absque ulla nota [ROMAE, GEO. SACHSEL *et* BARTH. GOLSCH, 147–]

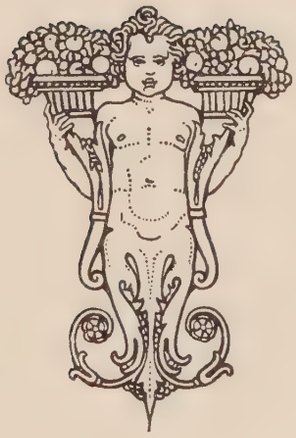
685 Vincentius Bellovacensis. SPECULUM MORALE, lit. goth. *double columns*, 62 *lines*, 471 *ll. including blanks, without marks* [*not in Hain*; *Proctor*, 214], *rubricated, initials painted in*

LOT 685—*continued.*

blue and red, some fine ornamental pen-letters (wants "table," 3 ll.), very thick oak boards and doeskin, FINE LARGE COPY *large fol. Absque ulla nota* [ARGENT. JO. MENTELIN, 1476]

686 Voragine (Jacobus de) Sermones aurei ac pulcherrimi variis Scripturarū doctrinis referti de Sanctis ꝑ anni totiu⁹ circulū cō currentib⁹, lit. goth. *double columns,* 55 *lines,* 202 *ll.* (*only, should have* 206, *two are missing in sign.* o), *without marks* [*not in Hain*; *Proctor,* 1184], *painted red capitals, initials rubricated, contemporary German* (?) *binding of oak boards and stamped leather, half pigskin, clasp catches*

Absque nota. "Expliciunt Sermones de Scīs Jac̄. de Voraḡ." [COLONIAE, CONRAD WINTERS DE HOMBURCH, *c.* 1478]



THIRD DAY'S SALE.

The Property of the late Gilbert Henderson, Esq.

SOMETIME RECORDER OF LIVERPOOL.

OCTAVO ET INFRA.

LOT 687.

SHAW (H.) Dresses and Decorations of the Middle Ages, 2 vol. *coloured plates, woodcuts in text, dark blue morocco, elaborate gilt borders, inside dentelles, gilt tooled edges, by J. Wright* *W. Pickering*, 1843

688 Thousand and One Nights (The), commonly called, in England, The Arabian Nights' Entertainments, a new translation by E. W. Lane, 3 vol. *wood engravings after W. Harvey, morocco gilt extra, gilt borders, full gilt back, g. e. by Hering* 1839-41

689 Cervantes de Saavedra (M.) Don Quixote de la Mancha, translated by C. Jarvis, 3 vol. *illustrations by T. Johannot, dark green morocco gilt extra, gilt back and borders, g. e.* 1837-9

690 Tasso (T.) Jerusalem Delivered, translated, with a Life of the Author, by J. H. Wiffen, 2 vol. *portrait, woodcut vignettes, stamped calf gilt, gilt backs, m. e.* 1824-5

691 Shakespeare (W.) The Pictorial Edition of the Works of Shakespeare, with a Biography, edited by C. Knight, 8 vol. *illustrations, green morocco gilt extra, m. e.* 1843, *n. d.*

692 Shakespeare (W.) Plays and Poems, with the Corrections and Illustrations of Various Commentators, comprehending a Life of the Poet, etc. by E. Malone, 21 vol. *portraits (foxed), calf, gilt backs, m. e.* FINE COPY 1821

693 Shakespeare (W.) Another copy, *portraits slightly foxed, and title of vol. I discoloured, otherwise fine copy, stamped russia gilt, m. e.* 1821

694 Spenser (E.) Works, with Notes, etc. by H. J. Todd, 8 vol. LARGE PAPER, *portrait (foxed), diced russia gilt, g. e.* 1805

695 Mill (J.) The History of British India, 6 vol. *diced calf gilt* 1826

696 Gell (Sir W.) Pompeiana; the Topography, Edifices and Ornaments of Pompeii, the result of Excavations since 1819, 2 vol. *plain and coloured plates, one of 25 copies with etchings on india paper, dark blue morocco, gilt ornamental borders, g. e.* 1832

697 Fabliaux ou Contes, fables et romans du XIIe et du XIIIe siècle, traduits ou extraits par Legrand D'Aussy, 5 vol. *plates by Ribault, Bosq, Roger, Devilliers, etc. after Moreau jeune, a few ll. slightly foxed, smooth green morocco gilt, m. e.* *Paris*, 1829

698 Molière (J. B. Poquelin de) Œuvres, précédées d'une Notice sur sa vie et ses ouvrages par M. Sainte Beuve, 2 vol. *portrait, illustrations by T. Johannot, smooth green morocco gilt, gilt backs, m. e.* *ib.* 1835

699 Le Sage (A. R.) Histoire de Gil Blas de Santillane, *vignettes by J. Gigoux, calf gilt, slightly rubbed, g. e.* *ib.* 1836

700 Burnet (G.) The History of the Reformation of the Church of England, 3 vol. in 6, *russia gilt, blind stamped border and arms on sides, m. e.* *Oxford*, 1816

701 Warburton (W.) Works, with Preface, Life, etc. by R. Hurd, 12 vol. *portrait, title of vol. I discoloured, calf gilt, gilt arms on sides* 1811

702 Clarendon (Earl of) Life, written by himself, 3 vol. *Oxford*, 1761; History of the Rebellion and Civil Wars, 3 vol. in 6, *ib.* 1819; together 9 vol. *russia, blind and gilt tooled, blind arms on sides, m. e.* 1761, 1819

703 Peel (L.) Horæ Nauseæ, *vellum, g. e.* (10 *copies*) 1841

704 Dramatic Works (The) of Ben Jonson, and Beaumont and Fletcher; the first with the notes of Peter Whalley, the latter with the notes of G. Colman, 4 vol. *portraits, half calf* 1811

705 Barrow (I.) Theological Works, 6 vol. *portrait, calf, gilt arms on sides, m. e. Oxford*, 1818—Pearson (J.) An Exposition of the Creed, 2 vol. *portrait (slightly foxed), calf, blind tooled and blind arms on sides, m. e. vol. II broken, ib.* 1816; Another edition, *portrait, calf gilt, ib.* 1820 (10)

706 Burke (J. and J. B.) A Genealogical and Heraldic History of the Extinct and Dormant Baronetcies of England, *portrait, illustrations of arms in text, russia, gilt borders, g. e.* 1838; A Genealogical and Heraldic Dictionary of the Peerages of England, Ireland, and Scotland, extinct, dormant and in abeyance, second edition, *russia, gilt borders, g. e.* 1840—Debrett, and Collen (H.) Peerage of Great Britain and Ireland, *portrait, arms in text, russia, gilt borders, g. e. W. Pickering*, 1846 (3)

707 Scott (Sir W.) Poetical Works, *portrait, plates after J. M. W. Turner, red morocco, gilt extra, full gilt back, ornamental borders, g. e. by Mackenzie* *Edinburgh*, 1844

708 Byron (Lord) Works, including the Suppressed Poems, *portrait, facsimile letter, name on half-title, red morocco, blind and gilt stamped, g. e. Paris*, 1826; Another edition, *portrait and frontispiece by E. Finden, calf, gilt back, m. e.* 1837 (2)

709 Aristophanes: Aristophanis Comœdiæ, cum Versione Latina variis lectionibus, notis, etc. a R. F. P. Brunck, 4 vol. in 2, *some ll. slightly stained and foxed, marginal notes in pencil, russia gilt, Oxonii*, 1810—Poetæ Scenici Græci, recensuit G. Dindorfius, *calf gilt*, 1830 (3)

710 Horatius Flaccus (Q.) Opera, 2 vol. in 1, FIRST EDITION *with "Post est" on vol. II, p.* 108, *engraved throughout, frontispieces, vignette head and tail-pieces, calf, gilt back, m. e.* *Londini, J. Pine*, 1733, 7

711 Iconographie des Contemporains depuis 1789 jusqu'à 1829, 2 vol. 205 *engraved portraits, a few foxed, half morocco* *Paris*, 1833

712 Junius: Letters, *portraits by Hopwood, etc. (a few slightly foxed), diced calf gilt*, 1810—Middleton (C.) The Life of Marcus Tullius Cicero, 3 vol. *portrait, diced calf gilt*, 1801—Dionysii Longini quæ supersunt recensuit . . . J. Tompius, *calf, Oxonii*, 1806; and another (6)

713 Achilles Tatius: The Loves of Clitophon and Leucippe. A most elegant History, written in Greeke and now Englished [by A. Hodges], *engraved title by W. Marshall, wanting* A 4 *and* a 4 (*supplied in MS.*), *diced russia, g. e.* *Oxford*, 1638

714 Rogers (S.) Italy, Poems, 2 vol. *illustrations after Turner and Stothard, clean copies, morocco gilt, ornamental borders, g. e.* 1830, 4

715 Campbell (T.) Poetical Works, *portraits, vignettes after Turner, parchment* *E. Moxon*, 1837

716 Butler (S.) Hudibras, with annotations by Z. Grey, 2 vol. *illustrations after Hogarth, calf gilt*, 1801—Gay (J.) Fables, 2 vol. in 1, *plates and vignettes by G. V. de Gucht, after Gravelot, Wootton, etc. calf*, 1757—Warton (J.) An Essay on the Genius and Writings of Pope, 2 vol. *calf gilt, m. e.* 1806 (6)

717 Hooker (R.) Works, 3 vol. *MS. pencil notes, calf gilt, arms on sides, r. e. Oxford*, 1807—Dick (J.) Lectures on some Passages of the Acts of the Apostles, 2 vol. *calf gilt, Glasgow*, 1805-8 — London Magazine, 1821, *no title*; Edinburgh Magazine, October, 1820, in 1 vol. *half calf*; etc.

718 Warden (W.) Letters written on board H.M.S. Northumberland and at Saint Helena in which the Conduct and Conversations of Napoleon and his Suite are faithfully related, *portrait, stamped calf gilt*, 1817—Rase (E.) A Grammar of the Icelandic Tongue, translated by G. W. Dasent, *diced calf gilt*, 1843—Goethe: Faust, translated by A. Hayward, *smooth morocco gilt*, 1834—Dante Alighieri: La Divina Commedia, 3 vol. *diced calf gilt, m. e. Roma*, 1820-2 (6)

719 Corpus Juris Civilis, 2 vol. *engraved title, red morocco gilt extra, gilt ornamental borders, silk linings, g. e. Amstelædami, J. Blaeu, L. et D. Elzevir, et Lugd. Bat. F. Hackius*, 1664-3 —Dupin: Profession d'Avocat, *calf gilt*, 1834; and another (4)

720 Walton (I.) and Cotton (C.) The Complete Angler, 2 parts in 1, *portrait, plates, illustrations, calf, broken*, 1815—Gilpin (W.) Observations relative to Picturesque Beauty made on the Mountains and Lakes of Cumberland and Westmoreland, 2 vol. *plates in aquatinta*, 1792—[Dickens (C.)] Sketches by Boz, series II, no. III *only*, FIRST EDITION, *illustrations by G. Cruikshank, with advertisements and wrappers*, 1837—Poetry of the Anti-Jacobin, *illustrations by J. Gillray*, 1854; and another (6)

721 Rickman (T.) An Attempt to discriminate the Styles of Architecture in England, *plates*, 1848—Musgrave (G. M.) By-roads and Battle-fields in Picardy, *plates, folding frontispiece, author's presentation copy*, 1861 (2)

722 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *plates after Romain de Hooge, yellow morocco, g. e. Amsterdam*, 1709 — Boccaccio: Contes et Nouvelles, traduction libre, 2 vol. *plates after R. de Hooge, ruled in red, half morocco, uncut, Cologne*, 1702—Torquemade (A. de) Hexameron, mis en Francois par G. Chappuys, *a few head-lines slightly shaved, mottled calf, gilt back and borders, m. e. Paris*, 1583 (5)

723 Diaries. The Diary of W. Henderson, *MS. on upwards of* 200 *ll., the first entry being written at Venice*, 17*th June*, 1815, *and the last at Paris, Wednesday*, 12*th March*, 1817, *bound in a volume, calf gilt and blind tooled* 1815-17

QUARTO.

724 Thomson (J.) The Seasons, with the Life of the Author by P. Murdoch, edited by B. Corney, *illustrations after J. Bell, R. Redgrave, F. Stone, T. Webster, etc. russia, gilt back and ornamental borders, g. e.* 1842; Another (second) edition, *dark blue morocco, gilt back and ornamental borders, g. e.* 1847 (2)

725 Cicero (M. T.) Opera cum indicibus et variis lectionibus, 10 vol. *portrait, calf gilt, Archbishop's arms on sides Oxonii*, 1783

726 Chaucer (G.) The Canterbury Tales, with an Essay on Language and Versification, etc. by T. Tyrwhitt, 2 vol. *portrait (foxed), russia gilt extra, blind and gilt tooled borders, gilt Archbishop's arms on sides, g. e.* *ib.* 1798

727 Virgilius Maronis (P.) Opera, recensuit P. Masvicius, 2 vol. *engraved title after A. Houbraken, Leovardiæ*, 1717—Petronius (T.) Satyricon quæ supersunt, curante P. Burmanno, 2 vol. *frontispieces, Amstelaedami*, 1743—Lucianus: Opera, curante T. Hemsterhusius, etc. 4 vol. *frontispiece,*

LOT 727—*continued.*

ib. 1743-6 ; together 8 vol. *stamped vellum*—Gellius (A.) Noctium Atticarum libri XX cum notis J. Gronovii, *engraved title, stamped vellum, Lugd. Bat.* 1706 (9)

728 National Gallery (The) of Pictures by the Great Masters, 2 vol. in 1, *frontispiece, engraved title,* 114 *plates, calf gilt, g. e.* *n. d.*

729 Horatius Flaccus (Q.) Opera cum variis Lectionibus, notis variorum et indice locupletissimo (by C. Combe), 2 vol. *portrait (foxed), red morocco extra, blind gilt tooled ornaments, g. e.* 1792-3

730 Warton (T.) The History of English Poetry, 3 vol. FIRST EDITION, *calf gilt* 1774-81

731 Henderson (A.) The History of Ancient and Modern Wines, *vignette on title on india paper, woodcut initials, calf, gilt back and ornamental borders* 1824

732 Bible. The Holy Bible, with Introduction, etc. by G. D'Oyley and R. Mant, 2 vol. in 3, *map, calf gilt, gilt arms on sides, m. e. Oxford,* 1817—Johnson (S.) A Dictionary of the English Language, with additions by H. J. Todd, 4 vol. *portrait, calf gilt, arms on sides,* 1818 (7)

733 Sophocles : Opera omnia, recensuit R. F. P. Brunck, 2 vol. *russia gilt, Argentorati,* 1786—Xenophon : De Cyri Institutione, De Cyri Expeditione, recensuit T. Hutchinson, 2 vol. *frontispieces, calf, Oxonii,* 1727-35 (4)

734 Plautus (M. A.) Comœdiæ XX, curante J. Operarius, 2 vol. *frontispiece, calf gilt, Parisiis,* 1679 ; and another (3)

735 Hibbert (S.) A Description of the Shetland Islands, *maps (large folding map at beginning on linen), plates, musical notation, a few ll. slightly foxed, calf gilt, m. e. Edinb.* 1822—Gifford (T.) An Historical Description of the Zetland Islands, *map (some ll. foxed), half calf (Bibliotheca Topographica Britannica XXXVII),* 1786 (2)

736 Tooke (J. H.) The Diversions of Purley, 2 vol. *frontispiece, plates, some ll. foxed, calf gilt,* 1798-1815—Facciolati (J.) Latinitatis Lexicon, 2 vol. *calf gilt,* 1828 (4)

737 Curtius Rufus (Q.) De Rebus Gestis Alexandri Magni, curavit H. Snakenburg, 2 vol. *frontispiece, plates, calf, rebacked, Delphis & Lugd. Bat.* 1724—Buchanan (G.) Opera omnia, curante T. Ruddimanno, 2 vol. *mottled calf, r. e. Lugd. Bat.* 1725 (4)

738 Moore (T.) Irish Melodies, *illustrated by D. Maclise, green morocco gilt extra, gilt ornamental frame sides with central ornaments, g. e.* 1846

739 British Gallery of Pictures, accompanied with Descriptions, Historical and Critical, by H. Tresham and W. Y. Ottley, 25 *plates, green morocco, gilt ornamental frame sides and ornamental borders, g. e.* 1818

740 Delaplaine's Repository of the Lives and Portraits of Distinguished American Characters, *one part only, frontispiece, engraved title, 6 portraits, boards, uncut, Philadelphia* (1816)—Schiller (F.) The Fight with the Dragon, translated by J. P. Collier, 16 *engravings in outline on india paper by H. Moses, after De Retsch (some foxed), boards*, 1825 ; and another (3)

741 Portraits. One hundred-and-twenty-five plates of Portraits, including Portraits of Sir Robert and Lady Catherine Walpole, by Vertue, after F. Zinke, and many plates from the Strawberry Hill Press, *no title, half green morocco* (1748)

742 Suetonius Tranquillius (C.) Opera & in illa commentarius S. Pitisci, 2 vol. *engraved frontispiece, plates, sprinkled calf, Leovardiæ, F. Halma*, 1714-15 — Partenopex de Blois, freely translated from the French of M. Le Grand, with notes by W. S. Rose, *plates, sprinkled calf gilt*, 1807 ; and another (4)

743 Baxter (G.) The Pictorial Album, or Cabinet of Paintings for the year 1837, *containing eleven designs executed in oil colours, morocco gilt, with ornaments of inlay and gilt, g. e.* 1837

744 Boiardo (M. M.) D'Orlando Innamorato, insieme con i tre libri di Nicolo de gli Agostini nuovamente reformato per Messer L. Domenichi, *woodcuts, a few head-lines shaved, title mounted, calf gilt, m. e. Venecia*, 1560 ; and another (2)

745 Brun (G.) Nuova raccolta di 100 Vedute Antiche della Cittá di Roma, 100 *plates on* 50 *ll., foxed at beginning, Roma, n. d.*—Vita et Miracula S. P. Dominici Predicatorii Ordinis primi institutoris, Rmo. Patri F. Augustino Galaminio Brasichellense, 34 *plates by S. Le Clerc, name on title, boards, n. d.* (2)

FOLIO.

746 Rolewinck (W.) Fasciculus temporum omnes antiquorum cronicas complectens, gothic type, 96 *ll. long lines*, 49 *to a full page, with signatures and foliation, full-page woodcut on verso of first leaf, numerous small woodcuts in text, fly-leaves and original end leaves (part of an old vellum MS.) covered with contemporary MS. notes, calf* [*Hain*, *6915 ; *Proctor*, 571] *s. n.* [*Strassburg, J. Prüss, not before* 1490]

747 Read (D. C.) A Series of Etchings from Nature, 25 *etchings, Autograph Letters inserted, morocco gilt, blind arms on sides* *Salisbury, published by the Author*, 1845

748 Dalton (R.) Antiquities and Views in Greece and Egypt, 42 *plates (only), wanting title, half russia (broken)*, 1751 ; etc. (3)

749 Bellorius (J. P.) Veteres Arcus Augustorum Triumphis Insignes, *engraved title and* 45 *plates (only, wanting* 6 *plates), covers wanting* *Romæ, J. de Rubeis*, 1690

750 Storer (J.) A Description of Fonthill Abbey, Wiltshire, *plates*, LARGE PAPER, *red morocco extra, gilt borders, g. e.* 1812—Radclyffe (C. W.) Memorials of Charterhouse, *plates (some stained), half red morocco*, 1844 (2)

751 Wormius (O.) Runica, seu Danica Literatura Antiquissima, *half vellum, Hafniæ*, 1651—Torffæus (T.) Orcades, seu rerum Orcadensium Historiæ libri III, *portrait inserted, calf, ib.* 1697

THE PROPERTY OF

Captain the Hon. Charles Finch-Knightley.

OCTAVO ET INFRA.

752 Boccaccio (G.) The Decameron [in English], 2 vol. *portrait, name on half-title, half calf (a little rubbed)* 1804

753 Swift (J.) Works, 20 vol. *plates, calf (rubbed)*, 1751-67—Tale of a Tub, third edition, *corrected, calf*, 1704 (21)

754 [Ritson (J.)] Robin Hood, FIRST EDITION, 2 vol. *woodcut vignettes, calf (a little rubbed)*, 1795—Shakespear (W.) Dramatic Works, 7 vol. *(only), portrait and plates, calf*, 1734-5 (9)

755 Goldsmith (Oliver) Beauties of English Poesy, selected by Oliver Goldsmith, FIRST EDITION, 2 vol. *calf (a little rubbed)* *William Griffin*, 1767

756 Shakespeare (W.) Plays, edited by S. Johnson and G. Steevens, 12 vol. *portrait, some ll. stained, calf (broken)* 1778-80

757 Bartram (W.) Travels through North and South Carolina, etc. *map and plates, calf, y. e. (rubbed)* 1792

758 Scott (Sir Walter) Waverley Novels, ABBOTSFORD EDITION, 12 vol. *engravings and woodcuts, original cloth (one stained and two a little frayed)* *Edinb.* 1842-7

759 Evelyn (J.) Memoirs of his Life and Writings, comprising his Diary and Private Correspondence, 1641-1706, edited by W. Bray, 5 vol. *portraits and plates, calf extra (a little rubbed)* 1827

760 Birch (S.) History of Ancient Pottery, 2 vol. *coloured plates and engravings, original cloth* 1858

761 Lowe (E. J.) Beautiful Leaved Plants, 60 *coloured plates*, 1861; New and Rare Ferns, *coloured plates and woodcuts*, 1862; Our Native Ferns, 2 vol. 37 *coloured plates and wood engravings*, 1867, *all original cloth* (4)

762 Lowe (E. J.) Ferns: British and Exotic, 8 vol. *coloured plates, original cloth* 1861-58-63

763 Sowerby (James) English Botany, or Coloured Figures of British Plants, 21 vol. (*only*), *tree-calf* (*some slightly rubbed*) 1790-1805

764 France. Collection Universelle des Mémoires particuliers relatifs à l'Histoire de France, vol. I–LXX (*only*), and Table Générale, vol. I–II ; together 72 vol. *mottled calf* *Paris*, 1785-1807

765 Voltaire (F. M. A. de) Works, translated with Notes by Dr. Smollett and others, 34 vol. (*only*), *portrait and engravings* (*wants vol. XXII*), *calf* 1761-5

766 [Ward (E.)] History of the Grand Rebellion, 3 vol. *portraits and maps, name on titles, calf* (*rubbed*) 1713

767 World Displayed (The), or, A Curious Collection of Voyages and Travels, 20 vol. *maps and plates, calf* 1767-8

768 Sterne (Laurence) Works, with Life by Himself, 10 vol. *portrait and plates, calf* 1798

769 Repton (H.) Landscape Gardening, edited by J. C. Loudon, *portrait and woodcuts, calf extra, m. e.* 1840—Robinson (W.) English Flower Garden, *illustrations, original cloth*, 1889 ; Parks, Promenades and Gardens of Paris, *illustrations, original cloth*, 1869 ; and another (4)

770 Scott (Sir W.) Tales of a Grandfather, series I-IV, 12 vol. and 2 duplicate vol. ; together 12 vol. *frontispiece, half roan* (*rubbed, and 2 defective*) *Edinburgh*, 1828-31

771 Gilpin (W.) Works on Picturesque Beauty, etc. : Mountains and Lakes of Cumberland and Westmoreland, 2 vol. 1792 ; Highlands of Scotland, 2 vol. 1792 ; The River Wye, 1792 ; Western Parts of England, 2 vol. 1798 ; Forest Scenery, 2 vol. 1794 ; together 8 vol. *tinted plates, calf, y. e.* (*a little rubbed*) (8)

772 Moll (H.) Atlas Manuale : Maps of all Parts, including America, *calf* (*back off*), 1709—Graesse (J. G. T.) Guide de l'Amateur de Porcelaines, *marks*, 1880 — Collection des Monogrammes, 1871—Johnson (S.) Dictionary, 2 vol. *calf*, 1783 (5)

773 Book of Common Prayer, together with the Psalter, *ruled in red, portrait of Queen Anne, engravings, a few slight stains, contemporary red morocco, g. e. gilt back, and sides elaborately tooled to a "cottage" pattern in the style of the Mearnes* (*one corner slightly repaired*) *Oxford*, 1712

774 Bible. Holy Bible (The) [The Wicked Bible], in 2 parts, *engraved title by W. Vaughan, a few head-lines slightly shaved, old blue morocco, g. t.* 16*mo*
Printed by John Field, Printer to the Parliament, 1653

775 Paxton's Magazine of Botany, vol. I-XV (*only*), *coloured plates, a few plates in vol. XV slightly foxed, half roan* (*some rubbed*) 1834-49

776 Sowerby (J. E.) British Wild Flowers, described by C. P. Johnson, *coloured plates, half calf*, 1860—Flamen (A.) Diverses Espèces de Poissons de Mer, *plates* (3 *repaired, and slight stains on a few others*), *calf* (*rubbed*), *oblong, n. d.* (2)

777 Elizabeth (Queen) The Funeral of Queen Elizabeth, from a drawing by William Camden, *a roll* 27 *ft. long, mounted on linen, in a board case* 1791

778 Johnson (S.) Works of the English Poets, 74 vol. (*only*) (*should be* 75, *vol. XXI wanted*), *calf* (*rubbed, and some labels off*) 1790

QUARTO.

779 Grose (F.) Antiquities of England and Wales, 8 vol. *maps and plates, tree-calf extra, y. e.* (*slightly rubbed*) 1783-87

780 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 6 vol. *portrait and map, calf* (*slightly rubbed*), 1776-88; Miscellaneous Works, 2 vol. *silhouette portrait, russia gilt, gilt borders*, 1796 (8)

781 Homer. The Iliad, translated by Mr. Pope, FIRST EDITION, 6 vol. *portrait, map and plates, calf, s. e.* (*rubbed*), *armorial book-plates of Rev. C. Huggins* (*in first vol. only*) *and J. W. Knightley* 1715-20

782 Stedman (J. G.) Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam in Guiana, 2 vol. *portrait, map, plans and plates, calf, s. e.* (*joints of vol. I cracked*) 1796

783 Kennett (W.) Parochial Antiquities of Ambrosden, Burcester, etc. 2 vol. *portrait and plates, a few ll. a little stained, calf extra, m. e.* (*rebacked*), 1818 — Memorials of the Bagot Family, *portrait and folded pedigrees, red morocco extra, g. e. with Arms on sides, Blithfield*, 1824 (3)

784 Lucy (M. E.) Biography of the Lucy Family of Charlecote Park. co. Warwick, *plates* (*some slightly foxed*), *red morocco extra, g. e. frame gilt sides, with Arms on front cover and crest on back cover, inside dentelles, by F. Bedford* 1862

785 Milton (J.) Poetical Works, 2 vol. *portrait and vignettes, mottled calf* (*rubbed*), 1720 — Caricatures, by L. da Vinci, from Drawings by W. Hollar, *stained, boards*, 1786 (3)

786 Hearne (T.) and Byrne (W.) Antiquities of Great Britain, illustrated in Views of Monasteries, Castles and Churches, *green morocco, g. e. with clasps* (*a little rubbed*) *oblong 4to.* 1786

787 Hartlib (S.) His Legacy of Husbandry, third edition, *stained, and some margins wormed, sheepskin* (*broken*) 1655

788 Rows Call, "laburd and finished by Master John Rows of Warrewyk," *plates of arms, original cloth Pickering*, 1845

789 Bible (The), Authorised Version, with Book of Common Prayer, Apocrypha and Metrical Psalms, *engravings by J. Cole* (*4 on a page*), *dark red morocco extra, g. e. ornamental gilt borders* (*rebacked, and corners repaired*)
Oxford, J. Baskett, 1726-25

*** Additional general title, engraved by Sturt, bears the words: Printed and sold by Richard Ware at ye Bible and Sun in Amen Corner. [*Darlow and Moule, no.* 758.]

790 Etchings. A Collection of 100 Etchings (some on india paper), including 4 copies of a portrait of Thomas Stapleton, traced from the original by John Brand, sketches of Warwickshire and Wales, 3 *book-plates, etc.* (*some of the plates bear the initial* "A," *hinged on thick paper* (*a few loose*), *russia gilt, g. e.*

FOLIO.

791 Bible (The) The Byble in Englyshe of the largest and greatest volume, etc. THE "GREAT" VERSION, black letter, *woodcut titles, with the arms of Cromwell erased, woodcuts in the text, boarded black morocco, bands, g. e. frame gilt sides with acorns at corners, gilt line inside borders, by W. Pratt* (*slightly rubbed*) *Printed by Richarde Grafton*, 1541

*** Sixty-five lines (double) to a full page. The general title and N. T. title have the Holbein border. The titles to parts 2, 3, 4, are enclosed within borders each composed of 16 wood-blocks. Title repaired, first 19 ll. have defective margins, affecting notes on seven, a small worm-hole through 150 ll. a few head-lines slightly cut into, ccviii repaired, corners of 2 ll. at end repaired and a few slight stains, otherwise a good copy.

792 Morton (J.) Natural History of Northampton-shire, *map and plates, a few slight stains, calf, s. e.* (*a little broken*) 1712

793 P[lot] (R.) Natural History of Oxford-shire, FIRST EDITION, *map, surrounded by arms of the nobility, and plates, some ll. slightly stained, a little thumbed, old calf* (*broken*)
Oxford, 1677

794 Speed (John) The Theatre of the Empire of Great Britain, *engraved title* (*short and mounted*), *prelim. ll. shorter than others, wants 3 maps, one map defective and a few repaired, margins cut close, half calf, y. e.* 1612

795 Guillim (John) A Display of Heraldrie, third edition, *woodcut coat-of-arms, name on title, a few slight stains, original calf* 1638

796 Tymms (W. R.) and Wyatt (M. D.) The Art of Illuminating in Europe from the earliest times, *coloured engraved title and 100 chromo-lithographs, green boarded calf extra, r. e. blind and gilt tooled on sides, with two inlays of red bearing title, inside gilt borders* *Day & Son*, 1860

797 Dugdale (W.) Antiquities of Warwickshire, *maps and portraits, some ll. and maps loose and frayed, rough calf (broken)* *Coventry*, 1765

798 Dodoens (D. R.) A Nievve Herball, or Historie of Plantes, *title within woodcut border (slightly defective), woodcuts, a few marginal MS. notes,* O o o 1 *and* 4 *ll. of Index defective, thumbed, and some ll. stained, old calf (one corner repaired)* *Gerard Dewes*, 1578

799 Ovid. Metamorphosis Englished, Mythologiz'd and Represented in Figures, by G. S[andys], *engraved title and plates, title and prelim. ll. a little stained and frayed, one l. and one plate repaired, and a few other ll. and plates slightly stained, old calf (broken)* *Oxford, Iohn Lichfield*, 1632

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sm. folio. [Colophon] *Imprinted in Fletestrete at the signe of the Sunne ouer agaynste the conduite by Edwarde Whitchurche M. D. L. II. Cum priuilegio ad imprimendum solum*

*** Title and preliminaries, 16 ll.; A, 6 ll.; B—S vi in eights. After S vi comes "The fourme and maner of makynge and consecratynge, Bishoppes, Priestes and Deacons," with a separate title-page. This ends on the 19th leaf. It does not contain "A Declaration concerning Kneeling at the Lord's Supper," or a leaf at end of "Faultes escaped, etc." 13 ll. are defective, 6 of which affect text a little, 9 ll. are slightly stained, and a few ll. washed.

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Oxford, John Baskett, 1717-16

806 Binding. The Bible, with Annotations (and Metrical Psalms, 1629), *Geneva or "Breeches" Version, ruled in red, wants title and first prelim. leaf, a few stains, old calf, frame gilt sides, with Lyonese ornaments at angles, and Royal Arms in centre, chased silver mounts (rebacked)*
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908 Stedman (C.) The History of the Origin, Progress and Termination of the American War, 2 vol. *folding plans, maps, etc. diced calf gilt* *Printed for the Author*, 1794

909 Cicero. Opera, cum Indicibus et Variis Lectionibus, 10 vol. *half calf, Oxon.* 1783—Demosthenes : Orations, translated by P. Francis, with Notes, 2 vol. *russia*, 1757 ; etc. (14)

910 Skelton (Sir J.) Charles I, *plates, uncut* *Goupil*, 1898

911 Skelton (Sir J.) Charles I ; another copy, *on Japanese paper, with duplicate set of the plates* *ib.* 1898

912 Ward (A. W.) The Electress Sophia, *on Japanese paper, with duplicate set of the plates* *ib.* 1903

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1000 Jenner (Edward) Causes and Effects of the Variolæ Vaccinæ, particularly in Gloucestershire, *plates*, 1800—Jenner (H.) Address on the Advantages of Vaccine Inoculation, *n. d.*—[Paytherus (—)] Facts and Observations relative to Cow-Pox, *plate*, 1800, in 1 vol. *calf* (*broken*)—Jenner (E.) Letter to C. H. Parry on Artificial Eruptions, *half calf*, 1822—Willan (R.) On Vaccine Inoculation, *plates*, *calf*, 1806 (2 *copies*, *one in boards*), *etc.*; together with numerous Newspaper Cuttings relative to Vaccination *a parcel*

1001 Ring (J.) A Translation of Anstey's Ode to Jenner, 1804—Booker (L.) A Discourse on the Duty and Advantages of Inoculating Children with Cow-Pock, 1802—Jenner (H.) Morbid Diseases, *Dursley*, 1835—Jenner (H.) Proper Management of Vaccination, *Berkeley*, 1843—Worgan (J. D.) Extermination of the Small-Pox by Vaccine Inoculation [1808]; and others, *all half black morocco* (*some rubbed*) (8)

1002 Inventory and Valuation of all the Household Furniture, Plate, Linen and China, Wine and other Liquors, and other Effects, the Property of Dr. Edward Jenner, deceased, Feby. 1823, *half morocco*—Account Book of Dr. Jenner's Payments to Rev. W. Davies, and of other 18th Century Account Books by Members of the Jenner Family—Tithes of Rockhampton, 1758 and 1788—Manuscript Volume of Sonnets, by W. Davies and others, two of which are addressed to Dr. Jenner; and others (16)

1003 Documents on Vellum relating to various Members of the Jenner Family, including Marriage Settlement of Hester Withers, wife of Stephen Jenner, 1710—Will of Fra. Seely, 1735—Marriage Settlement of Dr. Robert Seely and Miss E. Jenner, 1759; Leases, etc. *a parcel*

FOLIO.

1004 Royal Jennerian Society for the Extermination of Small Pox: Five original Manuscript Volumes registering the Transactions of the Society from its initiation in London in 1803 to its dissolution in 1809, *calf* (*broken*) (5)

*** The signatures to the Minutes in these volumes are necessarily of considerable interest, and include:—Edward Jenner, John Abernethy, John Ring, Thomas Denman, James Parkinson, J. W. Lettsom, Rowland Hill, and Benjamin Travers.

1005 Report of the Royal College of Physicians of London on Vaccination, with Appendix, 1807—Reports from the Vaccine Establishment, 1811-12, 1814-18, in 1 vol. *half calf*—Royal Commission on Vaccination, Report 1–3, 1889-90, 3 vol. *wrappers as issued*; and another (5)

1006 Reports and Letters. Report of the Central Committee at Paris on Vaccine or Cow-Pox, 1802—Cow-Pock Institution, Dublin, Report, 1810—Report of the Royal College of Physicians, 1807—National Vaccine Establishment Report for 1815, 16, 19 and 29, together with Sundry Papers on Vaccination—Papers of the Jennerian Society—Address to the Public, 1803, *etc. boards*—A Number of Autograph Letters written to Dr. Jenner and by Members of the Jenner Family, etc.—Log of H.M.S. "Sans-pareil," May 25th, 1855, to Jan. 18th, 1856—Log of H.M.S. "Centurion," Jan. 19th, 1856, to Feb. 25th, 1857, Kept by Arthur Bloxsome, N.C. *a* MANUSCRIPT *on* 90 *ll. half calf*
a parcel

PORTRAITS, RELICS, ETC.

1007 Jenner (Edward) Five Engraved Portraits, *framed and glazed*, two, *mounted on boards*; Four Photographs, etc., *framed and glazed*; and three *on boards* (14)

1008 Oil Painting—Interior of a Tavern, with card-players at table, by Stephen Jenner (Nephew to Dr. Jenner), 12 *in. by* 10½ *in.*, *framed*—Panel Oil Painting: The Village Saleswoman, by Stephen Jenner, 6 *in. by* 4¼ *in.*, *framed*—Oil Painting, *unsigned*, 10½ *in. by* 8½ *in.*, *framed*—Coloured Drawing, by S. Jenner, cut round and mounted, entitled "D.D. and M.D." [William Davies and Edward Jenner], *glazed and framed*; and others (6)

1009 Documents relative to the Rev. G. C. Jenner, Nephew of Dr. Edward Jenner, including Registration Certificate of Master Mason in Lodge 180, Oxford, with Seal, 1794—Licenses from the Bishop of Gloucester, etc.; and others, *all framed and glazed* (*except one*) (10)

1010 Jenner (Edward) A small Strip of Hair cut off after Death, enclosed in an oval frame and glazed—An Address from the King's Royal Bell Ringers to Dr. Jenner, on his Appointment as Physician to H.R.H. The Prince Regent, *framed and glazed* (2)

1011 Sketches, etc. Original Drawing—"Old Ladies drinking Tea," by S. Jenner—Small Coloured Portrait of the Rev. G. C. Jenner, *black oval frame*—Coloured Portrait, *cut round and mounted*, of the Rev. Caleb Carrington, Vicar of Berkeley, by S. J., *framed and glazed*—Five coloured Humorous Sketches on cardboard (*cut round*), *inserted in grooved wood rests* (*one defective*); and 3 others (11)

1012 Photographs of the Interior and Exterior of Berkeley Church (3), *two framed and glazed, and one framed*; and others (7)

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'BECKETT (G. A.) Comic History of England, FIRST EDITION, 2 vol. 10 *coloured etchings and* 120 *woodcuts by J. Leech, original cloth, uncut* (*vol. II a little loose in cover*) 1847-8

2 Aldine Poets. The Works of the English Poets, from Chaucer to Burns, Aldine edition complete (with the third vol. of Burns, 1839), 53 vol. *title of one vol.* (*Thomson, vol. I*) *a little stained, calf uniform, with varied coloured labels, blind tooled sides* *Pickering*, 1830-53

3 Almanacs. Nine sets of twelve Almanacs, *bound in* 9 vol. *contemporary red morocco extra, gilt side borders, g. e.* (*not uniform*) 1765-73

*** Each volume consists of Andrews' Remarkable News from the Stars, The Gentleman's Diary, The Ladies' Diary, Moore's Vox Stellarum, Partridge's Merlinus Liberatus, Parker's Ephemeris, Pearse's Cœlestial Diary, Poor Robin, Saunders' English Apollo, Speculum Anni, White's Cœlestial Atlas, Wing's Almanac, each separated by parchment index tapes.

4 Annals of Sporting, by Caleb Quizem, Esq. *folding coloured frontispiece, engraved title with coloured vignette, and* 23 *coloured plates by Rowlandson, calf* *Thomas Tegg,* 1809

5 Antiquarian Magazine and Bibliographer, vol. I-IX, *in half red morocco, g. t.* vol. X-XII (*wanting* 2 *nos.*), *in parts as issued, together* 12 vol. 1882-7

6 Baker (A. E.) Glossary of Northamptonshire Words and Phrases, 2 vol. *half morocco, g. t.* 1854—Brockett (J. T.) Glossary of North Country Words, 2 vol. *portrait, half morocco, g. t.* 1846—Moor (E.) Suffolk Words and Phrases, *half morocco, g. t. Woodbridge,* 1823; and others (7)

7 [Barham (R. H.)] The Ingoldsby Legends, 3 vol. (*vol. I, fourth edition; vol. II-III, second edition*), *illustrations by George Cruikshank and J. Leech, a few plates and ll. slightly foxed, original brown cloth* 1848, 2 *and* 7

8 Beauties of England, 2 vol. *numerous copper-plates, half sheepskin* (*broken*), *with Chippendale book-plate of Chris. Wright in each vol.* 1776—Marshall (W.) Rural Economy of the Midland Counties, 2 vol. *maps, calf,* 1796—Hutton (W.) The Roman Wall, *portrait and plans, half russia,* 1813—The Border Counties' Magazine, vol. I and II (*ending at p.* 144, *all published*), *half blue morocco, Galashiels,* 1880-1—History of Tewkesbury, *plates, half roan, Tewkesbury,* 1790—Townsend (G. F.) Town and Borough of Leominster, *presentation copy with A. L. s.* (1 *page*) *from author, original cloth, Leominster, n. d.*; and others (19)

9 Berrington (J.) Memoirs of Gregorio Panzani, with Supplement, *title and a few ll. slightly stained, half morocco, g. t. Birmingham,* 1793—Freer (R. L.) Memoir, Extracts of Speeches, etc. *portrait, morocco, g. e. Hereford,* 1866—Solly (N. Neal) Memoir of David Cox, *portrait and photographic illustrations, original cloth,* 1873; and others (5)

10 Bewick (T.) History of British Birds, 2 vol. *woodcuts, half calf, g. t.* *Newcastle,* 1847

11 Bibliography. Cook (J.) Bibliography of Charles Dickens, *wrapper,* 1879—Johnson (C. P.) Hints to Collectors of Charles Dickens, *parchment,* 1885—Hints to Collectors of W. M. Thackeray, *parchment,* 1885—Ferguson (J.) Some Aspects of Bibliography, *original cloth, Edinburgh,* 1900 (2 *copies*) (5)

12 Binns (R. W.) A Century of Potting in the City of Worcester, *coloured plan, illustrations and marks, original cloth* 1865

13 Binns (R. W.) A Century of Potting in the City of Worcester, *illustrations and marks, half morocco, g. t.* 1877

14 Book-Worm (The), edited and illustrated by J. Ph. Berjeau, 5 vol. in 3 (*all published*), *illustrations, half calf* (*vol. I*) *and original cloth,* 1866-70—Book-Worm, vol. I *only, wanting folding plate,* 1866—Burton (J. H.) The Book-Hunter, *por-*

LOT 14—*continued.*
trait, original buckram, uncut, 1882—Tredwell (D. M.) Monograph on privately-illustrated Books, *parchment wrappers, Brooklyn,* 1881 (6)

15 [Bradley (E.)] The Adventures of Mr. Verdant Green, *portrait, and illustrations by the author, with the original rough suggestion for the cover; an autograph letter signed,* 2 *pp. dated Oct.* 4, '83; *and* 30 *proof woodcuts from the First Part of "Verdant Green" inserted in their order, with a short note signed "Cuthbert Bede" concerning them, dark green levant morocco extra, g. e. inside gilt borders* *n. d.*

16 Bradshaw's Railway Companion, Nov. 1839, 1840, 1841, 1842 (2 *copies*), and Feby. 1846; *together* 6 vol. *with illustrative maps and plans, original cloth* *Manchester* (6)

17 Brand (J.) Observations on Popular Antiquities, including Mr. Bourne's Antiquitates Vulgares, *name on title, calf, Newcastle,* 1777—Hazlitt (W. C.) Popular Antiquities of Great Britain, 3 vol. *original cloth,* 1870—Eccleston (J.) Introduction to English Antiquities, *original cloth,* 1847; etc. (7)

18 Brown (T.) Lectures on the Philosophy of the Mind, 4 vol. *portrait, half calf, Edinburgh,* 1851—Paley (W.) Works, 7 vol. *portrait, calf,* 1825—Farrar (F. W.) The Bible: its meaning and supremacy, 1897—Drummond (J.) Via, Veritas, Vita: Lectures, 1895; and others (19)

19 Browning (R.) Letters to various Correspondents, both series, 4 vol. edited by T. J. Wise, *facsimile letters, original cloth, uncut, privately printed* 1895-1907

20 Burton (Alfred) Adventures of Johnny Newcombe in the Navy, 9 *coloured plates by Rowlandson (slight stain on one), some ll. a little foxed, half cloth, uncut* 1818

21 Cheshire: Historical Account of the Town and Parish of Nantwich, with a relation of the remarkable Siege in 1643, *title repaired, title and* 5 *ll. slightly stained, half green morocco, g. t. other edges uncut, Shrewsbury; from the Comerford library* 1774

22 [Clarke (W.)] Three Courses and a Dessert, FIRST EDITION, *illustrations by George Cruikshank, a few ll. slightly foxed, half roan* 1830

23 Children's Books, 2 vol. *containing* 22 *Juvenile Books with woodcuts by T. Bewick and others, covers bound in, a few headlines cut into, morocco, Edinburgh and Glasgow, c.* 1810—Sobersides (S.) Christmas Tales, *woodcuts, half morocco,* 32*mo, Glasgow,* 1806 (3)

24 Clemens (S. L.) Innocents abroad, *Hartford,* 1870; A Tramp abroad, *ib.* 1880; *both* FIRST EDITIONS, *illustrations, original cloth (dull)* (2)

25 Clouston (W. A.) Popular Tales and Fictions, 2 vol. *half red morocco extra, g. t.* 1887—The Bakhtyār Nāma: a Persian Romance, translated by Sir W. Ouseley, and edited by W.

LOT 25—*continued.*

A. Clouston, *A. L. s.* (1 *page*) *from editor loosely inserted, half buckram, privately printed,* 1883—The Book of Sindibâd, edited by W. A. Clouston, *wrappers as issued, privately printed,* 1884 (4)

26 [Collier (J. P.)] Criticisms on the Bar, *presentation copy from the author, with A. L. s.* (2 *pp.*) *loosely inserted, calf extra, r. e.* 1819

27 Commercial Tourist (The); or, Gentleman Traveller, second edition, greatly enlarged, 5 *coloured plates by I. R. Cruikshank, margins of one plate and several ll. slightly repaired, some ll. a little foxed and others cleaned, half red morocco, g. t.* 1822

28 Cook (E. T.) Handbook to the National Gallery, 2 vol. 250 *printed, original buckram,* 1888—Catalogue of Manuscript Maps, Charts, and Plans in the British Museum, 2 vol. *original cloth,* 1844—Bate (P.) English Table Glass, *plates, original cloth, n. d.*; and others (7)

29 Cooper (J. F.) Works, 32 vol. *Leather-Stocking edition, plates, original cloth, g. t.* *New York, n. d.*

30 Cowper (W.) Poems, 2 vol. *illustrations, Tilt and Bogue,* 1841—Thomson (J.) The Seasons, *illustrations by Birket Foster and others,* 1859—Montgomery (J.) Poems, *illustrations by J. Gilbert and others, morocco extra, g. e.* 1860—Campbell (T.) The Pleasures of Hope, *illustrations, morocco,* 1855; and others (12)

31 Cruikshank (G.) A Comic Alphabet, designed, etched and published by George Cruikshank, No. 23, Myddelton Terrace, Pentonville, 24 *subjects, coloured, on a folding sheet, original boards, with portrait of Tilt in his shop* 86, *Fleet St. on the under cover, fine copy* 1837

32 Cruikshank: George Cruikshank's Omnibus, edited by Laman Blanchard, 100 *engravings on steel and wood, original cloth, Bell and Daldy,* 1870—The Cruikshankian Momus: .52 comic designs to Popular Ballads by the three Cruikshanks, *coloured plates, original cloth, imp. 8vo, Nimmo,* 1892 (2)

33 Cruikshank (G.) Our own Times, *No.* 1 *only,* 2 *illustrations* (*frontispiece a little stained*), *original wrappers* (*slightly stained*), *April,* 1846—The Bachelor's Own Book, 24 *plates, original wrappers, G. Routledge, n.d.*—Wight (J.) Mornings at Bow St. 21 *illustrative drawings by G. Cruikshank, a little thumbed, half cloth, uncut,* 1824 (3)

34 Cruikshank (G.). Pardoe (Julia) Lady Arabella, 4 *coloured plates by George Cruikshank, original cloth* *n. d.*

35 Cruikshank (G.) Stop Thief; or Hints to Housekeepers to prevent Housebreaking, *illustrations, wrappers, n. d.*—Diverting History of John Gilpin, 6 *illustrations by G. Cruikshank, original wrappers,* 1833—De Katzleben (Baroness) The Cat's Tail, 3 *etchings by G. Cruikshank* (*slightly foxed*), *original wrappers,* 1831 (3)

36 Cruikshank (G.) Sunday in London, illustrated in 14 cuts, *original boards, uncut* *E. Wilson*, 1833

37 Cruikshank (G.) Sunday in London, illustrated in 14 cuts, *half red morocco, g. t.* *ib.* 1833

38 Daniel (G.) Merrie England in the Olden Time, FIRST EDITION, 2 vol. *etchings by J. Leech, and other illustrations, original cloth, uncut* 1842

39 Dialects. Gregor (W.) The Dialect of Banffshire, 1866—Peacock (R. B.) and J. C. Atkinson: Glossary of the Dialect of Lonsdale, 1869—Sternberg (T.) Dialect and Folk-Lore of Northamptonshire, 1851—Smith (J. R.) Bibliographical List of Works illustrating Provincial Dialects in England, *interleaved, and MS. additions by F. Madden, half calf*, 1839; and others (9)

40 Dialects. Northall (G. F.) A Warwickshire Word Book, 1896—Chamberlain (E. L.) A Glossary of West Worcestershire Words, 1882—Salisbury (J.) A Glossary of Words and Phrases used in S.E. Worcestershire, 1893—Lowsley (B.) Berkshire Words and Phrases, 1888—Skeat (W. W.) and Nodal (J. H.) A Bibliographical List of the Works that have been published illustrative of Dialects, 3 parts, 1877; etc. *a bundle*

41 Dibdin (T. F.) The Library Companion, *a few ll. foxed, half russia*, 1824—Reminiscences of a Literary Life, 2 vol. *portraits, presentation copy, calf gilt*, 1836 (3)

42 [Dickens (C.)] Sketches by Boz, first series, 2 vol. SECOND EDITION; second series, FIRST EDITION, *illustrations by George Cruikshank, vol. I-II a little thumbed, and fore-edge margins of 7 ll. of vol. II short, original cloth* 1836-7

43 Dickens (C.) Sketches by Boz, 28 *plates only by G. Cruikshank (including "The Last Cabdriver" and "May-day in the Evening")* *a bundle*

44 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, 43 *illustrations by R. Seymour and Phiz [H. K. Browne], name on half title, original cloth, uncut* 1837

45 Dickens (C.) Posthumous Papers of the Pickwick Club, 2 vol. Victoria Edition, *illustrations by R. Seymour, R. W. Buss, H. K. Browne, and J. Leech, uncut*, 1887—Hughes (W. R.) A Week's Tramp in Dickens Land, *illustrations*, 1891—Kitton (F. G.) Dickensiana, *portrait*, 1886, *all original cloth* (4)

46 Dickens (C.) Crowquill (A.) Pictures picked from the Pickwick Papers, 17 COLOURED PLATES, *containing nearly* 100 *sketches, original wrapper* *n. d.*

47 Dickens (C.) [Onwhyn (T.)] Thirty-two Plates to Pickwick, *a few plates a little stained and loose in cover, original boards (back strip off)* *E. Gratton*, 1837

48 Dickens (C.) Pailthorpe (F. W.) Illustrations to the Pickwick Club, *engraved coloured title and 23 coloured plates* *Robson and Kerslake*, 1882

49 [Dickens (C.)] Sketches of Young Ladies, *with 6 illustrations by* "Phiz" [*H. K. Browne*], *one plate a little foxed*, 1837; Sketches of Young Gentlemen, FIRST EDITION, *with 6 illustrations by "Phiz," 3 plates a little foxed*, 1838; Sketches of Young Couples, FIRST EDITION, *with 6 illustrations by "Phiz," 2 plates slightly foxed*, 1840, *all a little thumbed, half cloth, r. e. uniform* (3)

50 [Dickens (C.)] Memoirs of Joseph Grimaldi, edited by "Boz," FIRST ISSUE OF THIS FIRST EDITION, 2 vol. *portrait and illustrations by George Cruikshank, name on titles, a few ll. slightly foxed, and some a little thumbed, original pink cloth, with the advertisements preserved* 1838

51 Dickens (C.) Oliver Twist, FIRST EDITION, 3 vol. *contains the "Fireside plate," some plates and a few ll. a little foxed, original cloth, uncut (stained)* 1838

52 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *in the 19 parts, with all the wrappers and advertisements as issued, illustrations by Phiz* [*H. K. Browne*] 1839

53 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by George Cattermole and Hablot Browne, with all the original wrappers and advertisements bound in (one leaf repaired), half green morocco, g. t.* 1840-1

54 Dickens (C.) [Browne (H. K.)] and Young (Robert) Four Plates to illustrate the cheap edition of The Old Curiosity Shop, 1846; Four Plates to illustrate the cheap edition of Barnaby Rudge, 1849, *both with original wrappers as issued*; On the Origin of Sam Weller, by A Lover of Charles Dickens's Works, together with a facsimile reprint of the Beauties of Pickwick, 2 *coloured illustrations by F. W. Pailthorpe, original wrappers*, 1883 (3)

55 Dickens (C.) American Notes for general circulation, FIRST EDITION, 2 vol. *half red morocco extra, g. t.* 1842

56 Dickens (C.) A Christmas Carol, FIRST ISSUE OF THE FIRST EDITION, *with Stave I, instead of Stave one, coloured illustrations by John Leech, olive levant morocco, g. t. inside dentelles by Ramage* 1843

57 Dickens (C.) Christmas Books: A Christmas Carol, *green end papers and Stave I*, 1843; The Chimes, 1845; The Battle of Life, 1846; The Cricket on the Hearth, 1846; The Haunted Man, 1848; together 5 vol. *illustrations by Leech, Tenniel, Maclise and others, all first editions, all original cloth, g. e.* (5)

58 Dickens (C.) Pictures from Italy, FIRST EDITION, *vignette illustrations on wood by S. Palmer, polished calf extra, m. e.* 1846

59 Dickens (C.) Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, 3 plates slightly foxed, wrappers (except one front and two back ones) bound in (a few repaired) half green morocco, g. t. other edges uncut* 1848

60 Dickens (C.) Browne (H. K.) Dombey and Son: 8 full-length Portraits of Dombey and Carker, Miss Tox and others, 1848; Dombey and Son: 4 Portraits of Edith, Florence, Alice and Little Paul, 1848, *both series in original wrappers*—Smith (Albert) The Social Parliament, second edition (24 pp.), *marginal illustrations, folio (folded)*, 1848-9; and others *a bundle*

61 Dickens (C.) The Personal History of David Copperfield, FIRST EDITION, *illustrations by H. K. Browne, one leaf stained, and a few plates foxed, wrappers (except two front and two back ones) bound in (some repaired), half green morocco, g. t. other edges uncut* 1850

62 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, a few plates slightly foxed, wrappers (except one back one) bound in (some repaired) half green morocco, g. t.* 1853

63 Dickens (C.) Hard Times, FIRST EDITION, *half green morocco, g. t.* 1854

64 Dickens (C.) Little Dorrit, FIRST EDITION, *illustrations by H. K. Browne, wrappers bound in (a few slightly repaired), half green morocco, g. t.* 1857

65 Dickens (C.) Child's History of England, 3 vol. *frontispieces, original cloth, m. e.* 1860-59; Hunted Down, *wrappers, Camden Hotten, n. d.*; Story of Little Dombey, *wrappers*, 1858 (5)

66 Dickens (C.) Great Expectations, ~~FIRST EDITION~~, 3 vol. *slight stain on 3 ll. half green morocco, g. t. other edges uncut* 1861

67 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *illustrations by Marcus Stone, wrappers (no. 1-10 only) bound in (one defective), contains slip explaining the name of title chosen for the work, half green morocco, g. t.* 1865

68 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *portrait, illustrations by S. L. Fildes, title and a few ll. slightly foxed, wrappers bound in (one repaired), half green morocco, g. t. other edges uncut* 1870

69 Dickens (C.) Mrs. Gamp with the Strolling Players, an unfinished sketch, *portrait, and two unpublished illustrations by F. W. Pailthorpe, privately printed (85 copies done), parchment, uncut* *New York*, 1899

*** Printed for Mr. Lowell M. Palmer, a New York collector, who purchased the original MS. at the Wright sale. The history of the MS. is told in the Introduction.

70 [Dickens (C.)] Extraordinary Gazette: Speech of his Mightiness on the opening of the second number of Bentley's Miscellany, edited by Boz [C. Dickens], with vignette on page 1

LOT 70—*continued.*

by Phiz [H. K. Browne], together with "Stray Chapters," etc. (26 pp.), being contributions to the Miscellany by C. Dickens, and a plate by G. Cruikshank, *red morocco extra, uncut, frame gilt borders*

*** The Extraordinary Gazette is a leaflet of 4 pp. and was inserted among the advertisements in the third number of the Miscellany. On the front of this scarce Dickensiana is a clever portrait sketch drawn by H. K. Browne.

71 [Dickens (C.)] The Tuggs at Ramsgate; and A Little Talk about Spring, and the Sweeps, *plates by Seymour and Buss*, FIRST EDITION, being the "Boz" contributions to "The Library of Fiction," *half dark brown morocco extra, g. e. padded with blanks, rare* 1836

72 Edmondson (J.) Historical and Genealogical Account of the Family of Greville, *plan, and folding pedigrees, title foxed, half calf*, 1766—Chetwynd-Stapylton (H. E.) The Chetwynds of Ingestre, *illustrations, original cloth*, 1892—[Shirley (E. P.)] Hanley and House of Lechmere, *emblazoned coats-of-arms, half parchment*, 1883—Newdigate-Newdigate (Lady) The Cheverels of Cheverel Manor, *portraits, original cloth*, 1898; and others (10)

73 Eliot (George) Adam Bede, FIRST EDITION, 3 vol. *tree-calf, g. t.* 1859

74 Eliot (G.) The Mill on the Floss, FIRST EDITION, 3 vol. *tree-calf, g. t.* 1860

75 Eliot (G.) The Mill on the Floss, FIRST EDITION, 3 vol. *original cloth, uncut, fine copy* 1860

76 Eliot (G.) Felix Holt, the Radical, FIRST EDITION, 3 vol. *original cloth, uncut, fine unopened copy* 1866

77 Eliot (G.) Romola, 2 vol. *illustrations by Sir F. Leighton, buckram*, 1880—Irving (W.) Rip Van Winkle, LARGE PAPER, *illustrations by G. H. Boughton, buckram*, 1893—Kitton (F. G.) The Novels of Charles Dickens, *half buckram*, 1897—Kitton (F. G.) Minor Writings of Charles Dickens, *half buckram*, 1890; and another (6)

78 Folk-Lore. Busk (R. H.) The Folk-Lore of Rome, 1874—Jones (W.) Finger-Ring Lore, *illustrations*, 1877—Morris (M. C. F.) Yorkshire Folk-Talk, 1892—Irish Folk-Lore, by Lageniensis, *n. d.*—Swainson (C.) Weather Folk-Lore, 1873; and others, *all original cloth* (8)

79 Folk-Lore Society Publications: Folk-Lore Journal, vol. I-VII, and Folk-Lore, vol. I-XXIV, *half morocco, uniform*, and vol. XXV-XXVIII, *in parts as issued*; 41 vol. of County Folk-Lore, etc. *all in original cloth (except two unbound)*; together 76 vol. 1878-1917

80 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 12 vol. *portrait, maps, a few ll. slightly damp stained, calf gilt, m. e.* 1820

81 Gilbert (S.) Fons Sanitatis, or The Healing Spring at Willowbridge, Staffordshire, *last leaf repaired, calf (rebacked), g. e.* 1676—Derham (S.) Hydrologia Philosophica, or An Account of Ilmington Waters, Warwickshire, *calf (rebacked), Oxford,* 1685—Allen (B.) Natural History of the Chalybeat and Purging Waters of England, *frontispiece inserted (inlaid), blue morocco extra, g. e.* 1699 (3)

82 Gomme (A. B.) Traditional Games of England, Scotland and Ireland, vol. I *(only), original cloth,* 1894—Scoffern (J.) Stray Leaves of Science, 1870—MS. Catalogue of Pictures and Portraits at Hagley Hall, Worcestershire, taken by Sir R. C. Hoare, together with some Drawings and Memoranda made on a Tour in Wales, *boards, circ.* 1800; and others (10)

83 Haliburton (T. C.) Works: The Clockmaker, 3 series complete, *plates by J. Leech,* 1839-40; Letter Bag of the Great Western, FIRST EDITION, *thumbed,* 1840; The Attaché, both series, 4 vol. 1843-4; The Old Judge, FIRST EDITION, 2 vol. 1849; Rule and Misrule of the English in America, FIRST EDITION, 2 vol. 1851; Traits of American Humour, FIRST EDITION, 3 vol. *a little thumbed,* 1852; *all original cloth (some dull)* (15)

84 Hall (W.) A Biography of David Cox, *portrait,* 1881—Stebbing (H.) Lives of the Italian Poets, 3 vol. *calf extra, m. e.* 1832—Stanley (A. P.) Life and Correspondence of Thomas Arnold, 2 vol. *half calf, m. e.* 1877—Autobiography of Leigh Hunt, *portrait, half calf,* 1860—Lloyd (S.) The Lloyds of Birmingham, *portraits, Birmingham,* 1907; and others (19)

85 Hallam (H.) Constitutional History of England from Henry VII to George II, 2 vol. 1846—View of the State of Europe during the Middle Ages, 2 vol. 1846—Introduction to the Literature of Europe in the 15th, 16th and 17th Centuries, 3 vol. 1847; *together* 7 vol. *calf, m. e. uniform* (7)

86 Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. *interleaved, russia (rubbed),* 1855—Gentleman's Magazine Library: Archæology, 2 vol. 1886—Dialect, Proverbs and Word-Lore, 1884—Popular Superstitions, 1884—Manners and Customs, 1883—English Traditions, 1885; *together* 7 vol. *buckram*—Elworthy (F. T.) The Evil Eye, *illustrations,* 1895; and others (15)

87 Harrison (W. H.) The Humourist, 50 *engravings from designs by T. Rowlandson, half roan, Ackermann, n. d.*—The Fraternitye of Vacabondes, *half calf,* 1813—The Oscotian; or, Literary Gazette of St. Mary's, 2 vol. *frontispieces and engraved titles (a little foxed), title of vol. II repaired, boards, Birmingham,* 1828-9—Hutchinson (P. O.) Chronicles of Gretna Green, 2 vol. *map and illustrations, name on titles, original cloth (labels removed from covers),* 1844—

LOT 87—*continued.*

Leach (E.) A Treatise on Universal Inland Navigations, *plates, half calf, from the Comerford Library,* 1791; and others (23)

88 Hereford Mappa Mundi. Terrarum Orbis Tabulam delineavit Ricardus de Haldingham, c. 1300, *facsimile (coloured) of the ancient map preserved in Hereford Cathedral by G. D. Haddon and others, 5 ft. 6 by 4 ft. 8,* BEST IMPRESSION, *50 so done, folded in a morocco slip case* *Bruges,* 1872

89 Herefordshire. Allen (J.) Bibliotheca Herefordiensis, 25 *printed, half cloth, Hereford, from the Comerford Library,* 1821—Bevan (W. L.) and Phillott (H. W.) Mediæval Geography: Essay in illustration of the Hereford Mappa Mundi, *plates, wrappers,* 1873—Reade (C.) Memorials of Old Herefordshire, *plates,* 1904; and others (9)

90 Herefordshire. History and Antiquities of the City and Cathedral-Church of Hereford, *two folding plates, calf (rebacked),* 1717—Price (J.) Historical Account of the City of Hereford, *plates and plans, original boards,* 1796—Purchas (W. H.) and Ley (A.) A Flora of Herefordshire, *map, Hereford, n. d.*—Bull (H. G.) Notes on the Birds of Herefordshire, *portrait,* 1888 (4)

91 Heywood (S.) Ranks of the People under Anglo-Saxon Governments, *half russia (rubbed),* 1818—The British Compendium, 3 vol. *portraits, and coats-of-arms, calf,* 1723-2—Rye (W.) Records and Record Searching, *original cloth,* 1897—[Edmondson (J.)] Genealogical Account of the Family of Greville, *frontispiece and plates, half morocco,* 1766; and others (9)

92 High and Low, or, Mr. Green among the Stars, Oxford, June 13, 1823, 8 *pp.* 12*mo, L. Thompson,* 1824, *and bound with it,* Vincent Lunardi, in his Basket, ready to ascend; and A Group of Aeronauts, *being extracts from "Biographical Sketches," 6 ll. and 2 plates, 8vo, half cloth*—The Humours of a Country Election, *plates (one repaired), half roan,* 1734 (2)

93 [Hole (R. S.)] A Little Tour in Ireland, FIRST EDITION, *coloured folding frontispiece and plates by J. Leech, title and a few ll. slightly foxed and one plate stained, original cloth, g. e.* 1859

94 Hone (William) Works: Every-day Book, Table-Book and Year Book, 4 vol. in 5, FIRST EDITION, *numerous woodcuts,* WITH EXTENSIVE ADDITIONAL ILLUSTRATIONS *comprising portraits, views, lottery tickets, humorous sketches, cuttings, etc. including some rare and curious plates, tree-calf extra, g. t.* 1826-32

95 Hood (T.) The Epping Hunt, *six engravings on wood after designs by G. Cruikshank, boards as issued,* 1830—"Common Sense" on the Domestic Habits of the People, *with 6 illustrations by G. Cruikshank, half dark green levant morocco, g. t. wrappers bound in,* 1852 (2)

96 Hood (T.) Hood's Own, *illustrations, original cloth*, 1855—Three Trials of William Hone, with Notes by W. Tegg, *tree-calf*, 1876—Chambers (R.) Cyclopædia of English Literature, 2 vol. *half russia*, 1858—Palmer (A. P.) and Crowquill (A.) Wanderings with Pen and Pencil, *illustrations, original cloth*, 1846 ; and others (20)

97 Howitt (W.) Visits to remarkable Places, FIRST EDITION, 2 vol. *woodcut illustrations, half green morocco, g. e. fine copy* 1840-2

98 Howitt (W.) Homes and Haunts of the most Eminent British Poets, *woodcut illustrations, half calf*, 1857—Rural Life in England, 2 vol. *woodcut illustrations, half calf extra*, 1838—Russell (W. H.) My Diary in India, 2 vol. *tinted illustrations, half red morocco extra, g. e.* 1860—Blades (W.) The Enemies of Books, *portrait and illustrations, half blue morocco, g. t.* 1880—Burke (Sir B.) Vicissitudes of Families, *half calf*, 1859—Talfourd (T. N.) Vacation Rambles, 2 vol. and Supplement, *together* 3 vol. *half morocco*, 1845-54 ; and others (17)

99 Hughes (T. S.) History of England from 1760-1835, 7 vol. *calf gilt*, 1836—Rollin (M.) Ancient History of the Egyptians, Carthaginians, etc. 6 vol. *portrait and maps, calf gilt, m. e.* 1844 (13)

100 Hunt (Leigh) Men, Women, and Books, FIRST EDITION, 2 vol. *portrait*, 1847 ; A Book for a Corner, FIRST EDITION, 2 vol. in 1, *woodcut illustrations*, 1849 ; Wit and Humour, 1848, *all original cloth* (2)

101 Hutton (William) Works: History of Birmingham, *maps and illustrations, Birmingham*, 1781—Another copy, second edition, *ib.* 1783—Courts of Requests, *names on titles, ib.* 1787—Battle of Bosworth Field, *portrait and plan, ib.* 1788—History of Derby, *plates*, 1791—History of Birmingham, third edition, *maps and illustrations, Birmingham*, 1795—History of the Roman Wall, *map and plates*, 1802—History of Birmingham, third edition, *maps and illustrations*, 1806—Remarks on North Wales, *plates, Birmingham*, 1803—A Trip to Coatham, *portrait and plates*, 1810—History of the Roman Wall, second edition, *portrait, map and plates*, 1813—Battle of Bosworth Field, second edition, *portrait and plates*, 1813—History of Derby, second edition, *plates*, 1817—Description of Blackpool, second and third editions, 2 vol. in 1, 1804-17—Life of William Hutton, second edition, *portrait*, 1817—Tour to Scarborough in 1803, second edition, 1817—Journey to London, second edition, 1818—History of Birmingham, fourth edition, 1819—Another copy, sixth edition, *map and plates*, 1835 ; *all uniformly bound in half green morocco, g. t.* (19)

102 Hutton (W.) History of Birmingham, second edition, *on thick paper, plans and illustrations, a few extra portraits inserted, russia (rebacked), Birmingham*, 1783—Life of

LOT 102—*continued.*

William Hutton, *portrait, calf,* 1816—Battle of Bosworth Field, second edition, with additions by J. Nichols, *portrait and plans, calf,* 1813 (3)

103 Hutton (W.) Remarks upon North Wales, *frontispiece and folding plates, half morocco,* 1803—Battle of Bosworth Field, second edition, with additions by J. Nichols, *portrait and plates, half calf, panelled back, g. e.* 1813—A Tour to Scarborough, second edition, *frontispiece, half mottled calf,* 1817; and two others by the same author (5)

104 Hutton (W.) Poems, chiefly Tales, *portrait, half russia, rare* 1804

105 Hutchinson (F.) Historical Essay concerning Witchcraft, *contemporary red morocco extra, g. e.* 1720—Calcott (W.) Principles and Practices of Free and Accepted Masons, *name on title, calf,* 1769—Aubrey (J.) Miscellanies, *name cut away from title, newspaper extracts pasted on two blank ll., half calf (rubbed),* 1696—Savery (T.) The Miner's Friend; or, An Engine to raise Water by Fire, *folding plate, calf (rubbed),* 1702; and others (8)

106 Index Society Publications, vol. I-XIV, *original cloth,* 1878-83—The Index Library, part 53-148, *wrappers as issued,* 1893-1917, together with the Coram Rege Roll, 1897; etc. (*a bundle*)

107 Ireland (S.) Picturesque Views of the Severn, 2 vol. *illustrations,* with Description by T. Harral, *half russia (rubbed),* 1824—Twamley (L. A.) An Autumn Ramble on the Wye, *plates (some foxed), original cloth, n. d.*—Gilpin (W.) Observations on the River Wye, *plates, calf,* 1782—Griffith (G.) Going to Markets and Grammar Schools, 2 vol. *illustrations, original cloth,* 1870; and others (14)

108 Irving (W.) History of the Life and Voyages of Christopher Columbus, FIRST EDITION, 4 vol. *original boards* 1828

109 Irving (W.) Bracebridge Hall, FIRST EDITION, *with illustrations by R. Caldecott,* 1877—Old Christmas, *illustrations by R. Caldecott,* 1882, *both original cloth* (2)

110 Jefferies (R.) The Gamekeeper at Home, 1878—The Amateur Poacher, 1879, *both* FIRST EDITIONS, *original cloth, uncut*—The Gamekeeper at Home, FIRST ILLUSTRATED EDITION, *original cloth, g. t.* 1880 (3)

111 [Johnson (C.)] Chrysal; or, The Adventures of a Guinea, FIRST EDITION, 2 vol. *original calf (rubbed)* 1760

112 Johnson (S.). Boswell (J.) The Life of Samuel Johnson; edited by J. W. Croker, 10 vol. *engraved titles (one stained) and illustrations, half dark blue morocco extra* 1857

113 Johnson (S.) Boswell (J.) Life of Samuel Johnson, edited by Alexander Napier, 4 vol. with Johnsonia, edited by Robina Napier, *together* 5 vol. *portraits, facsimiles and illustrations, original cloth* 1884

114 Johnson (S.) Johnsonia: or Supplement to Boswell, LARGE PAPER, *portraits and plates, original cloth*, 1836—Reade (A. L.) Johnsonian Gleanings: Notes on Dr. Johnson's Ancestors and Connections, 2 vol. *portraits and plates, original buckram, privately printed*, 1909-12 (3)

115 Kelmscott Press. Ruskin (J.) The Nature of Gothic: a Chapter of the Stones of Venice, *vellum, with ties*
printed by William Morris at the Kelmscott Press, Hammersmith, 1892

116 Leech (John). [A'Beckett (G. A.)] The Comic English Grammar, FIRST EDITION, *frontispiece and numerous illustrations by John Leech, frontispiece a little stained, original cloth (dull)*, 1840—Smith (A.) Physiology of Evening Parties, *illustrations by J. Leech, original boards (part of back stript off)*, 1846—Jerrold (D.) Story of a Feather, *frontispiece by J. Leech, original cloth*, 1844—Pepper (Captain) Written Caricatures, *illustrations by J. Leech, original cloth*, 1841; and another (5)

117 Leicestershire. Evans (A. B.) Leicestershire Words, Phrases and Proverbs, edited with additions by S. Evans, *interleaved, and numerous MS. Annotations made by C. Henton Wood, small blind stamp on title, half morocco* 1881

118 Lessons on Thrift, by a Member of the Save-all Club, *engraved coloured title and 12 coloured plates by I. R. Cruikshank, calf extra, g. e. inside gilt borders* *Thomas Boys*, 1820

119 London Almanack for the year of Christ, 1780 ($2\frac{1}{4}$ *by* $1\frac{1}{4}$ *in.*), *engraved throughout, with a view of Stationers' Hall, fine copy, original morocco, with an inlaid diamond pattern on sides in blue, white and red, g. e.*
Printed for the Company of Stationers, 1780

120 London. Hutton (W.) A Journey to London, *calf*, 1818—Mayhew (H.) London Labour and the London Poor, 4 vol. *illustrations, original cloth, n. d.*—Burn (J. H.) Catalogue of the London Traders, Tavern and Coffee-House Tokens, *portrait and plates, MS. notes on the fly-leaf and half-title, original cloth*, 1855—Hall (S. C.) The Book of the Thames, *woodcut illustrations, half morocco, g. e.* 1859; and another (8)

121 Longfellow (H. W.) Poetical Works, *illustrations from designs by J. Gilbert, some ll. foxed, morocco gilt, g. e.* 1866 — Facsimile Reprints of the First Editions of the Compleat Angler, The Pilgrim's Progress, Paradise Lost, 3 vol. *half morocco uniform*, 1875-7—Æsop's Fables, *illustrations by E. Griset, original cloth, n. d.*—Bloomfield (R.) The Horkey: a Ballad, *coloured illustrations by G. Cruikshank, pictorial boards*, 1882; and others (9)

122 Lower (M. A.) English Surnames, 2 vol. *half morocco, g. t.* 1849—Swainson (C.) Provincial Names and Folk-Lore of British Birds, *wrappers*, 1885 — Smith (Toulmin) English Gilds

LOT 122—*continued.*

(E. E. T. S.), *half roan*, 1870—Holloway (W.) General Dictionary of Provincialisms, *original cloth*, *Lewes*, 1839; and others (8)

123 Lowndes (W. T.) The Bibliographer's Manual of English Literature, edited by H. G. Bohn, 6 vol. *half green morocco* 1875

124 Lytton (Lord) Novels, 21 vol. Library edition (Caxton Novels, 10 vol.; Historical Romances, 11 vol.), *original cloth* *Edinburgh*, 1860-1

125 Macaulay (Lord) History of England, 5 vol. *original cloth*, 1849-61—Ogilvie (J.) Imperial Dictionary, 2 vol. and Supplement, together 3 vol. *morocco*, 1856—Sources of the Pleasures received from Literary Compositions, *tree-calf*, 1813—Rimmer (A.) Ancient Streets and Homesteads of England, *illustrations, original cloth*, 1875; and others (12)

126 [Mahony (F. S.)] Facts and Figures from Italy, addressed to Charles Dickens, Esq., being an Appendix to his Pictures, 1847 — Change for the American Notes, by An American Lady, 1843; *both in half red morocco extra, g. t. uniform* (2)

127 Maps. Bradshaw (G.) Coloured Map of Canals, etc. in the Counties of Lancaster, York, Derby and Chester, 2 *ft.* 10 *by* 4 *ft.*; Coloured Map of Canals, etc. in the Midland Counties, 4 *ft. by* 4 *ft.* 1830; *the two mounted and folded in one calf slip case* — Greenwood (C. and J.) Coloured Map of Warwickshire, 4 *ft. by* 3 *ft.* 8 *in four sections*, 1822, *mounted and folded in a tree-calf slip case*—Walker (J. and C.) Coloured Geological Map of England and Wales, 4 *ft.* 3 *by* 3 *ft.* 1, *c.* 1830; *mounted and folded in a cloth slip case* (3)

128 Masson (David) British Novelists and their Styles, *original cloth*, *Cambridge*, 1859; Essays, Biographical and Critical, *half calf*, *ib.* 1856—Willmott (R. A.) Pleasures of Literature, 1860—Goldsmith (Oliver) Vicar of Wakefield, *illustrations by Hugh Thomson*, 1890; and others (8)

129 Mayhew (A.) Paved with Gold, FIRST EDITION, *illustrations by H. K. Browne, engraved title, and a few plates and leaves foxed, half green levant morocco, g. t.* 1858

130 Mayhew (Brothers) Whom to Marry and How to get Married, *illustrations by George Cruikshank, a few plates and leaves slightly foxed, David Bogue, n. d.*—The Greatest Plague of Life, *illustrations by George Cruikshank, ib. n. d.; both* FIRST EDITIONS, *dark blue morocco, panelled backs, g. t. uniform* (2)

131 Mayhew (H.) The Tooth-ache. Imagined by Horace Mayhew and realized by George Cruikshank, *a folded sheet containing* 43 *coloured illustrations by G. Cruikshank, original pictorial boards as issued, fine copy* *D. Bogue*, [1849]

132 Mayhew (H.) and Cruikshank (G.) 1851; or, The Adventures of Mr. and Mrs. Sandboys and Family, *woodcut title and* 12 *etchings by G. Cruikshank, six plates slightly torn, and four a little foxed, lower margins of three ll. a little short, original covers with advertisements as issued* *David Bogue* [1851]

133 Meadows (Kenny) Hints to Servants, *illustrations by K. Meadows, engraved by J. Jackson, half levant morocco, g. t.* 1843; Letters left at the Pastrycooks, edited by Horace Mayhew, *illustrations by "Phiz" [H. K. Browne], half morocco,* 1843 — Amicus (C. B. C.) Hints on Life, *etched frontispiece by J. Leech, half roan,* 1845 (3)

134 Mitford (M. R.) Our Village, First Series, 2 vol. *half calf,* 1848 — Recollections of a Literary Life, 2 vol. *portrait,* 1857 — Our Village, FIRST EDITION *with illustrations by Hugh Thomson, original cloth gilt, g. e.* 1892 (2 *copies*) — Letters of M. R. Mitford, 2 vol. *original cloth,* 1872; and others (11)

135 Murray's Handbooks to the Cathedrals of England. St. Paul's: Southern Division, 2 vol.; Northern Division, 2 vol.; Western Division, Eastern Division, 7 vol. — Handbook to the Welsh Cathedrals; together 8 vol. *illustrations, original gilt cloth* 1861-81

136 Nicholson (R.) Dombey and Daughter, *illustrations, some ll. slightly thumbed, calf, g. e. inside gilt borders*
Thomas Farris, n. d.

137 Ordinances. An Exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, etc. from December, 1641, to March 21, 1643, published either by the King's Command or by Order of one or both Houses of Parliament, *old calf (worn), with book-plate of Trinity College Library*
Cambridge, printed for Edward Husbands, T. Warren and R. Best, 1642

138 Our Own Times, illustrated by George Cruikshank, 4 *etchings, one plate slightly torn and one leaf a little stained, half red morocco, g. e. (one cover bound in)* *Bradbury Evans,* 1846

139 Payton (J.) Authentic History and Description of the Castle and Priory of Dudley, *engraved title and plan, half dark blue morocco, g. t.* *Dudley,* 1794

140 Philips (J.) Cider: a Poem, *with plate by T. Rowlandson (cut down) added, half calf,* 1791 — Hunt (L.) A Jar of Honey from Mount Hybla, FIRST EDITION, *illustrations by R. Doyle, original boards (broken), g. e.* 1848 — Campbell (T.) Specimens of the British Poets, 7 vol. *calf (a little rubbed),* 1819 — Shenstone (W.) Works in Verse and Prose, 3 vol. *portraits, plate repaired, and a few ll. foxed, calf (rubbed),* 1764-9 (12)

141 Philips (J.) Cider: a Poem, *original boards,* 1791 — The Earlier Poems of Elizabeth Barrett Browning, 1826-33, *original cloth,* 1878 — Dibdin (C.) Songs, *illustrations by G. Cruikshank (one plate wanted),* 1841 — Poetical Works of E. B. Browning, *portrait,* 1907 — Hood (T.) Humorous Poems, *illustrations by C. E. Brock,* 1893 — Poetry of the Anti-Jacobins, with Notes by Charles Edmunds *and* 6 *etchings by J. Gilray, original cloth,* 1854; and others (12)

142 Poetical Sketches of Scarborough, second edition, 21 *coloured plates etched by T. Rowlandson, russia, m. e. (a little broken)* *Ackermann*, 1813

143 Proverbs. Herbert (G.) Jacula Prudentum; or, Outlandish Proverbs, Sentences, etc. *paper*, 1651 — Taylor (J.) Antiquitates Curiosæ: Old Sayings, Proverbs, and Singular Customs, *original boards*, 1818 — Henderson (A.) Scottish Proverbs, with Supplement, *frontispiece, half morocco, Edinburgh*, 1832 — Ker (J. B.) Archæology of our Popular Phrases and Nursery Rhymes, *half calf*, 1857 (4)

144 Railway Guide. Cornish's Grand Junction, and the Liverpool and Manchester Railway Companion, second edition, enlarged and improved, *folding plan, original cloth, rare* 12*mo*. *Birmingham*, 1837

*** The first Railway Guide published.

145 Ray (J.) A Compleat Collection of English Proverbs, fourth edition, *mottled calf extra, frame gilt sides, g. e. by Bedford*, 1768—Hazlitt (W. C.) English Proverbs and Proverbial Phrases, LARGE PAPER, 50 *so done, original cloth*, 1869 (2)

146 Road Books. Book of the Names of all Parishes, Market Towns, Villages, etc. in England and Wales, *calf*, 1657—Bowen (E.) Britannia Depicta, fourth edition, *maps and arms engraved throughout, rough calf*, 1730 — Senex (J.) Roads through England delineated, *copper-plates, rough calf (oblong 8vo), with Chippendale book-plate of Chris. Wright*, 1762 — Baker (J.) Imperial Guide, with Picturesque Plans of the Great Post Roads, *plates (some coloured), fore-edges of some ll. and plates stained, calf*, 1802 — Paterson (Capt. Daniel) British Itinerary, 2 vol. *copper-plates, calf*, 1785; and another (7)

147 Robinson (H. Crabb) Diary, Reminiscences and Correspondence, Selected and edited by Thomas Sadler, 3 vol. *portrait, original cloth* 1869

148 [Ritson (J.)] The Office of Constable, 1791—Ritson (J.) The Office of Bailiff of a Liberty, 1811, *both original cloth*; Jurisdiction of the Court Leet, *half calf*, 1816 — Hill (T.) Nundinæ Sturbrigiensis, *plate inserted, half morocco*, 1709; *all from the Comerford Library* (4)

149 Ruskin (John) Works, vol. II-IX (*only*), *half green morocco, g. t.* *London and Orpington*, 1872-80

150 Ruskin (J.) Lectures on Architecture and Painting, *plates, calf extra, m. e.* 1854; The Elements of Perspective, *original cloth*, 1859; Lectures on Art, *original cloth*, 1870; Hortus Inclusus, LARGE PAPER, *original cloth*, 1887—Acland (H. W.) and Ruskin (J.) The Oxford Museum, *plates, original cloth*, 1859; *all* FIRST EDITIONS; and others by or relating to Ruskin (16)

151 Ruskin (J.) Elements of Drawing, FIRST EDITION, 1857—The Ethics of the Dust, FIRST EDITION, 1866—Bibliotheca Pas-

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torum, edited by J. Ruskin, 2 vol. 1876-7—Deucalion, vol. I, *plates*, 1879—Proserpina, vol. I, *plates*; and others by the same author; *all half green morocco, g. t. uniform* (10)

152 Ruskin (J.) The Two Paths, *plates* (*foxed*), *original cloth* (*label removed from cover*), 1859—Unto this Last, *some lines scored*, 1862 — Sesame and Lilies, 1865 — Time and Tide, 1867— Arrows of the Chace, 2 vol. *Orpington*, 1880 — St. Mark's Rest, 6 parts, *ib.* 1877-84; *all* FIRST EDITIONS, *cloth and boards as issued*; and others by the same author (21)

153 Ruskin (J.) Fors Clavigera, FIRST EDITION, 8 vol. with Index vol.; together 9 vol. (*vol. I-VII cloth, with titles loosely inserted, vol. VIII in parts as issued, and Index vol. boards as issued*) 1871-84, 1887

154 Ruskin (J.) Love Mene, 3 parts, 1873-81 — Our Fathers have told us, 5 parts, 1880-5—Ulric the Farm Servant, 9 parts, 1886-8 — The Laws of Fésole, 4 parts, 1877-8 — Igdrasil: Journal of the Ruskin Reading Guild, 12 parts, 1890; *all original wrappers*; and others *a parcel*

155 Ruskin (J.) The Stones of Venice, 3 vol. *illustrations by the author, fore-edge margins slightly foxed, original cloth, g. t.* *imp. 8vo.* 1873

156 Ruskin (J.) Stones of Venice, fourth edition, 3 vol. 1886— Modern Painters, complete edition, 6 vol. 1888; together 9 vol. *illustrations, original cloth* *imp. 8vo.* (9)

157 Ruskin (J.) Letters upon Subjects of General Interest, 1892— Stray Letters to a London Bibliopole [F. S. Ellis], 1892; *both original cloth, uncut* *Privately printed* (2)

158 Ruskin (J.) Letters to William Ward, 2 vol. edited by T. J. Wise, *facsimile letter, original cloth* *Privately printed*, 1893

159 Ruskin (J.) Letters to Ernest Chesneau, edited by T. J. Wise, *facsimile letter*, 1894 — Letters on Art and Literature, edited by T. J. Wise, 1894; *both original cloth, uncut* *ib.* (2)

160 Ruskin (J.) Letters to the Rev. J. P. Faunthorpe, 2 vol. 1895 —Letters to the Rev. F. A. Malleson, 1896—Letters to Frederick J. Furnivall and others, *two facsimiles*, 1897; all edited by T. J. Wise, *original cloth, uncut* *ib.* (4)

161 Ryland (J. W.) Records of Rowington, *illustrations, half vellum, Birmingham, n. d.*; Transcript of the Old Parish Register of S. Mary and All Saints, Fillongley, 1538-1653, *half morocco, Walsall*, 1893 — Jeayes (I. H.) Catalogue of the Charters and Muniments of the Gresley Family, *facsimiles, original cloth*, 1895—Midland Counties Historical Collector, 2 vol. in 1, *illustrations, half morocco, Leicester*, 1855-6; and others (7)

162 Scott (Sir W.) Historical Romances, 6 vol. *engraved titles and a few ll. a little foxed, original boards, uncut (cloth strips up backs), Edinburgh*, 1822 — Hunt (L.) Wit and Humour selected from the English Poets, FIRST EDITION, *original cloth*, 1846—Hartland (E. S.) The Legend of Perseus, 2 vol. *original half cloth*, 1894 ; and others (16)

163 Shelley (Harriet): Harriet Shelley's Letters to Catherine Nugent, *wrappers as issued, privately printed*, 1889—Morris (W.) Letters on Socialism, *facsimile letter, vellum, ib.* 1894 (2)

164 Shelley (P. B.) Works in Verse and Prose, edited by H. B. Forman, 8 vol. LARGE PAPER *on Whatman paper* (25 *copies so done*), *portraits and frontispieces, original cloth, uncut, with gilt design by D. G. Rossetti* 1880

165 Shelley (P. B.) Letters to J. H. Leigh Hunt, edited by T. J. Wise, 2 vol. (2 *copies*), 1894 ; Letters to T. J. Hogg, vol. I, with Notes by W. M. Rossetti and H. B. Forman, 1897 ; *all original cloth, uncut, privately printed* (5)

166 Sheppard (W.) Parson's Guide ; or, The Law of Tythes, *with Chippendale book-plate of Chris. Wright, sheepskin*, 1670—Selden (J.) A brief Discourse touching the Office of Lord Chancellor, *portrait*, 1677 — Burton (R.) Historical Remarques and Observations of the Ancient and Present State of London, *plates and Arms of the Companies, with book-plate of Chris. Wright, and with his name on title, calf*, 1681—A Catalogue of the Lords, Knights and Gentlemen that have compounded their Estates, *from the Newling, and later from the Comerford library, calf, Chester*, 1733 ; and others (6)

167 Sheykh-zada : History of the Forty Vezirs, done into English by E. J. W. Gibb, *original cloth*, 1886—Weird Women, translated from the French of Barbey d'Aurevilly, 8 *illustrations, original cloth, privately printed*, 1900 (2)

168 [Shorthouse (J. H.)] John Inglesant, a Romance, FIRST EDITION, *autograph signature of the Author at back of title-page, original parchment, g. t. other edges uncut, fine state* *Birmingham*, 1880

169 [Shorthouse (J. H.)] John Inglesant, 2 vol. 250 *copies printed, original buckram*, 1882—Shorthouse (J. H.) The Little Schoolmaster Mark, 2 vol. 1883-4 ; Sir Percival, 1886 ; A Teacher of the Violin, 1888 ; Countess Eve, 1888 ; Blanche, Lady Falaise, 1891 ; *all* FIRST EDITIONS *except John Inglesant, original cloth* (8)

170 Shropshire. Jackson (G. F.) Shropshire Word-Book, *map*, 1879—Shropshire Folk-Lore, a Sheaf of Gleanings, edited by C. S. Burne from the collections of G. F. Jackson, *map*, 1883, *both half morocco extra, g. t. uniform* (2)

171 Sketchley (A.) Works, 20 vol. in 7, *names on titles, cloth, uniform*, 1868-76—Smith (A.) Sketches of London Life and Character, *illustrations by Gavarni, original cloth, n. d.*—

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Comic Arithmetic, *illustrations, one leaf torn, original cloth,* 1844—Puckle (J.) The Club, *portrait, half calf, Dublin,* 1743; and others (17)

172 Smith (Albert) The Story of Mont Blanc, FIRST EDITION, *coloured frontispiece and illustrations, original cloth,* FINE COPY 1853

173 Smith (A.) The Story of Mont Blanc, *coloured frontispiece and woodcuts, half red morocco extra, g. t. by Tout,* 1853—Earle (J.) Microcosmography, with Notes and Appendix by P. Bliss, *calf extra, g. e. by F. Bedford,* 1811 (2)

174 Staffordshire. A MANUSCRIPT CATALOGUE of Books relating to or connected with Stafford, *about* 400 *pp. neatly written by G. T. Lawley of Wolverhampton, morocco (rubbed), c.* 1870—The Staffordshire Maiden, or the Memoirs of Miss Fanny Palmer and Esquire Wordly, *frontispiece, half morocco, n. d.*—Authentic Documents relative to the miraculous cure of Winefrid White of Wolverhampton, *frontispiece, half morocco,* 1806—Purdon (H. G.) Memoirs of the 64th Regiment (Second Staffordshire), 1758-1881, *coloured frontispiece, original cloth, n. d.*; and others (8)

175 Staffordshire. Collections for a History of Staffordshire, edited by the Wm. Salt Archæological Society, vol. I–XVIII, in 20 vol.; New Series, vol. I–XVIII, in 20 vol.; together 40 vol. *plates, original cloth, r. e.*

Birmingham and London, 1880-1916

176 Staffordshire. Erdeswicke (S.) A Survey of Staffordshire, to which is added, Some Observations upon the Possessors of Monastery-Lands in Staffordshire, by Sir S. Degge, *calf, g. e. (rebacked),* 1723—Pitt (W.) The Agriculture of Stafford, *map and plates, half calf,* 1796—Erdeswick (S.) and T. Harwood: A Survey of Staffordshire, *portraits and pedigrees, name on title, original boards, uncut,* 1820; and others (6)

177 Staffordshire. Erdeswicke (S.) A Survey of Staffordshire, *map, names on title, some ll. stained, calf (rubbed),* 1723—Jackson (J.) Account of the Cathedral of Lichfield, FIRST EDITION, *frontispiece added, half calf, Lichfield,* 1787—Annals of the Diocese of Lichfield, 1858-63, 4 vol. in 1, *half morocco*—Mosley (Sir O. M.) History of Tutbury, *frontispiece, half cloth,* 1832—Some Account of Colton and the De Wasteney's Family, *plates, original cloth, privately printed, Birmingham,* 1879; and another (6)

178 Staffordshire. Jones (J. P.) History of the Parish of Tettenhall, *plates, imp. 8vo,* 1894—Brown (E.) Natural History of Tutbury, *plates (two coloured),* 1863—Transcript of the First Register Book of St. Matthew, Walsall, 1570-1649, 75 *copies printed,* 1890—Salt (E.) History of Standon, 1889; *all original cloth*; and others (7)

179 Staffordshire. Nightingale: Topographical and Historical Description of Stafford, *illustrations, original cloth, n. d.*—Willmore (F. W.) Records of Rushall, *frontispiece and pedigrees, half parchment*, 1892—Plant (R.) History of Cheadle, *illustrations, original cloth*, 1881—Redfern (F.) History of Uttoxeter, *plan and illustrations, original cloth*, 1865; and others (8)

180 Staffordshire. Parson (W.) and T. Bradshaw: Staffordshire General and Commercial Directory for 1818, 2 vol. *map, sheep, Manchester, n. d.*—History of the Staffordshire Potteries, *half cloth (without label), Hanley*, 1829 (3)

181 Staffordshire. Pitt (W.) A Topographical History of Staffordshire, *map, half russia extra, m. e. Newcastle-under-Lyme*, 1817—Erdeswicke (S.) and T. Harwood: A Survey of Staffordshire, *portraits and pedigrees, half calf extra, m. e.* 1844 (2)

182 Staffordshire Pottery Directory, with an Account of the Manufacture of Earthenware, *a map of the Potteries, and two folding Lists of Rates of Freight, and Manufacturers' Names and Residences, half calf, rare* *Hanley*, 1802

183 Staffordshire. Tunnicliff (W.) Topographical Survey of Stafford, Chester and Lancaster, *maps and coats-of-arms, half calf, Nantwich*, 1787—Garner (R.) Natural History of the County of Stafford, *maps and plates, cloth, and supplement loosely inserted*, 1844-60—Cherry (J. L.) Stafford in Olden Times, *illustrations, Stafford*, 1890; and others (5)

184 Strickland (Agnes) Lives of the Queens of England, 8 vol. *portraits, red morocco extra, g. e. ornamental gilt sides* 1857

185 Tales from the Arabic of the Breslau and Calcutta (1814-18) editions of the Book of the Thousand Nights and One Night not occurring in the other printed texts of the work, now done into English by John Payne, 3 vol. *vellum, g. t. other edges uncut* *Villon Society, for private circulation only*, 1884

186 Tennyson (Alfred, Lord) Poems, 1858; The Princess, 1858; Idylls of the King, FIRST EDITION, 1859; In Memoriam, 1859; Maud, 1859, *all brown morocco, blind tooled backs and sides, gauffred edges*; The Holy Grail, FIRST EDITION, *original cloth*, 1870; and others by the same author (11)

187 Thackeray (W. M.) Christmas Books, *illustrations by the Author, original cloth*, 1865—Crowquill (A.) How he Reigned and how he Mizzled, 8 *plates, a little thumbed, boards (original wrappers bound in), oblong 8vo*, 1849—Thomson (E.) Adventures of a Carpet Bag, *illustrations by Robert Cruikshank, original wrappers (torn)*, 1853—Le Ros (C.) Christmas Day, *illustrations by "Phiz" [H. K. Browne], original boards*, 1854; and others (7)

188 Thornton (R. J.) The New Family Herbal, *wood engravings by Bewick, calf (rebacked)*, 1810—Bradley (R.) Riches of a Hop-Garden, *frontispiece, n. d.; and bound with it*, Instruc-

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tions for Planting and Managing Hops, 1733, 2 vol. in 1, *calf*—Hogg (R.) Apple and Pear as Vintage Fruits, *illustrations, original cloth, Hereford*, 1886 (3)

189 Trollope (Mrs.) The Barnabys in America, FIRST EDITION, 3 vol. *illustrations by J. Leech, half blue levant morocco, g. t. by Riviere* 1843

190 Upcott (W.) Bibliographical Account of the Principal Works relating to English Topography, 3 vol. LARGE PAPER, *privately printed portrait of the Author inserted, calf extra (damaged)* 1818

191 Walton (I.) The Compleat Angler, *Bagster's facsimile reprint of the first edition, with the original silver plate impressions, portrait inserted, one leaf inlaid and one repaired, contemporary straight-grained red morocco, gilt borders, g. e.* 12*mo.* 1653, *reprint* [1810]

192 Ward (John) The Borough of Stoke-upon-Trent, *illustrations and a number of plates, newspaper extracts, etc. loosely inserted, a few ll. stained*, 1843—Sleigh (J.) History of the Ancient Parish of Leek, *folding plates, some ll. a little foxed, Leek*, 1862 ; *both original cloth* (2)

193 Warwickshire. A Brief Account of Stratford-upon-Avon, *half calf, Stratford, n. d.*—Wheler (R. B.) A Guide to Stratford-upon-Avon, *plan, calf (rubbed), ib.* 1814 — Bracebridge (C. H.) Shakespeare no Deer-stealer, or, A Short Account of Fulbroke Park, near Stratford, *half calf*, 1862 (3)

194 Warwickshire Antiquarian Magazine, parts I–VIII (*all issued*), *bound in* 1 vol. *wrappers bound in, plates and pedigrees (one repaired), half morocco, g. t.* 1859-77—Badger (E. W.) Monumental Brasses of Warwickshire, *boards, Birmingham*, 1895—The Register of the Guild of Knowle, 1451-1535, edited by W. B. Bickley, 150 *copies printed, plates, half morocco, g. t. Walsall*, 1894 (3)

195 Warwickshire. Dugdale (Sir W.) and others: Warwickshire, a concise Topographical Description of the different Towns and Villages, *portrait and illustrations, interleaved and extended to* 4 vol. *by the addition of numerous plates, maps, plans, pamphlets, and a few autograph letters (many of the extra plates, etc. loosely inserted), half cloth Coventry*, 1817

196 Warwickshire. Hearne (T.) Joannis Rossi Antiquarii Warvicensis Historia regum Angliæ, *folding plates, calf, Oxonii*, 1745—Palmer (C. F.) History of the Town and Castle of Tamworth, *map and plates, a few ll. slightly foxed, half russia, g. t.* 1845—Hutton (W.) History of Birmingham, *folding and other plates (some foxed), half calf, Birmingham*, 1781—Speech by Lord Brooke at the election of his Captains and Commanders at Warwick Castle, February 26, 1643, *woodcut on title, title cut into, half roan, John Vnderwood*, 1643—MS. Notes on Warwickshire Churches, with a few Pen-and-ink Sketches, *from the library of the late Rev. W. Drake, Sedgbrook Rectory* ; and others (11)

197 Warwickshire. Ireland (S.) Picturesque Views of the Upper or Warwickshire Avon, *aquatinta plates, russia (damaged)*, 1795—Notices of the Churches of Warwickshire, 2 vol. *sepia plates, original cloth, Warwick*, 1847-58 (3)

198 Warwickshire Pedigrees, selected from the Visitation of Warwick, by T. M. Chester, Gregory King, and H. Dethick, *coats-of-arms, sheets*
Privately printed, TWENTY COPIES ONLY, 1865
*** The original MS. is in the Heraldic College.

199 Warwickshire. Visitation of the County of Warwick in 1619, taken by W. Camden, edited by J. Fetherston (Harleian Soc. vol. XII), *pedigrees, original cloth*, 1877—Visitacōn of the County of Warwick, taken A° 1619 by Samson Lennard, Blewmantle, & Augustyn Vincent, Rouge Roye, edited by J. Fetherston, *folding pedigrees, cloth, n. d.*—Warwick (Countess of) Warwick Castle and its Earls, 2 vol. *illustrations, original cloth*, 1903 ; and others (6)

200 Warwickshire. Wheler (R. B.) History and Antiquities of Stratford-upon-Avon, *engravings, MS. notes added, calf (loose), Stratford* [1806]—Ribton-Turner (C. J.) Shakespeare's Land, 22 *etchings by L. Hart and F. Whitehead, maps and plans, parchment, Leamington*, 1893—Quiller-Couch (A. T.) The Warwickshire Avon, *illustrations by A. Parsons, half morocco*, 1892—Bagnall (J. E.) The Flora of Warwickshire, *original cloth*, 1891 ; and others (9)

201 Webb (J.) Memorials of the Civil War in Herefordshire, 2 vol. *portraits, and loosely inserted A. L. s. (2 pp.) from Sir B. Scudamore to Prince Rupert, original cloth* 1879

202 Wight (J.) Mornings at Bow St. 21 *illustrations by George Cruikshank, title and a few ll. slightly foxed, half polished calf gilt, g. t.* 1825 ; More Mornings at Bow St. FIRST EDITION, 25 *illustrations by G. Cruikshank, half red levant morocco, g. t.* 1827 (2)

203 Wilson (C. H.) The Beauties of Tom Browne, *coloured frontispiece by T. Rowlandson (slightly stained), half cloth, uncut* 1808

204 Woolhope Naturalists' Field Club Transactions, 17 vol. *plates, original cloth* *Hereford*, 1866-1907

205 Worcestershire. Abingdon (T.) Antiquities of the Cathedral Church of Worcester, *title stained, calf (rebacked)*, 1723—Soden (A. J.) History of Blockley, *plates, Coventry*, 1875—Visitation of the County of Worcester, 1682-83, edited by W. C. Metcalfe, *original cloth, Exeter*, 1883—Burton (J. R.) History of Bewdley, *plates, original cloth*, 1883 ; etc. (9)

206 Worcestershire. Allies (J.) Antiquities and Folk-Lore of Worcestershire, *original cloth*, 1852—May (G.) History of the Town of Evesham, *illustrations, original cloth*, 1845—Scott (W.) Stourbridge and its vicinity, *plates (some foxed), wants title, half calf, r. e.* 1833 ; and another (4)

207 Worcestershire. Chambers (John) General History of Worcester, THE AUTHOR'S OWN COPY, ILLUSTRATED *with a few autograph notes by the author, and additional plates and water-colour drawings, half parchment* *Worcester*, 1819

208 Worcestershire. Chambers (J.) Biographical Illustrations of Worcestershire, THE AUTHOR'S OWN COPY, ILLUSTRATED *with the author's numerous autograph additions, rare portraits (some finely coloured) and original drawings, half parchment* *ib.* 1820

*** Invaluable for a new edition.

209 Worcestershire. Cotton (W. A.) The Coins, Tokens and Medals of Worcestershire, *illustrations, vellum, Bromsgrove*, 1885 —Thomas (G.) Antiquitates Prioratus majoris Malverne, *plates, calf*, 1725—Lees (E.) Botany of Worcestershire, *map and plate, original cloth*, 1867—Noake (J.) The Rambler in Worcestershire, 3 vol. *frontispieces, original cloth*, 1848-54 —Worcester in Olden Times, *plan and A. L. s. (2 pp.) from author, original cloth*, 1849 ; and 6 others (13)

210 Yorkshire. [Gent (T.)] History of the City of York, *map and plate, calf (rebacked), York*, 1730—Gent (T.) History of the loyal Town of Rippon, *folding plan (repaired) and woodcuts, half mottled calf, ib.* 1733 ; and others (4)

211 Yorkshire. Hutton (W.) The Scarborough Tour in 1803, *half calf, g. e.* 1804—Poetical Sketches of Scarborough in 1813, 21 *coloured plates from designs by J. Green and etched by T. Rowlandson, original cloth, Driffield*, 1893 (2)

QUARTO.

212 Anderson (J. P.) Book of British Topography : a Catalogue of Topographical Works in the British Museum relating to Great Britain and Ireland, LARGE PAPER *interleaved, half morocco, m. e.* 1881—Nicolson (W.) The English, Scotch and Irish Historical Libraries, *calf (rubbed)*, 1776 ; and another (3)

213 Bacon (N.) Historical Discourse of the Uniformity of the Government of England, with The Continuation, 2 in 1, *calf (rubbed)*, 1647-51—A Peece of Ordnance invented by a Jesuite for Cowards that fight by Whisperings, 8 *pp. without a title, woodcut, half roan, n. d.*—[Boreman (R.)] A Mirrour of Christianity : Narrative of the Life and Death of Alice, Dutchess Duddeley, *roan, g. t.* 1669 ; and others, *all sm. 4to* (6)

214 Bandello (Matteo) Novels ; done into English Prose and Verse by John Payne, 6 vol. *vellum, g. t.*
sm. 4to. Printed for the Villon Society, 1890

215 Bibliographer (The), 6 vol. in 3, *illustrations, half green morocco, g. t. covers bound in* 1882-4

216 Boccaccio (G.) The Decameron, now first completely done into English prose and verse by John Payne, 3 vol. *vellum, g. t.* *sm. 4to. Printed for the Villon Society*, 1886

217 Brookshaw (G.) Pomona Britannica, 2 vol. *coloured plates, russia, g. e. (rubbed)* 1817

218 Chap-Books and Folk-Lore Tracts; edited by G. L. Gomme and H. B. Wheatley, 5 vol. *vellum sm. 4to. Villon Society*, 1885

219 Chattock (C.) Antiquities: translations of some 300 inedited Charters and Deeds, *facsimiles, original cloth, Birmingham*, 1884—Astley (J.) Monumental Inscriptions in the Church of S. Michael, Coventry, *original cloth, Coventry, n. d.*—Nicholson (J.) Folk Speech of East Yorkshire, 1889; Folk Lore of East Yorkshire, 1890—Tortures and Torments of the Christian Martyrs, translated by A. R. Allinson, *plates, half parchment (broken)*, 1903; and others (8)

220 Chinese Drawings. A Volume containing 24 Chinese coloured drawings on rice paper of Costume, Butterflies, etc. (*six damaged*), *mounted on stout paper, straight-grained red morocco*—A coloured Japanese vol. *cloth* (2)

221 Civil War. Volume containing Portraits, Prints, Signatures from MS. Deeds and Documents, also a MS. record of certain payments to Royalists, *half morocco*

222 Coal. [Plat (H.)] A new, cheape and delicate Fire of Coleballes, wherein Seacole is by the mixture of other combustible bodies, both sweetened and multiplied, 2 *ll. a little stained, half roan* *sm. 4to. Peter Short*, 1603

223 Cornman (F.) Some old London Houses, Localities and Portraits alluded to by Charles Dickens, 100 *printed*, 30 *etchings from old prints and drawings* (5 *coloured*), *half morocco gilt* *sm. 4to.* 1897

224 Coventry. Minutes of Meetings of the Company and Fellowship of Butchers of the City of Coventry, A MANUSCRIPT *of* 47 *ll. old vellum, c.* 1770—Extracts from the Sessions Roll of the City of Coventry, A MANUSCRIPT *of about* 100 *ll. vellum (worn), c.* 1750 (2)

225 Crane (W.) The Claims of Decorative Art, *fine paper edition, illustrations, original cloth*, 1902—Ballantyne (A. R.) Robert Hancock and his Works, *portraits, parchment*, 1885—Catalogue of Engraved Portraits of Nobility and others connected with Warwick, LARGE PAPER, *portrait, original cloth (frayed), Coventry*, 1848; and others (6)

226 Cruikshank (G.). Bates (W.) George Cruikshank: the Artist, the Humorist, and the Man, with some account of his brother Robert, *portrait and plates, interleaved, half morocco, r. e. Birmingham*, 1878—Bates (W.) George Cruikshank, second edition, *with additional plates*, 1879 (2)

227 [Darwin (E.)] The Botanic Garden, 2 vol. *plates (including two by W. Blake)*, 2 *ll. stained, calf (rubbed)*, 1795-4—[Mundy (F. N. C.)] Needwood Forest, 2 *plates inserted, title defec-*

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tive, half calf, Lichfield, from the Comerford library, 1776; Poems, *Oxford*, 1768, *and bound with it*, Needwood Forest, *Lichfield*, 1776, 2 in 1, *half calf*—The Fall of Needwood, *half roan, Derby*, 1808 (5)

228 Dickens (C.) Works, ÉDITION DE LUXE, 1000 *printed*, 30 vol. *portraits, illustrations by Cruikshank, H. K. Browne, and others, half morocco gilt, bands, g. t. other edges uncut*, 1881-2

229 Doyle (R.) Foreign Tour of Messrs. Brown, Jones and Robinson, *plates, original cloth*, 1855—Rodwell (G. H.) Memoirs of an Umbrella, *illuminated title, portrait and 86 engravings by Landells, from designs by Phiz* [*H. K. Browne*], *original cloth* (*dull*), *n. d.*; and others (4)

230 Flights of Fancy, 37 *coloured copper-plates, including title, half calf extra* *S. and I. Fuller*, 1823

231 Genealogy. MANUSCRIPT VOLUME, containing Pedigrees of the Scudamore Family, Remarks upon General Fitzroy's claim to the reversion of certain Estates in the possession of the Duchess of Norfolk, etc. *about* 100 *pp. c.* 1750 (*Phillipps' MS.* 22077 *and* 22308)—Notes and Documents relating to the Family of Da Lezze, *portraits and emblazoned coats-of-arms, original cloth, Norwich*, 1900—Salmond (J. B.) The Muster-Roll of Angus, *plates, Arbroath*, 1900; etc. (10)

232 Gloucestershire. Bibliotheca Gloucestrensis: a Collection of scarce and curious Tracts relating to Gloucester, 3 vol. *portrait and maps, original boards*, 1823-5—Dent (E.) Annals of Winchcombe and Sudeley, *portraits and illustrations* (*some coloured*), *original cloth*, 1877 (4)

233 Green (Valentine) History and Antiquities of the City and Suburbs of Worcester, 2 in 1, *portrait, plans and plates, a few ll. slightly foxed, russia, y. e.* 1796

234 Hall (Tho.) Funebria Floræ, the Downfall of May-Games, wherein is set forth the rudeness, profaneness, stealing, drinking, fighting, dancing, whoring, mis-rule, mis-spence of precious time, contempt of God, and godly Magistrates, Ministers and People which oppose the Rascality and rout, in this their open profaneness and Heathenish Customs, etc. together with an addition of some verses in the Cloze, *blue levant morocco, gilt line borders on sides, inside dentelles, g. e.* *sm. 4to. Henry Mortlock*, 1661

235 Harwood (T.) History and Antiquities of the Church and City of Lichfield, LARGE PAPER, *plates, russia gilt, a fine copy* 1806

236 Herefordshire. Collections for the History of the Cathedral and City of Hereford from Thos. Dincley's MS.—History from Marble; being Ancient and Modern Funerall Monuments in England and Wales, with extracts from Gough's Monumenta Vetusta, etc. A MANUSCRIPT *of about* 200 *ll.* (*written on one side only*), *with numerous drawings of monuments, etc.* *portfolio, c.* 1850

237 Herefordshire. Duncumb (J.) Collections towards the History and Antiquities of the County of Hereford, together with the Continuation by W. H. Cooke and others, 3 vol. and 9 parts, *maps and plates, cloth, and wrappers* 1804-12, 1882-1915

238 Herefordshire. Gibson (M.) View of the Ancient and Present State of the Churches of Door, Home-Lacy, and Hempstead, with Memoirs of the Ancient Family of Scudamore, *folding plate (a little stained), sheepskin (broken)*, 1727—Johnson (R.) Ancient Customs of the City of Hereford, *original cloth (stained)*, 1868—Robinson (C. J.) History of the Mansions and Manors of Herefordshire, *plates and pedigrees, original cloth, Hereford*, 1873; and others (5)

239 Herefordshire. Havergal (F. T.) Fasti Herefordienses, *illustrations (some coloured) by G. C. Haddon, morocco, g. e. blind tooled sides*, 1869—Britton (J.) History and Antiquities of the Cathedral Church of Hereford, *plates (some a little foxed), boards*, 1831—Bryant (A.) Coloured Map of Hereford, 5 *square feet*, 1½ *in. scale, in* 2 *sections, mounted on linen, folded and enclosed in a leather case*, 1835 (3)

240 Herefordshire. Knight (T. A.) Pomona Herefordiensis, *coloured plates, name on title, russia* 1811

241 Herefordshire. Leather (E. M.) Folk-Lore of Herefordshire, *plates, Hereford*, 1912—Bannister (A. T.) History of Ewias Harold, *plates, ib.* 1902—Timmins (H. T.) Nooks and Corners of Herefordshire, *map and plates*, 1892; etc. (6)

242 Hereford. Narrative of the Discovery of a College of Jesuits at Come in the County of Hereford, to which is added a true Relation of Knavery of Father Lewis, the pretended Bishop of Landaffe, now a Prisoner in Monmouth Goal, *plate added, some ll. slightly stained, half roan; from the Comerford library* *sm. 4to.* 1679

243 Herefordshire. Old Meg of Herefordshire for a Mayd Marian, and Hereford Towne for a Morris Daunce, *title stained, half calf (broken)*, 1609 (*reprint*)—Havergal (F. T.) Monumental Inscriptions in the Cathedral Church of Hereford, *plates (one stained), parchment (stained)*, 1881—Bentley (S.) History of the Parish of Bosbury, *plates, vellum*, 1891; and another (4)

244 Herefordshire. Robinson (C. J.) The Castles of Herefordshire and their Lords, *plates, a few ll. foxed, Hereford*, 1869—Johnson (T.) Ancient Customs of the City of Hereford, second edition, *frontispiece*, 1882—The Visitation of Herefordshire made by Robert Cooke, in 1569, edited by F. W. Weaver, *Exeter*, 1886, *all original cloth* (3)

245 Holmes (R. R.) Queen Victoria, *coloured frontispiece and plates, wrappers as issued* 1897

246 London Cries: with Six Charming Children printed direct from stippled plates in the Bartolozzi style, and duplicated in red and brown, and about 40 other illustrations (some coloured), with text by A. W. Tuer, LARGE PAPER PROOFS, *half cloth*
Field and Tuer, n. d.

247 Mayer (J.) Pomona Franconica: Description des Arbres Fruitiers les plus estimés en Europe, 2 vol. 100 *coloured plates, text in French and German, contemporary red French morocco gilt, g. e. fine copy* *Nürnberg*, 1776-9

248 Nares (R.) A Glossary, or Collection of Words, Phrases, Names and Allusions to Customs, Proverbs, etc. in the Works of English Authors, *some MS. pencil notes, half green morocco, g. t. other edges uncut* 1822

249 Nevves, True Newes, Laudable Newes, Citie Newes, Court Newes, Country Newes, etc. *woodcut on title inlaid, half roan*, 1642—A Letter sent from Mr. Sergeant Wilde and Humphrey Salwey to William Lentall, concerning divers passages at the Quarter Sessions in Worcester, *half calf*, 1642—Declaration of the Parliament of England . . . setling the present Government in the way of A Free State, *sheepskin, Edward Husband*, 1648; *all sm. 4to* (3)

250 Nolhac (P. M.) Marie Antoinette the Dauphine, *coloured frontispiece and plates, wrappers as issued* *Paris, n. d.*

251 Oxford Caricatures. One hundred and eighty-two photographic reproductions of Pen and Ink Caricature Drawings by Members of the University of Oxford, *all mounted on thick paper, rough calf, lettered on side* *c.* 1869-72

252 Palatine Note-Book, vol. I-IV, *illustrations*; vol. I-III, *half morocco*; vol. IV, *in nos. as issued, Manchester*, 1881-4—Nicholls (J.) History and Antiquities of Hinckley, *map and plates (some a little foxed), calf*, 1782—Baker (Oliver) Ludlow Town and Neighbourhood, *illustrations, original cloth, Ludlow*, 1888; and others (9)

253 Rawle (E. J.) Annals of the Ancient Royal Forest of Exmoor, LARGE PAPER, *facsimile of Warrant of Charles I, half cloth, uncut* *Taunton*, 1893

254 Reade (A. L.) The Reades of Blackwood Hill of Horton, Staffordshire, with a Full Account of Dr. Johnson's Ancestry, *plates and pedigrees, original buckram*
Privately printed, 1906

255 Rows Roll. Thys vol. was laburd & finishid by Master John Rows of Warrewyk, *emblazoned plates, half roan*
W. Pickering, 1845

256 Ruskin (John) Notes on his Collection of Turner Drawings, exhibited at the Fine Art Society's Galleries, and List of the Engraved Works of that Master, 35 *plates and map, blind stamp on one leaf*, 1878; The Art of England, 1883; Storm Cloud of the 19th Century, 1884; *all half morocco, g. t.* (3)

257 Ruskin (J.) Notes on Samuel Prout and William Hunt, *plates, half morocco, uncut*, 1880—Wise (T. J.) Bibliography of the Writings in Prose and Verse of J. Ruskin, 19 parts (including Supplement), *wrappers as issued*, 1889-93—A Bibliography of Ruskin from 1834 to 1881, LARGE PAPER, *original cloth, n. d.*; and others *a parcel*

258 Ruskin (J.) On the Old Road: a Collection of Miscellaneous Essays, Pamphlets, etc. published 1834-85, 3 vol. *original boards*, 1885; Praeterita, 28 parts as issued, *illustrations*, 1885-9; Dilecta, 3 parts in 2, *illustrations*, 1900 *a parcel*

259 Ruskin (J.) Roadside Songs of Tuscany, translated and illustrated by Francesca Alexander, and edited by J. Ruskin, *illustrations, half morocco, g. t. Orpington*, 1885; Seven Lamps of Architecture, *illustrations, original boards, Orpington*, 1880; The Poetry of Architecture, *illustrations, half vellum, Orpington*, 1893; and another (4)

260 Ruskin (J.) Poems, 2 vol. LARGE PAPER, 23 *Indian proof plates, half vellum, uncut, Orpington*, 1891—Collingwood (W. G.) Life and Works of John Ruskin, 2 vol. SPECIAL EDITION, *portraits and illustrations, half parchment*, 1893 (4)

261 Sharp (Thomas) Illustrations of the History and Antiquities of St. Michael's Church, Holy Trinity Church, Bablake Church, St. Nicholas's Church, St. Mary's Hall, St. John's Hospital and Free School, and Grey Friers, Coventry, 7 parts in 1, *with titles to the first two only, interleaved and illustrated, half russia, uncut* *Coventry*, 1818

*** This RARE book belonged to Mr. Turnbull, of the Record Office, whose autograph is attached to the fly-leaf, with date, 1839. Immediately under, and in Mr. Turnbull's handwriting, is the following note: "The present volume, whereof only *six* copies were printed, was presented to me by the author, Thomas Sharp, Esq. It was formerly in the possession of William Hamper, Esq. Editor of 'Dugdale's Diary,' and on his demise reverted to his friend, Mr. Sharp, from whom he had acquired it. The plates were added to it by Mr. S. on presenting it to me. Of the five plates *three* are private, as is also the portrait of the author, from a drawing by Mrs. Dawson Turner."

262 Shirley (E. P.) Stemmata Shirleiana, or The Annals of the Shirley Family, *frontispiece, pedigrees, armorial bearings, presentation copy from the author, blue calf extra (slightly rubbed)* *Privately printed*, 1841

263 Sleigh (John) History of the Ancient Parish of Leek, Staffordshire, second edition, LARGE PAPER, *portraits, plates and pedigrees, original cloth* *n. d.*

264 Speeches and Prayers of some of the late King's Judges, *portrait of Major-Genl. Harrison added, title and 3 ll. slightly stained, half roan, uncut*, 1660—Bent (J.) The Bloody Assizes: Life of Lord Jefferys, *wants title, 2 ll. stained, half cloth*; and another (3)

265 Staffordshire. A Relation of the Treachery, Apprehension, Conviction and Execution of Francis Pitt for endeavouring to betray the garrison of Rushall-Hall to the Enemy, *half roan, John Field*, 1644 ; A Strange and VVonderful Relation of a Flight of Pismires that fell in the Town of Lichfield and about the City of Coventry, *half morocco*, 1669—Randolph (J.) Honour Advanced, or A briefe account of the long keeping . . . of the Close at Liechfield, *half calf (padded with blanks), Tho. Underhill*, 1643 ; *all sm. 4to* (3)

266 Staffordshire. A True Relation of the Terrible Earthquake at West Brummidge, in Staffordshire . . . on Tuesday the 4th of this Instant January 167⅚, 8 *pp. inlaid, slightly soiled, printed for D. M. in the year* 1676 ; together with a reprint, 1869, *half brown morocco*—Old Drawings in the British Museum, of Wolverhampton, reproduced by hand, 18 *plates* (3 *coloured*), *cloth, J. Nield*, 14, *Great Russell St.*—Eyton (R. W.) Domesday Studies, *original cloth*, 1881 (2 *copies*) ; and others (7)

267 Staffordshire. Glossary of Staffordshire Words, A MANUSCRIPT of 80 ll. *half calf (rubbed), c.* 1830—Extracts from a MS. in the possession of the Vicar Choral of Lichfield, entitled, "A Row (?) of Evidences belonging to the Vicars Carolls of the Cathedral Church of Litchfield as they were in certain Cofers and Boxes over the Vestry and other places," 186 pp. *from the Library of John de Heley Chadwick, rough calf*—Views of Churches and Chapels in Tamworth, *plates, half calf*, 1840-1 ; and another (4)

268 Staffordshire. Harwood (T.) History and Antiquities of the Church and City of Lichfield, *frontispiece (foxed), russia, Gloucester*, 1806—Sanders (H.) History and Antiquities of Shenstone, *frontispiece (foxed), half calf*, 1794—Clifford (Sir T. and A.) Historical Description of the Parish of Tixall, *plates and pedigrees, original cloth, Paris*, 1817 ; and another (4)

269 Staffordshire. [Hay (J.) and Parke (W.)] Notes and Collections relating to Brewood, with a Supplement, *interleaved and with MS. additions, plate and pedigrees with extra plates, A. L. s. from W. Parke, and A. L. s. from S. Timmins, half morocco* *Privately printed, Wolverhampton*, 1860

*** Dr. Doran's copy, and later Chas. H. Bayley's, with his book-plate and MS. note.

270 Staffordshire. Lynam (C.) Church Bells of the County of Stafford, 165 *plates, half cloth*, 1889—Willmore (F. W.) A History of Walsall, LARGE PAPER, *frontispiece, original buckram, Walsall*, 1887 (2)

271 Staffordshire. The Litchfield Squabble. An Humorous Poetical Narration of the Several Transactions at the Elections for Co. of Stafford and City of Litchfield, *two last ll. slightly defective and repaired, half roan*, 1747—[Moss (T.)] Poems on Several Occasions, *mottled calf, Wolverhampton*, 1769 (2)

272 [Toy (John)] VVorcester's Evlogie, or, A gratefull acknowledgement of her Benefactors, *a little stained throughout, half roan, from the Comerford Library*
sm. 4to. Tho. Cotes for Humphry Blunden, at his Shop, at the Castle in Cornehill, 1658

273 Ussher (R.) Historical Sketch of the Parish of Croxall, in the County of Derby, *plates (some coloured) and folding pedigrees, original cloth* 1881

274 Warwickshire. An Account of the Mayors of the City of Coventry, &c. and of some remarkable things which happened in the years, A MANUSCRIPT *of* 28 *ll. c.* 1700, *red morocco, gilt line side borders with ornamental corners, inside gilt borders*—A Copy of A Survey by Mr. Sale of Estates belonging to the Master, Wardens, and Fellowship of Drapers in Coventry, 1803, *coloured plans, half roan, sm. 4to* (2)

275 Warwickshire. Colville (F. L.) The Worthies of Warwickshire, *original cloth, Warwick, n. d.*—Davis (W. J.) Token Coinage of Warwickshire, *plates, half pigskin, Birmingham*, 1895—Pemberton (R.) Solihull and its Church, *map and plates*; and others (5)

276 Warwickshire. [Huckell (J.)] Avon: a Poem, *half morocco, J. Baskerville, Birmingham*, 1758—Wheler (R. B.) Collectanea respecting the Birth-Place of Shakespeare, with additions by J. O. Halliwell, 10 *copies printed, half morocco*, 1865—Adderley (H. A.) History of the Warwickshire Yeomanry, *plates, original cloth, Warwick, n. d.* (3)

277 Warwickshire. Jaffray (J.) Graphic Illustration of Warwickshire, *plates, boards, Birmingham*, 1862—Wheler (R. B.) Historical Account of the Birth-place of Shakspeare, LARGE PAPER, *illustrations by C. F. Green, cloth, from the Comerford Library, Stratford-upon-Avon*, 1824—Tilley (H. T.) and Walters (H. B.) Church Bells of Warwickshire, *plates, original cloth, Birmingham*, 1910—Wilson (H. C.) Leamington: a Poem, *plates, A. L. s. from author, original cloth*, 1843 (4)

278 Warwickshire. Jabet (G.) The Ethnology of Warwickshire, A MANUSCRIPT *of* 84 *pp.* 1873—Three Tracts relative to the Battle of Birmingham, 1643, *half roan, Birmingham, reprint* 1815—Parkinson (J.) A Loyal Oration, 1716, *half roan, ib. reprint* 1884—Hopper (C.) Descriptive Account of Churchwardens' Presentments, etc. appertainyng to Stratford-on-Avon, 10 *copies printed, half morocco*, 1867; and others (8)

279 Warwickshire. Kenilworth Illustrated, *some plates foxed, half morocco (a little rubbed), Chiswick, n. d.*—Kemp (T.) History of Warwick and its People, *half parchment, Warwick, n. d.*—Davis (W. J.) Token Coinage of Warwickshire, *interleaved copy and 44 illustrations inserted, half morocco, Birmingham*, 1895—Norris (H.) Baddesley Clinton, *portrait and plates, original buckram*, 1897; and another (5)

280 Warwickshire. Knowles (E. H.) The Castle of Kenilworth, *photographic plates, Warwick*, 1872—Evans (G. E.) Midland Churches, *frontispiece and facsimile autographs, boards, Dudley*, 1889—[Goulburn (E. M.)] Book of Rugby School, *woodcut vignettes, original cloth*, 1856—Evans (C.) Memorials of St. Alphege, Solihull, *plates, boards, Birmingham*, 1886 ; and others (7)

281 Warwickshire. Pedigrees of Warwickshire Families from the Herald's Visitations, as taken by Sir George St. George, in 1593, and by Sampson Lennard, 1619, with corrections and additions, arranged and compiled by H. L. Stebbing, MANUSCRIPT *of* 247 *pp.* (*a few blanks*), *half cloth* 1849

282 Warwickshire. Perry (W. G.) Plantæ Varvicenses Selectæ : or Botanist's Guide to the County of Warwick, *interleaved and numerous MS. notes added, half calf* (*broken*), *Warwick*, 1820 — Records of the Woodmen of Arden from 1785, *plates, original cloth, privately printed*, 1885—History of St. Chad's Cathedral, Birmingham, 1841-1904, *illustrations, Birmingham*, 1904 ; and others (5)

283 Warwickshire. Smith (W.) History of the County of Warwick, *engravings, half calf, Birmingham*, 1830—Langford (J. A.) and others : Staffordshire and Warwickshire, 4 vol. *numerous engravings, original cloth, n. d.* (5)

284 Warwickshire. The Black Book of Warwick : transcribed and edited by Thomas Kemp, LARGE PAPER COPY, *frontispiece, half parchment, Warwick, two copies* [1898]

285 Warwickshire. The Kings Majesties Instructions . . for putting the Commission of Array in execution in the County of Warwick, *half sheepskin, A. Norton*, 1642—The Warwickshire Ministers Testimony to the Trueth of Jesus Christ and to the Solemn League and Covenant, *half roan, A. M. for Tho. Underhill*, 1648 — Durham (W.) Maran-Atha ; a Sermon at Warwick, July 25, 1651, *half calf*, 1652 ; *all sm. 4to* (3)

286 Warwickshire. Wheler (R. B.) History and Antiquities of Stratford-upon-Avon, *illustrations, 8vo, the whole inlaid to 4to, sheets enclosed in a cloth case, Stratford-upon-Avon, n. d.* —Jordan (J.) Welcombe Hills, near Stratford-upon-Avon : a Poem, *engraved vignette on title, half morocco, privately printed, from the Comerford Library*, 1777 (2)

287 Warwickshire. Wilson (H. C.) Warwick Castle : a Poem, LARGE PAPER, 100 *printed, plates, some ll. and plates slightly foxed, half morocco, g. e.* 1840—Historical and Descriptive Account of the Town and Castle of Warwick, *map and plates* (*a little foxed*), *original cloth*, 1815—Morley (G.) Sketches of Leafy Warwickshire, *plates, half roan*, 1885—Bedford (W. K. R.) 300 years of a Family Living : History of the Rilands, *portraits*, 1889 ; and another (5)

288 Woodward (G. M.) Eccentric Excursions, *coloured frontispiece, folding and other coloured plates by I. Cruikshank, half morocco extra, g. t.* *n. d.*

289 Worcestershire. Grazebrook (H. S.) The Heraldry of Worcestershire, with Genealogical Notes, *engraved title, original cloth,* 1873—Thomas (W.) A Survey of the Cathedral-Church of Worcester, with an Account of the Bishops, *folding and other plates, two leaves slightly torn, old calf (broken),* 1737 (2)

290 Worcestershire Historical Society Publications from the Commencement in 1893 to 1915, 60 parts, with List of Members, etc. for each year, *wrappers as issued*
60 *parts and a bundle*

291 Worcester. [Stapylton (R.)] A more full Relation of the great Victory obtained by our Forces near Worcester, 8 *pp. wrappers,* 1651—Hickes (G.) A Sermon preached at the Cathedral Church of Worcester 29th of May, 1684, *half cloth,* 1684—R. (W.) A concise History of the City and Suburbs of Worcester, *frontispiece, 12mo, interleaved with 4to sheets and with numerous MS. notes by the author, half roan, Worcester,* 1816; and another (4)

292 Worcestershire. Tables of Gifts in the City of Worcester and St. Michael's and St. John's, Bendwardine, A MANUSCRIPT *of* 195 *ll. half calf,* 1825—Styles (R. P.) History of the Abbey Church, Pershore, *plates (foxed), original boards,* 1838—Aldis (E.) Carving and Sculptures of Worcester Cathedral, *photographic plates, original cloth,* 1873—Perkins (M.) Dudley Tradesmen's Tokens and History of Dudley Banks, etc. *plates, original cloth, Dudley (2 copies),* 1905; and another (6)

293 Worcestershire. Tindal (W.) History of Evesham, *folding and other plates, calf, Evesham,* 1794—Thomas (W.) Survey of the Cathedral-Church of Worcester, *plates, some ll. and plates stained, half calf (broken),* 1737—Report of the Proceedings of the British Archæological Association, Worcester, 1848, *plates, a little foxed,* 1851 — Visitation of Worcester, 1682-3, edited by W. C. Metcalfe, *original cloth, Exeter,* 1883; and others (6)

294 Worcester. Vaulx (Thomas, *of the City of Worcester, Arms-Painter and Student in Heraldry, b.* 1601, *d.* 1680) A List of the Names of all the High Bayliffes, and Low Bailiffes that have born Office in the City of Worcester since the ninth yeare of K. Henry VI; also the Names of the Mayors of the City since 19 K. James, with other Remarkable Things worthy of Observation, AUTHOR'S ORIGINAL MANUSCRIPT *(with additions in other hands)* (28 *ll.*), *very finely written, with an original pencil drawing of the author, large emblazoned arms of the City of Worcester, and coloured borders, portrait of Charles II enthroned (fore-edge margin defective), with large coat-of-arms, and another portrait of the king inserted, old calf* *sm. 4to. written* 1677-80

295 Worcestershire. Woodward (J. M.) History of Bordesley Abbey, *plates, half morocco*, 1866—Marsh (F. T.) Annals of the Hospital of S. Wulstan, Worcester, *plates, original cloth, Worcester*, 1890—Davis (C. T.) Monumental Brasses of Herefordshire and Worcestershire, *illustrations, interleaved, and MS. notes and printed extracts added, half morocco, n. d.*; and others (5)

296 Wright (J.) The English Dialect Dictionary, 6 vol. *hand-made paper edition*, 150 *printed, half morocco, g. t.* 1898-1905

FOLIO.

297 Alken (H.) Tutor's Assistant; Involuntary Thoughts and New Systems, 26 *lithographic plates (corners of five slightly repaired), some ll. a little stained, original boards oblong.* 1824

298 Anastatic Drawing Society: Publications for 1855, 1857-63, 8 vol. LARGE PAPER, *india proofs, plates, original cloth and boards*

299 Bowen (E.) and Kitchen (T.) Royal English Atlas, 44 *sheet maps with coloured outlines, half sheepskin (rubbed)* [1756-60]

300 Brady (R.) Historical Treatise of English Cities, *calf (rubbed)*, 1722 — Bickham (G.) The British Monarchy, *maps and tables, the whole engraved, some ll. foxed, half calf*, 1749—Minutes of Evidence in the Shrewsbury Case, with pedigrees, *half calf*, 1857—Nonarum Inquisitiones *temp.* Edward III, *half calf*, 1807; and another (5)

301 [Burton (R.)] Anatomy of Melancholy, *engraved title and dedication (repaired), a few ll. a little stained, boarded calf, r. e. Oxford*, 1632

302 Chinese Drawings. Fifty Coloured Drawings, on prepared paper, of the Costume, Customs, Birds, Flowers, etc. of China, *red silk* [1854]

303 Chinese Drawings. Twenty-six Coloured Drawings, mostly on prepared paper, of Costumes, Plants, Flowers, etc. *boards*

304 Chinese Festival. A Roll, 14 *ft. long by* 1 *ft.*, depicting a Chinese Festival, *finely coloured and heightened in gold*

305 Churches of England. A SERIES OF TWO HUNDRED AND TWENTY-NINE FINE WATER-COLOUR DRAWINGS (*unsigned*) ON 123 LOOSE SHEETS OF THE EXTERIORS OF CHURCHES, *mainly situated in the Midland Counties, size of the sheets being* 14½ *in. by* 9 *in., and the size of drawings varying from* 4½ *in. by* 6 *in. to* 9½ *in. by* 6½ *in., the whole inserted in a half russia folio with blank ll.; from the Townley Library*

306 CRUIKSHANK (G.) Illustrations of Time, ORIGINAL EDITION, *interleaved, title and* 6 *plates of etchings (two slight stains on one plate), calf extra, g. e. oblong. Published May* 1*st*, 1827, *by the Artist*

307 [Dugdale (Sir W.)] A Short View of the late Troubles in England, *name : "Henry Bradshawe, of Marple Hill, nephew to the President" on title, mottled calf (rubbed), with armorial book-plate of John Chadwick*, 1791 1681

308 Gibson (C. Dana) Pictures of People, 1896—Sketches and Cartoons, 1896—The Education of Mr. Pipp, 1901 — Drawings, 1901—The Social Ladder, 1902—Americans, 1902—Eighty Drawings, including The Weaker Sex, 1903—A Widow and her Friends, 1905 — Our Neighbours, 1906 ; *all half cloth and pictorial boards as issued* (9)

309 Herefordshire. An Album, containing about Two Hundred Maps, Plans and Views (*a few coloured*), including a Series of 12 finely COLOURED ENGRAVINGS of Castles, etc. in Hereford and the Wye District (14 *in. by* 18 *in.*), by F. Jukes, and two coloured Engravings by I. Hill, *half calf (broken)*

310 Herefordshire. A HERALDIC MANUSCRIPT of about 100 ll. relating to the Families of Herefordshire, with 160 coloured Coats-of-Arms, probably the work of W. H. Gomande, *with A. L. s.* (2 *pp.*) *from Sir Thomas Phillipps, half rough calf* *c.* 1850

311 Herefordshire. A valuable Collection of about Four hundred and fifty Original Sketches and Drawings and Engravings of Herefordshire Parish Churches, Views of Cathedral (Exterior and Interior, with Monuments, Sculpture, etc.), Gentlemen's Seats in various parts of the County. The Water-colour Drawings include specimens of G. R. Lewis, W. Gill, W. Varley, E. Pritchard and others, *pasted in* 4 vol. *half calf*

312 Herefordshire. Coningsby (T. *Earl*) Collections concerning the Manor of Marden in the County of Hereford, *privately printed with title-page and Introduction added, half russia (rubbed), rare*

*** Bound up with this volume, at the end, is the VERY RARE tract, 8 pages folio (stained), entitled "The Abstract of Earl Coningsby's Title to Royal Franchises within his Liberty of Leominster in the County of Hereford, with References to the several Grants" ; and, in old handwriting, the copy on two leaves, folio, of "An Inscription taken from the Tomb of Humphry Coningsby, Esq. at Neen-Sollars in Co. Salop." Formerly J. Bindley's copy, and later from the Library of L. L. Hartley.

313 Herefordshire. [Coningsby (Thos. *Earl*)] Proofs to make good the Assertions on the Title-Page of my Case, relating to the Vicaridge of Lempster, 16 *pp. wrappers, rare* [1721]

*** Martin, in his Catalogue of Privately Printed Books, states that this work contains 24 pp. Sir Hungerford Hoskins, M.P. for Co. Hereford at the time, and concerned in the case, possessed this copy, which fact throws a doubt on Martin's statement.

314 Herefordshire. Picturesque Antiquities, etc. of the County of Hereford, *tinted lithographic plates (a little foxed), and loosely inserted 2 mats, 5½ in. by 5½ in., worked in colours on white ground, half calf, n. d.* — Lewis (G. R.) Illustrations of Kilpeck Church, *plates (a few foxed)*, 1842; The Ancient Church of Shoddon, *plates (a few stained)*, 1852; and others (5)

315 Herefordshire. Strong (G.) The Heraldry of Herefordshire: a Collection of Armorial Bearings, illustrated with richly emblazoned Shields of Arms, 9 *plates (slightly foxed), original cloth* 1848

316 Hogg (R.) The Herefordshire Pomona, 2 vol. in 7 parts, *coloured plates, wrappers as issued* 1878-84

317 Langley (B.) Pomona; or, The Fruit Garden illustrated, *plates (three repaired), calf (rebacked and rubbed)* 1729

318 Niven (W.) Illustrations of Old Warwickshire Houses, 31 *copper etchings*, 1878—Illustrations of Old Staffordshire Houses, 21 *etchings*, 1882; *both* LARGE PAPER, *original cloth* (2)

319 Parliamentaria: being a MANUSCRIPT COLLECTION (with a few printed Rolls added) of about 400 pp. of Extracts from the Parliament, Clause, Charter and Patent Rolls from 1214-1628, *half vellum* — Topographical Collections for Twenty-nine Counties, A MANUSCRIPT of 56 pp. by John Broadley, *with his book-plate, from Lord Berwick's collection, and later Sir Thomas Phillipps', vellum* (2)

320 Parry (J.) Ridiculous Things, Scraps and Oddities, *tinted plates (two foxed), original cloth, McLean*, 1854—A Series of Twenty Etchings of Staffordshire Churches, Halls, etc. *all signed "W. E. Mackenzie," loose in a portfolio* (2)

321 Ordinances. A Collection of all the Publicke Orders, Ordinances and Declarations of both Houses of Parliament, from March, 1642, untill December, 1646, *frontispiece, calf (broken)*
Printed by T. W. for Ed. Husband, Printer to the Honourable House of Commons, 1646

322 Oxfordshire. Plot (R.) The Natural History of Oxfordshire, second edition, *portrait, folding map and plates, a few ll. slightly stained, panelled calf gilt* *Oxford*, 1705

323 Radclyffe (C. W.) Memorials of Rugby, *lithographic plates, half morocco; from the Comerford Library* *Rugby*, 1843

324 Ruskin (J.) Examples of the Architecture of Venice, *plates on india paper, loose in cloth case* *Orpington*, 1887

325 Sanders (W. B.) Examples of Carved Oak Woodwork in the Houses and Furniture of the 16th and 17th Centuries, *plates, original cloth* 1883

326 Spicer (C. W.) History of Warwick Castle, *engraved title and plates (a little foxed), half morocco, g. e.* 1844

327 Staffordshire. Erdeswick (S.) A View of Staffordshire, A MANUSCRIPT *of about 130 pp. with various Readings from another MS. lent by Richard Gough in the handwriting of J. W.*

LOT 327—*continued.*
half calf (broken)—A View of Staffordshire, A MANUSCRIPT *of* 150 *neatly written pp. collected and written by Richard Bolton*, 1707, *russia (rubbed)* (2)

328 Staffordshire. Masfen (J.) Views of the Church of St. Mary, Stafford, *coloured frontispiece and plates (some tinted), a few plates slightly foxed, original cloth*, 1852—Richardson (E.) Monumental Effigies and Tombs in Elford Church, *coloured plates, original cloth (loose in cover)*, 1852—Chattock (R. S.) The Black Country, 16 *etchings with descriptions, portfolio, n. d.*; and others (6)

329 Staffordshire. Original Collections for the Co. of Stafford, by the Rev. Edward Vernon, A MANUSCRIPT *of about* 300 *pp.* containing Extracts from Ancient Records, Inquisitiones post Mortem, Registers of Religious Houses, Foundation Charters, Surveys, Grants, etc. *half vellum, c.* 1730—Collections relating to the Co. of Stafford, and to the Duchy of Lancaster, A MANUSCRIPT (with a few printed extracts added) *of about* 200 *pp.* containing An Account of the Gentry of Staffordshire at the time of the Inter Regnum, Extracts from Church-Wardens' Accounts, etc. *half vellum* (2)

330 Staffordshire. Parkes (J.) History of Tipton, *portrait, plan, plates, and folding pedigrees, original cloth* *Tipton*, 1915

331 Staffordshire. Plot (R.) Natural History of Stafford-shire, *folding map (mounted), folding and other plates, with copy of Proposalls of the Author, one plate slightly stained, calf (rebacked); from the Comerford library* *Oxford*, 1686

332 Staffordshire. Shaw (S.) History and Antiquities of Staffordshire, 2 vol. *maps, plates and pedigrees, russia, m. e.* 1798-1801

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LOT 335—*continued.*

Staunton Folio: Illustrations of Coventry, Warwick and Brinklow, with descriptions by W. G. Fretton, *wrappers, Birmingham*, 1883; and another (4)

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443 La Fontaine (Jean de) Fables Choisies, 6 vol. *engraved throughout, plates by Fessard, after Moreau and others, a few plates and ll. slightly stained, old calf, g. e. (worn and broken)* *Paris, chez l'Auteur*, 1765-75

444 Vasari (G.) Vite de piu Eccellenti Pittori Scoltori e Architettori, 3 vol. *titles within woodcut borders, and woodcut portraits, some ll. slightly stained and margins of 2 ll. slightly defective, old calf, s. e. (rubbed)* *Fiorenza*, 1568

445 Strype (J.) Life of the Learned Sir John Cheke, first Instructor afterwards Secretary of State to Edward VI, to which is added, A Treatise of Superstition, THICK PAPER, *portrait, 2 ll. stained, dark blue morocco, frame gilt sides, g. e. over marbled edges (very slightly rubbed)* 1705

446 Belon (P.) Observations de plusieurs singularitez et choses memorables, *three folding sheets of woodcuts, and woodcuts in the text, margin of one leaf repaired, short name on title, calf, r. e. (rebacked)* *Paris*, 1588

447 Burney (C.) Present State of Music in Germany, 2 vol. *half calf*, 1773; Present State of Music in France and Italy, *calf*, 1773—Sedley (Sir C.) Miscellaneous Works, *stained throughout, calf (rebacked)*, 1702 (4)

448 Ariosto (Ludovico) Scolastica Comedia. Novellamente posta in luce, *woodcut device on title, woodcut portrait, a few ll. slightly stained, vellum*
12*mo.* [Colophon] *In Vinegia Per Francesco Bindoni & Mapheo Pasini Socij*, 1538

449 [Strype (John)] Life of the Learned Sir Thomas Smith, Kt. *portrait and plates, a few ll. stained and 2 ll. holed in margins, calf*, 1698; History of that most eminent Statesman, Sir John Perrott, *washed throughout, a few ll. scored, new half calf, g. t.* 1728—Wotton (Sir H.) Reliquiæ Wottonianæ, fourth edition, *wants portraits, some ll. stained, old calf*, 1685; and another (4)

450 Erasmus (D.) Moriæ Encomium; or, A Panegyrick upon Folly, Done into English [by Kennett], and illustrated with above fifty curious Cuts, designed and drawn by Hans Holbein, *portrait, a few ll. slightly stained, calf (rebacked and broken)* 1709

451 Varamund (E.) De Favoribus Gallicis, *old limp vellum (worn), H. Bynneman*, 1573—La Noue (F. de) Discours Politiques et Militaires, *device on title, morocco, gauffered edges, Basle*, 1591 — Epitome Theatri Orteliani praecipuarum orbis regionum delineationes, *title of one map cut into, some ll. stained and some frayed, old vellum, with clasps (one defective), oblong* 12*mo, Antwerpiæ*, 1589 ; and others (6)

452 Shakespeare (W.) Works, in reduced facsimile from the First Folio of 1623, with an Introduction by J. O. Halliwell-Phillipps, *half morocco*, 1876—Begley (W.) Bacon's Nova Resuscitatio, 3 vol. *original cloth*, 1905—Evelyn's Sculptura, with the unpublished Second Part, edited by C. F. Bell, *boards*, 1906 ; and others (7)

453 Harington (Sir J.) Nugæ Antiquæ, 2 vol. *half calf (broken)*, 1769-75 ; Another edition, 3 vol. *titles a little stained, half morocco*, 1792 ; The Metamorphosis of Ajax, with Anatomy and Apology by Sir T. Harington, *portrait (torn) and illustrations, half morocco, Chiswick*, 1814—Hentzner (P.) Journey into England, *text in Latin and English, calf, m. e. Strawberry Hill*, 1757 (7)

454 Magnus (O.) Historia de Gentibus Septentrionalibus, *woodcuts, title repaired, a few ll. slightly stained and a few marginal notes a little shaved, half dark brown morocco, by Fazakerley Antwerpiæ*, 1558

455 Simler (J.) De Republica Helvetiorum, *margins of first* 7 *ll. a little stained, vellum, with ties*, 1577—Erasmus (D.) Twenty Select Colloquies, *portrait, name erased from title, half dark morocco, by Fazakerley*, 1680—Machiavel (N.) Prince, also, The Life of Castruccio Castracani, translated by E. D[acres], *title and front ll. a little stained, morocco*, 1640 ; and others (5)

456 Grevil (Sir F.) Life of the Renowned Sir Philip Sidney, *corner's of some ll. stained, calf*, 1652—Cyrano de Bergerac : Satyrical Characters, translated out of the French by a Person of Honour, *text cut into, calf extra, frame sides*, ?1658 [*cut into*]—Duncan (J.) Life and Death of the Lady Letice, Vi-Countess Falkland, *portrait, some ll. stained, new half calf*, 1652—[Garrick (D.)] Miss in her Teens, a Farce, *new half calf*, 1747 ; and others (10)

457 Dibden (T. F.) Bibliotheca Spenceriana, with Ædes Althorpianae, 6 vol. *portraits, numerous facsimile woodcuts, a few ll. a little foxed in two vol. dark blue straight-grained morocco gilt, g. e. ornamental gilt borders, inside dentelles, uniform (slightly rubbed)* 1814-22

QUARTO.

458 Fenton (G.) Golden Epistles, contayning varietie of discourse both Moral, Philosophicall and Diuine : gathered as well out of the remaynder of Guenares Workes, etc. black letter,

LOT 458—*continued.*

title within woodcut border (name cut away from top), woodcut initials, lower margins of several ll. wormed, 2 ll. repaired, a number of ll. stained (some with ink), new half dark brown morocco

sm. 4to. Henry Middleton for Rafe Newbery, 1575

459 Du Bartas (G.) His Deuine Weekes and Workes, translated by J. Sylvester; and The History of Judith, Englished by Tho. Hudson, *engraved title by W. Hole, woodcut portrait, title slightly defective and a few margins slightly stained, old calf*

sm. 4to. 1613

460 Hentzner (Paul) Itinerarium Germaniæ, Galliæ, Angliæ, Italiæ, FIRST EDITION, *name on title and lower margin ink-stained, olive green morocco extra, g. e. sm. 4to. Noribergæ,* 1612

461 Lilly (W.) Monarchy or No Monarchy in England, 19 *woodcuts (part of lower margin of last one cut off), last page of text written on, old calf (worn) sm. 4to.* 1651

462 Staundforde (Guil.) Les Plees del Coron; and Exposition of the Kinges Prerogatiue, 2 vol. in 1, *black and roman letter, title within woodcut border, name on title, margins of some ll. wormed, old calf (broken) Richarde Tottell,* 1574-7

463 [Daines (Sir J.)] Discoverie of the trve cause why Ireland was neuer entirely subdued, FIRST EDITION, *margin of one leaf defective, some ll. stained, calf, with heraldic bookplate on reverse of title sm. 4to. Iohn Iaggard,* 1612

464 G[odwin] (F.) A Catalogve of the Bishops of England, black letter, *title and a few ll. slightly stained, some marginal MS. notes, old vellum,* 1601—Lilly (W.) Christian Astrology, *wants portrait, some ll. slightly cut into, a leaf of Table a little defective, thumbed, calf (broken, and one back off)* 1647

465 [Dallington (Robert)] A Method for Trauell, shewed by taking the view of France, as it stoode in the yeare of 1598, *folding Tables, title stained and slightly defective and repaired, wants* Y 1, *some ll. a little stained and last leaf repaired, new polished calf, g. t. gilt line borders, inside dentelles*

sm. 4to. Printed by Thomas Creede, n. d.

466 Otway (Thomas) Alcibiades, a Tragedy, acted at the Duke's Theatre, FIRST EDITION, *title a little discoloured, some ll. a little stained, and a small worm-hole runs through fore-edge margins of first half of the work, new half brown morocco*

sm. 4to. Printed for William Cademan at the Sign of the Popes Head in the Lower walk of the New-Exchange in the Strand, 1675

467 Otway (T.) Venice Preserv'd, or, A Plot Discovered, a Tragedy, FIRST EDITION, *corner margin of one leaf torn away, a few ll. slightly stained and front ll. washed, new half calf*

sm. 4to. Printed for Jos. Hindmarsh at the Sign of the Black Bull, over against the Royal Exchange, in Cornhill, 1682

468 Otway (T.) The Orphan, or, The Unhappy-Marriage: a Tragedy, *title and some ll. stained, and a few head-lines shaved a little, new half morocco, R. Bentley,* 1691—The Orphan, another edition, *title defective and repaired, some ll. discoloured and stained, new half calf, ib.* 1696 *sm. 4to.* (2)

469 Nicolay (N. de) Les Navigations, Peregrinations et Voyages, 60 *woodcut portraits within borders (one slightly disfigured), half russia* *En Anvers,* 1577

470 Davenant (Sir William) The Siege of Rhodes, the First and Second Part, FIRST COMPLETE EDITION, *a few ll. slightly stained, half calf, r. e. (broken)*
sm. 4to. Printed for Henry Herringman . . . at the Sign of the Anchor on the Lower-walk, in the New-Exchange, 1663

471 [Dryden (John)] Absalom and Achitophel: a Poem, third edition, augmented and revised, *half roan,* 1682—Congreve (W.) The Double-Dealer: a Comedy, second edition revised, *a few head-lines shaved, some ll. slightly stained, half calf (broken),* 1706—Doggett (Theo.) The Country Wake: a Comedy, FIRST EDITION, *last leaf slightly defective, and some ll. stained, new half calf, Sam. Briscoe,* 1696 (3)

472 [Buckingham (Duke of)] The Rehearsal, fourth edition, with Amendments and large Additions, *new half calf, R. Bentley,* 1683—Otway (T.) The Souldier's Fortune: a Comedy, third edition, *half calf, ib.* 1695 (2)

473 Gay (John) The Wife of Bath: a Comedy, FIRST EDITION, *half-title repaired, nearly all the ll. discoloured, new half calf, Bernard Lintott,* 1713—Settle (E.) Cambyses, King of Persia: a Tragedy, FIRST EDITION, *title cut into, dedication ll. (2) a little short, some numerals cut into, last leaf defective, a little stained, half calf, r. e. (broken), William Cademan,* 1671 (2)

474 Stow (Iohn) A Svrvay of London (with leaf of Errata), black letter, *title stained and slightly frayed, 2 ll. a little torn and a few ll. slightly stained, new half pigskin, y. e.*
Iohn Windet, 1603

475 Person (David) Varieties: or, A Svrveigh of rare and excellent matters necessary and delectable for all sorts of persons, FIRST EDITION, *margins of a few ll. slightly wormed, 2 ll. torn and some ll. stained, old calf (broken)*
sm. 4to. Printed by Richard Badger for Thomas Alchorn, 1635

*** Has A1 (a blank). Prefixed to the second book are Verses by Adamson, Drummond of Hawthornden, and others.

476 Camden (W.) Britannia, sive Florentissimorum Regnorum, Angliæ, Scotiæ, Hiberniæ, etc. *engraved title, folded maps and plates, a few ll. slightly stained, limp vellum*
sm. 4to. 1600

477 Botero (Giovanni) Della ragion di Stato, *woodcut device on title, woodcut initials, title written on, limp vellum, In Venetia, Appresso I. Gioliti,* 1589—Le Relationi Universali di Giovanni Botero Benese, 2 parts in 1, *woodcut device on title, folded maps, some ll. stained, limp vellum, In Venetia,* 1595 (2)

478 [Palmer (T.)] An Essay of the Meanes how to make our Trauailes, into forraine Countries, the more profitable and honourable, *two folded tables, title torn and frayed, last leaf defective and catchword on* R iii *also defective, old calf (rebacked) sm. 4to. H. L. for Mathew Lownes,* 1606

479 La Noue (Seigneur de) Politicke and Militarie Discourses ; translated by E. A. black letter, *woodcut initials, some head-lines shaved, some ll. a little stained, new half brown morocco, r. e. sm. 4to. Printed for T. C. and E. A. by Thomas Orwin,* 1587

480 Ariosto (L.) Orlando Furioso, tutto ricorretto colle Annotazioni, etc. di G. Russelli, etc. *woodcut title,* 46 *full-page woodcuts, ornaments, etc. title and* 5 *plates crudely coloured, some ll. a little stained, russia, r. e. (broken) Venet. Vicenzo Valgrisi,* 1556

481 Redpath (G.) The Border-History of England and Scotland, *half russia,* 1776—Life of Edward, Lord Herbert of Cherbury, written by Himself, *folded portrait, half morocco,* 1770—Finden's Views of the Ports, Harbours, etc. of Great Britain, 2 vol. *plates, half calf (rubbed), n. d.* (4)

482 Cellini (B.) Vita di Benvenuto Cellini, *some ll. discoloured, vellum, Colonii, n. d.*—Vol. containing The Life of Thomas Egerton, Lord Chancellor of England (an extract)—Lettre inédite de la Seigneurie de Florence au Pape Sixte IV, 21 Juillet, 1478, *Paris,* 1814—Numbers IX, X, XII, XIII of Addenda and Corrigenda to the edition of the Hippolytus Stephanéphores of Euripides by F. H. Egerton, 1796, etc. 4 vol. in 1, *stamped in red on titles, boards*—Actio in Henricum Garnetum Soc. Jes. in Anglia Superiorem ex Anglico a G. Camdeno, Latinè versa, *title and first leaf defective and repaired, a few ll. a little stained, half roan,* 1607 ; and others (7)

483 Dibden (T. F.) Typographical Antiquities, begun by the late Joseph Ames, considerably augmented by W. Herbert, and now greatly enlarged by T. F. Dibden, 4 vol. *portraits and facsimile woodcuts, vellum, g. t. other edges uncut* 1812-19

484 Arber (E.) The First Three English Books on America [? 1511]-1555 A.D., being chiefly Translations, Compilations, etc. by Richard Eden, *original cloth, Birmingham,* 1885—Smith (W.) Particular Description of England, 1588, *coloured maps and coats-of-arms, half roan, privately printed,* 1879 (2)

485 Le Grand. Voyage Historique d'Abissinie, *frontispiece and maps, calf, r. e. (a little rubbed), Paris,* 1728—Works of Lucian, translated from the Greek by T. Francklin, 2 vol. *calf (broken, one back off),* 1780 (3)

486 Machiavelli (N.) Tutte le Opere, 5 vol. in 4, *woodcut portrait of author on titles, a number of ll. discoloured, Italian marbled sheep, r. e.* *sm. 4to.* 1550

*** Some sections misplaced by binder.

FOLIO.

487 Ariosto (L.) Orlando Fvrioso in English Heroical Verse, by Iohn Harington, FIRST EDITION, *engraved title containing portrait of the author, and 46 plates, title, dedication, and XI plates slightly defective, thumbed and some ll. stained, a few ll. repaired, several head-lines cut into, and the Colophon written on (the defects are as described, but sold not subject to return)* [Colophon] *Imprinted at London by Richard Field dwelling in Blackfriers by Ludgate (with device)*, 1591

488 Sawyer (Edmund) Memorials of Affairs of State in the Reigns of Elizabeth and James I, 3 vol. *portrait by Virtue, a few ll. in vol. III slightly stained, old calf, s. e. (rebacked)*

489 Olearius (A.) Voyages and Travels of the Ambassadors . . . containing a complete History of Muscovy, Tartary, Persia ; whereto are added The Travels of John Albert de Mandelslo, into East-Indies, rendred into English by John Davies, *frontispiece and folded maps, new half calf, y. e.* *sm. folio.* 1662

490 Braun et Hogenberg. Civitates orbis terrarum, 4 vol. in 2 (only), 184 *maps only (should be 236), all coloured by a contemporary hand, title and front ll. of third vol. stained and frayed, some ll. repaired and others a little stained, title and some maps of fourth vol. a little stained, old calf, stamped sides (rebacked and corners repaired)* *Coloniæ*, 1594

*** Both volumes bear the autograph signature of "Alex Boswel, Edinb : 1750."

491 Dugdale (Sir W.) Antiquities of Warwickshire, FIRST EDITION, *folded maps and illustrations, one map slightly cut into, one leaf and some maps a little torn, and margins of a few ll. slightly stained, upper margins of about 50 ll. a little wormed, calf* 1656

492 Ovidius. Ovid's Metamorphosis Englished by G.[eorge] S.[andys], FIRST EDITION, *engraved title by T. Cecil and portrait of Ovid by T. Marshall (both slightly defective), first prelim. leaf a little defective, and several ll. stained, russia (rubbed)* *sm. folio.* *William Stansby (with device)*, 1626

493 Ovidius. Ovid's Metamorphosis Englished, Mythologiz'd and Represented in Figures. An Essay to the Translation of Virgil's Æneis by G.[eorge] S.[andys], LARGE PAPER, *engraved title, portrait of Ovid and plates, with additional plates by E. Kirkall and others inserted, 2 ll. at the end stained, and a few others slightly stained, new mottled calf, s. e.* *Oxford, John Lichfield*, 1632

494 Ptolemaeus. Geographia Universalis interpreti B. Pirckheimheri, 50 *woodcut maps* (*should be* 54), *wants title and some preliminary ll., a few wormholes in lower corners, two or three maps slightly repaired and some are a little stained and others have head-lines shaved, the Index is not so wide as the maps, new half calf* *Basileæ*, 1545

495 Drayton (Michael) Poly-olbion ; or, A Chorographical Description of . . . . Great Britaine . . . Digested in a Poem (the first part), *engraved frontispiece* (*repaired*), *portrait of Prince Henry*, 16 *maps* (*should be* 18) *by Hole, wants* D d i *and after, first leaf frayed and mounted, title defective and mounted, maps repaired, 2 ll. and map ink-stained, and a few ll. and maps slightly stained, new half brown morocco, s. e.* *Printed by H. L. for Mathew Lowndes, etc.* 1613

496 Markham (Francis) The Booke of Honovr, *woodcut initials and ornaments, title defective, repaired and written on, a few ll. slightly stained, limp vellum* (*stained*) 1625

497 [Sandys (G.)] Relation of a Iourney begun An: Dom: 1610, containing a description of the Turkish Empire, etc. *engraved title, maps and illustrations, a few ll. slightly stained, calf* 1615

498 Tacitus (C.) Annales : The Description of Germaine-Histories, The End of Nero, and Beginning of Galba, etc. translated by R. Grenewey, 2 vol. in 1, *wants one leaf* (*supplied in MS.*) *some marginal notes cut into, name on title and a few first ll. slightly stained, new mottled calf*
Arnold Hatfield for Iohn Norton, 1605

499 Vere (Sir Francis) Commentaries, published by W. Dillingham, *maps, wants portraits, calf* (*broken*), *Cambridge*, 1657—Camden (W.) Annales Rerum Anglicarum et Hibernicum, *name on title, a few ll. slightly stained, old rough calf*, 1615—Hobbes (T.) Leviathan, FIRST EDITION, *engraved title and table, title defective and repaired, and some ll. stained, calf, r. e.* 1851 (3)

500 Camden (W.) Britain ; or, A Chorographical Description of England, Scotland and Ireland, translated by P. Holland, *engraved title* (*short and mounted*), *and maps, title slightly defective, dedication leaf short and mounted, some ll. and maps stained and ll. at end repaired, calf* (*rubbed*) 1610

501 Strabonis Geographicorum lib. XVII, olim ut putatur à Guarino Veronense & Gregorio Trisernate latinitate donatos, iam uero denuo à Conrado Henesbachio recognita, *title within woodcut border* (*repaired*), *a few ll. slightly stained, limp vellum, Basileæ*, 1522—Cotgrave (R.) A Dictionarie of the French and English Tongues, *some ll. stained, calf*, 1632 (2)

502 Plutarch. Vitae Romanorum et Graecorum XLIX, Graecè, FIRST EDITION, *title repaired, one leaf slightly holed and a few ll. a little stained, russia gilt, g. e.* (*slightly rubbed*)
Florentiæ, Phil. Iuntæ, 1517

503 Strype (J.) Life and Acts of Matthew Parker, *portrait, a few ll. a little stained, calf (broken)*, 1711—Le Roy (L.) Of the Interchangeable Course, or Variety of Things in the whole World, Englished by R[obert] A[shley], *wants folio* 60 *and after folio* 129 (? 3 *ll.*), *some MS. marginal notes, ll. stained and some frayed, calf (rubbed)*, 1594—Wotton (Sir H.) The State of Christendom, *a few ll. slightly stained, calf (broken)*, 1657 (3)

504 Markham (Francis) Five Decades of Epistle of Warre, *a few slight stains, old calf, m. e. (rebacked and corners mended)* 1622

505 Marcus Aurelius. The Diall of Princes, compiled by the Reverend Father in God, Don Anthony of Guevara, Bysshop of Guadix . . . . Englished oute of the French by Thomas North, FIRST EDITION, black letter, *woodcut title (defective and repaired), woodcut initials, wants folio* 267 *and* 269 *and after*, 5 *ll. slightly defective, some ll. stained, thumbed, boarded calf (rebacked), stamped sides* *Iohn Waylande*, 1577

506 Churchill (Sir Winston) Divi Britannici: being a Remark upon the Lives of all the Kings of that Isle, *engravings of the Arms of the Britons, Romans, Saxons, Danes, etc. upper margins of one leaf repaired, a few slight stains, old calf (rebacked with morocco and corners repaired)* 1675

507 Moryson (F.) An Itinerary written by Fynes Moryson, Gent. First in the Latin Tongue, and then translated by him into English: containing his ten yeeres Travell through the twelve Domynions of Germany, Bohmerland, Switzerland, etc. FIRST EDITION, *the first leaf "An Itinerary" short and mounted, title torn and repaired, lower corner margin of last leaf torn, a few slight stains, brown morocco, g. t. blind tooled back and sides* *John Beale*, 1617

508 Peck (F.) Desiderata Curiosa; or, A Collection of Divers Scarce and Curious Pieces, FIRST EDITION, 2 vol. in 1, *portrait and engravings, title repaired, old calf, s. e. (rebacked and corners damaged)* 1732-5

509 Montaigne (M. de) The Essayes; or, Moral, Politike and Militaire Discourses, third edition, by Florio, *engraved title and leaf in verse facing, washed and repaired, one leaf stamped, one leaf slightly holed, some ll. stained, and some others slightly, name on p.* 179, *new mottled calf extra, g. e.* 1632

510 Fuller (T.) Historie of the Holy Warre, third edition, *engraved title and map, new half mottled calf, y. e. Cambridge*, 1647—Aristotles Politiques; or, Discourses of Government, translated by L. Le Roy, *names on title, some ll. a little stained, calf, r. e. (rubbed)*, 1598—Montluc (Blaize de) Commentaries, translated by C. Cotton, *portrait, stained, calf (rubbed and repaired)*, 1674 (3)

511 [Herbert (Tho.)] Some Yeares Travels into divers parts of Asia and Afrique, etc. *engravings, title repaired, some ll. stained, a little thumbed and frayed, old calf (rebacked)*, 1638 — Holland (P.) The Roman Historie, written first in Latine by A. Marcellinus, *wants* B iii, *calf (rubbed)*, 1609 (2)

512 Dee (John) A True and Faithful Relation of what passed for many yeers Between Dr. John Dee and Some Spirits, with a Preface ... by Meric Casaubon, D.D., *frontispiece containing 6 portraits, wants engraved title, title stained and mounted, margins of 3 ll. repaired and some ll. a little stained, half russia, y. e.* 1659

513 Livius (T.) The Romane Historie, also, the Breviaries of L. Florus; translated by P. Holland, *woodcut device on title, portraits of Q. Elizabeth and Livius, a few lines scored in red pencil, margins of a few ll. a little stained, old calf (rebacked and corners damaged); from the William Morris Library* 1600

514 Plutarch. The Philosophy, commonly called, The Morals, translated by P. Holland, *margin of one leaf torn off, calf, m. e. (rebacked)* 1657

515 Poggio (M.) Historia Fiorentina, FIRST EDITION, *lit. rom. long lines, 41 to a full page, 115 ll. with signs.* [*Hain*, *13172; *Proctor*, 4243], *some ll. a little stained, a few marginal MS. notes, half vellum, r. e.*

[Colophon] *Impresso Auinegia (sic) per lhuomo di optimo ingegnio Maestro Iacopo de rossi di natione gallo*, 1476

516 Caesar (C. J.). Edmonds (Sir Clement) Obseruations vpon Cæsars Commentaries, FIRST EDITION, *engraved title, woodcut portrait of Cæsar as frontispiece (stained), engravings (some folding) and woodcut initials, a few slight stains, old vellum (loose)* *sm. folio.* *Mathew Lownes*, 1604

517 Euclidis Megarensis Opera a Campani interprete fidissimo tralata, Lucas Paciolus (de Burgo) judicio castigatissimo detersit, emendavit, lit. goth. *and semi-italic (two types), diagrams and engraved woodcut initials, title slightly defective, small worm-holes through front ll. a few a little stained, vellum*

Venetius, Paganius Paganinus, 1509

518 Merian (M.) Topographia Helvetiæ, Rhaetiæ et Valesiæ, *maps and plates, a few front ll. slightly stained, vellum*

Amsterdam [1644]

519 Strype (J.) History of the Life and Acts of Edmund Grindal, Archbishop of Canterbury, *portrait, some ll. a little stained, calf (one back off)*, 1710—History of Philip de Commines, translated by T. Danett, *wants title and end ll. old vellum*, 1596—Euclide Megarense Philosopho, *diagrams, title slightly defective and repaired, a few ll. wormed and some stained, old limp vellum, Venetius*, 1543 (3)

520 Zenophon : Opera Græce [ed. E. Boninus], FIRST EDITION, *some ll. a little stained and lower margins of a few ll. frayed, old limp vellum, r. e. Florentiæ in Aedibus Philippi Juntæ*, 1516

521 Thucydides : Eight Bookes of the Peloponnesian Warre, interpreted by T. Hobbs, *engraved title, maps (one torn), one leaf torn and slightly defective, calf, r. e. (one back off)*, 1634—Guicciardini (L.) Descrittione, con piu di Geographia del paese, *portrait and maps, stained, old limp vellum*, 1567—Chardin (Sir J.) Travels into Persia and the East Indies, *engraved title, portrait and plates, calf*, 1686 (3)

522 Ariosto (L.) Orlando Furioso in English Heroical Verse by Sir John Harington, *engraved title (a little frayed) and plates, some ll. a little stained, 2 ll. shorter than others, and ll. at the end frayed, calf (broken) G. Miller for I. Parker*, 1634

523 Ariosto (L.) Orlando Fvrioso in English Heroical Verse by Iohn Harington, FIRST EDITION, 46 *plates (6 defective), wants title (supplied in facsimile) and 4 ll. at end, some ll. stained and a few frayed, half calf (back off) ; sold not subject to return* 1591

524 Ariosto (L.) Orlando Fvrioso in English Heroical Verse by Iohn Harington, *wants title (supplied in facsimile), 2 preliminary ll. 7 ll. shorter than others, several ll. a little defective and repaired, some ll. stained, calf (rebacked with morocco and corners mended) ; sold not subject to return*
Richard Field for Iohn Norton (with device), 1607

525 State Papers. Haynes (S.) A Collection of State Papers, 1542-70, *half calf*, 1740—Murdin (W.) A Collection of State Papers, 1571-96, *russia, y. e. (one back off)*, 1759 (2)

526 Braun (G.) Civitates Orbis Terrarum, 6 vol. in 3, *engraved titles, and several hundred large engravings of Views of the principal Towns in the World, 3 titles a little stained, mottled calf, bands, s. e. ; from the Sunderland library*
Colon. 1572-1618

527 Patch (T.) and Gregori (F.) La Tre Parte di Bronzo della Chiesa S. Giovanni Batista di Firenze, 30 *plates (some slightly stained), boards (loose) atlas folio. Firenze*, 1772

528 Camden (W.) Britannia ; or a Chorographical Description of Great Britain, revised by E. Gibson, 2 vol. *portrait and maps, calf (broken)* 1722

529 Speed (J.) Theatre of the Empire of Great Britaine, *engraved title (defective and repaired), wants 3 maps, title for Second Booke wants margins, several maps slightly defective and some repaired, half calf (broken)* 1611

Various Properties.

OCTAVO ET INFRA.

530 Ray Society Publications, 11 vol.: Meyen (F. J. F.) Outlines of the Geography of Plants, 1846—Oken (L.) Elements of Physiophilosophy, 1847—Agassiz (L.) Bibliographia Zoologiæ et Geologiæ, 4 vol. 1848-54—Correspondence of John Ray, 1848—Baird (W.) Natural History of the British Entomostraca, 1850—Reports and Papers on Botany, 1849—Botanical and Physiological Memoirs, 1853 (2 *copies*), *all original cloth, g. t.* (11)

531 Shakspeare (W.) Tales from Shakspeare, by Charles and Mary Lamb, *illustrations by R. A. Bell, polished calf, g. t. embossed back and front cover from a design by Alice Shepherd, inside gilt line borders, by Chivers, enclosed in a padded cloth case* 1903

532 Lowndes (W. T.) The Bibliographer's Manual of English Literature, revised and enlarged by H. G. Bohn, 4 vol. *half morocco* (*a little rubbed*) 1871

533 Greenaway (Kate) Mother Goose, FIRST EDITION, *coloured illustrations, boards, F. Warne, n. d.*; Language of Flowers, *coloured illustrations, pictorial boards, George Routledge, n. d.* (2)

534 Greenaway (Kate) Almanack for 1884, *coloured illustrations, boards gilt, Routledge*; Mother Goose, FIRST EDITION, *coloured illustrations, F. Warne, n. d.* (2)

535 Hewlett (Maurice) Fond Adventures, 1905; Rest Harrow, 1910; *both* FIRST EDITIONS, *original cloth, g. t.* (2)

536 Moore (George) Sister Teresa, *portrait*, 1901; Celibates, 1895; The Apostle, 1911; *all* FIRST EDITIONS, *original cloth* (3)

537 Civil Engineers. Minutes of the Proceedings of the Civil Engineers, vol. XXXIX-CCIV, Name Index, vol. I-LVIII, Subject Index, vol. I-CLXX, 3 vol. and 21 vol. List of Names, Special Reports, etc.; together 191 vol. *original cloth as issued* (6 *a little stained and a few loose in covers*), 1875-1918

538 Vance (A.) History and pleasant Chronicle of little Jehan de Saintré and of the Lady of the Fair Cousins, without being any otherwise named, now first done into English, FIRST EDITION, *original cloth, uncut, Dublin*, 1868; The Book of the Knight of the Tower, Landry, which he made for the instruction of his daughters, now done into English, FIRST EDITION, *original cloth, uncut, ib.* 1868 2 *vol.*

539 Account of the Several Wards, Precincts and Parishes in the City of London, to which are added Lists of the Lord-Mayors, Aldermen, Sheriffs, Recorders, Chamberlains, Comptrollers,

LOT 539—*continued.*

Town Clerks and other Officials from 1660 to the present time, the Court of Aldermen at the time of the Revolution, in 1638, etc. FIRST EDITION, *scarce* 1787

540 Thomas (de l'Académie Française) Essai sur le Caractère, les Mœurs et l'Esprit des Femmes dans les différens Siècles, ORIGINAL EDITION, *frontispiece by St. Aubin, after Cochin, calf gilt*, 1772—La Fargue (De) Nouvelles Œuvres, ORIGINAL EDITION, *engraved title and an unlettered proof plate and vignettes, after Ribault, original wrapper*, 1774 2 *vol.*

541 Humboldt (Alexander von) Ansichten der Natur, 2 vol. *half calf gilt, g. e.* *Stuttgart*, 1849

*** Author's presentation copy to the Duke of Sutherland in his autograph on first fly-leaf: "à Monsieur le Duc de Sutherland, hommage de respect et de vive et ancienne reconnoissance, l'Auteur antediluvien, Sans Souci en Novembre, 1849."

542 S. (G.) Anglorum Speculum, or, The Worthies of England in Church and State, alphabetically digested into the several Shires and Counties . . . also an Account of the Commodities and Trade of each respective County, etc. FIRST EDITION, *old calf*, 1684; The Causes of the Decay of Christian Piety, FIRST EDITION, *vignette on title showing the conflagration of Westminster Abbey, and two portraits of David and Ezekiel*, 1677; The Gentleman's Calling, FIRST EDITION, *title in compartments by W. Dolle*, 1677; in 1 vol. *old calf, scarce* 2 *vol.*

543 Seller (John) Atlas Minimus, or, A Book of Geography, showing all the Empires, Monarchies, Kingdoms, Regions, Dominions, Principalities, and Countries in the whole World, FIRST EDITION, *engraved throughout, frontispiece, fine engraved title and* 53 *fine maps, including* 13 *of America, New Spain, English Empire in America, New Mexico, Canada, etc. in the old binding, calf, full gilt back, scarce* (1670)

*** Ex-libris Mrs. Cooke, 1680, inside fly-leaf.

544 McIan (R. R.) Costumes of the Clans of Scotland, 74 *coloured plates of Scotch Costumes, and other illustrations, with descriptions by James Logan, in Scotch cloth gilt, g. e.* 1899

545 Rider's British Merlin, 1806; The Arms of Peers, Peeresses, etc. of England, Scotland and Ireland, the Insignia of the different Orders of Knighthood, etc. 60 *heraldic plates*, in 1 vol. *old English red morocco, g. e.*; The Royal Calendar, *contemporary English red morocco gilt, g. e.* 1806 2 *vol.*

546 Gaskell (Mrs.) Ruth, a Novel, 3 vol. FIRST EDITION, *original cloth, uncut*, 1853—Gaskell (Mrs.) Sylvia's Lovers, 3 vol. FIRST EDITION, *half morocco, t. e. g. uncut*, 1863—Landor (Walter Savage) Imaginary Conversations of Literary Men and Statesmen, 3 vol. FIRST EDITION, *two portraits of the author added, calf gilt*, 1824-8 9 *vol.*

547 Dickens (Charles) Little Dorrit, FIRST EDITION, *plates by Phiz, original cloth, uncut* 1857

548 A'Beckett (G. A.) The Comic History of England, 2 vol. ; The Comic History of Rome ; together 3 vol. FIRST EDITIONS, *woodcuts and coloured plates by Leech, letterpress of a few plates cut into and of one slightly defective, History of Rome wants plain title, otherwise good clean copies, 2 vol. in smooth morocco gilt, gilt backs, m. e. and one in half russia, gilt back, m. e.* 1847-8 ; *n. d.*

549 Aristophanis Comœdiæ, ex editione R. F. P. Brunck, vol. I, *interleaved and with MS. notes up to p. 27 in the autograph of Edward Fitzgerald, half red levant morocco, g. t. by Riviere* *Oxonii*, 1814

550 Herculanum et Pompéi, Recueil Général des Peintures, Bronzes, Mosaïques, etc. vol. I-VII, *gravés par H. Roux Ainé, name erased from titles, one plate repaired, original boards (a little damaged)* 1870-2

551 Byron (Lord) English Bards and Scotch Reviewers, second edition, *a* MANUSCRIPT *in the autograph of Lady Byron, consisting of 88 pp. 5⅞ by 4¾ in. inlaid to 4to, brown levant morocco, bands, panelled back, inside line borders, g. e. enclosed in a padded cloth open case*

552 [Defoe (Daniel)] The Anatomy of Exchange Alley ; or, A System of Stock-Jobbing. By a Jobber, *a few margins slightly stained, half morocco*
Printed for E. Smith, near Exchange-Alley, 1719

553 Exchange-Alley : or, The Stock-Jobber turn'd Gentleman ; with the Humours of our modern Projectors. A Tragi-Comical Farce, *frontispiece ; and 2 plates (mounted) inserted, title a little torn, half morocco*
Printed for T. Bickerton at the Crown in Pater-noster Row, 1720

554 [Ward (Edward)] The Delights of the Bottle ; or, The Compleat Vintner : a Merry Poem, *etched frontispiece*, 1721 ; and, *bound with it*, The Yea and Nay Stock-Jobbers, 1720—The Parson and his Maid : a Tale, 1722—The Welchman's Last Will and Testament, *woodcut on title*, 1719, *etc. calf (rebacked), a little thumbed*

QUARTO.

555 Millais (J. G.) The Wildfowler in Scotland, *frontispiece and plates, half vellum* 1901

556 Harris (M.) Exposition of English Insects, 51 *coloured plates, calf gilt (a little rubbed)* 1782

557 Millais (J. G.) The Mammals of Great Britain and Ireland, 3 vol. in 4, *plain and coloured plates by the author, A. Thorburn and G. E. Lodge, and others, vol. I and II original half buckram, and vol. III* (in 2 parts) *half green levant morocco, g. t. other edges uncut* 1904-6

558 Millais (J. G.) A Breath from the Veldt, FIRST EDITION, *illustrations by the author, and frontispiece by Sir J. E. Millais, original buckram (a little stained)* 1895

559 Grimble (A.) The Salmon Rivers of Scotland, vol. II *only, map and plates, half vellum,* 1900—Hoffmann (G. F.) Vegetabilia Cryptogamica, Fasciculus 1-2, *plates, Erlangæ, boards,* 1787-90—Maurice (C.) Étude Monographique d'une Espèce d'Ascidie Composée, *plates, presentation copy from the author, boards, Liége,* 1888; and others (5)

560 Acosta (J.) The Naturall and Morall Historie of the East and West Indies, translated into English by E. G[rimeston], *piece cut from title, limp vellum* 1604

561 Behn (Mrs. A.) The Forced Marriage, or, The Jealous Bridegroom, Tragi-Comedy, FIRST EDITION, *half calf, ex-libris of F. Perkins* 1671

562 Behn (Mrs. A.) The Amorous Prince, or, The Curious Husband, a Comedy, FIRST EDITION, *half calf* 1671

563 Behn (Mrs. A.) The Rover, or, The Banish't Cavaliers, a Comedy, FIRST EDITION, *half calf* 1677

564 Behn (Mrs. A.) The Rover, or, The Banish't Cavaliers, a Comedy, FIRST EDITION, LARGE PAPER, *half calf* 1677

*** In this copy the type is larger, and "a Comedy" is mentioned (omitted in the preceding copy).

565 Behn (Mrs. A.) The Rover, Second Part, FIRST EDITION, *half calf* 1681

566 Behn (Mrs. A.) Sir Patient Fancy, a Comedy, FIRST EDITION 1678

567 Behn (Mrs. A.) The Lucky Chance, or, An Alderman's Bargain, a Comedy, FIRST EDITION, *half calf, ex-libris of F. Perkins* 1687

568 [Arrowsmith] The Reformation, a Comedy, FIRST EDITION, *half calf* 1673

*** At page 47 the author put the following remarkable words into the mouth of the actors: "We have some three or four, as Fletcher, Johnson, Shakespear, Davenant, that have scribbled themselves into the bulk of follies, and are admired, but n'ere knew the laws of heroick or dramatick poesy, nor, faith, to write true English either."

569 Maindron (Ernest) Les Programmes Illustrés des Théâtres et des Cafés-Concerts Menus, Cartes d'Invitations, Petites Estampes, etc. ORIGINAL EDITION, *numerous plates, coloured and plain, in the original gilt cloth, coloured frontispiece, wrapper preserved* *Paris, Librairie Nilsson*

570 Album containing engravings by Ridinger, Rembrandt, Teniers, *portraits, original water-colours, etc.* (100)

571 Tracts and Pamphlets, in English, from 1641 to 1781, *some scarce* (72)

572 Fabritius (Vincentius, *Hamburgensis*) Oratio de Obsidione et Liberatione Civitatis Leidensis habita in Academia Lugduno-Batava in auditorio majori iv. non. Octobr. ORIGINAL EDITION *Lugd. Bat. Elzevir*, 1632

573 Etchings (Old) Twenty fine etched Portraits, male and female, *including Dedication Plate*, drawn and etched by Francisco Curti, *original impressions in the old binding, vellum, oblong*

574 The Monthly Register, or, Memoirs of the Affairs of Europe, etc. digested from the several Advices that came to England in June and October 3 nos. *scarce* 1703-7

575 Le Censeur des Censeurs, ou, Mémoires pour servir à l'Histoire de la Révolution du 20 Mars, 1815, suivi de la Censure de cet ouvrage dans laquelle on trouve les Pièces mutilées et rejetées par la Commission des Journaux, avec une Table des Matières, nos. 1 to 25 (*all published*), ORIGINAL EDITION, *calf gilt, rare* *Paris*, 1816

576 Catalogue de l'Exposition des Gravures, anciennes et modernes, *portraits and plates, uncut* *ib.* 1881

577 Wilson (Harry) The Use of a Box of Colours in a Practical Demonstration on Composition, Light and Shade, and Colour, FIRST EDITION, *coloured frontispiece and coloured plates, cloth gilt* 1842

578 Uzanne (Octave) La Française du Siècle, Modes, Mœurs, Usages, *the set of* 10 *coloured plates, in* PROOFS BEFORE LETTERS, *and of the* 11 *vignettes in "tirage à part," without any text, original coloured illustrated wrappers* *Paris*, 1886

579 Cook (Capt.) Voyage towards the South Pole, and Round the World, 2 vol. *portrait, maps, plates and charts, calf* 1777

580 Collection of Papers relating to the Present Juncture of Affairs in England (Paper VI contains a Narrative of the Miseries of New England), *calf* 1688-9

581 Brand (John) On Illicit Love, written among the Ruins of Godstow Nunnery, near Oxford, *Newcastle-upon-Tyne*, 1775—Dodsley (R.) Public Virtue, a Poem, FIRST EDITION, 1753—The Siege of Quebec, a Poem, 1769; and others, in 1 vol. *half bound* 1753-75

582 Copper-Plate Magazine (The), or Monthly Treasure for the Admirers of the Imitative Arts, *numerous fine engravings by Eisen, Monnet, etc. old calf gilt* 1778

583 Original Lists of Persons of Quality, Emigrants, Religious Exiles, Political Rebels, etc. who went from Great Britain to the American Plantations, 1600-1700, edited by J. Camden Hotten, *linen boards, uncut* 1874

584 Pauquet Frères. Modes et Costumes Historiques, 96 *coloured plates after eminent painters of the various periods, Vigée Lebrun, Lancret, etc.* *Paris, n. d.*

585 Skelton (Sir J.) Mary Stuart, *full-page portraits and other illustrations, blue buckram, t. e. g.* 1893

586 Carter (J.) [Architectural and Ornamental Designs], *plates, wants title, half calf* (1776-8)—Hoppus (E.) The Gentleman's and Builder's Repository, *plates*, 1737—Du Choul (G.) La Religion des Anciens Romains; La Castrametation des Romains, 2 vol. in 1, *plates, calf, Wesel*, 1672; etc. (4)

587 Speed (John) Theatre of the Empire of Great Britaine, with a Prospect of the most famous parts of the World, *frontispiece of arms, engraved title and maps, including America, old half binding* 1676

588 Rymsdyk (J. and A. van) Museum Britannicum: Antiquities and Natural Curiosities in the British Museum, revised by P. Boyle, *coloured plates, old half calf, uncut* 1791

589 Blackstone (W.) The Great Charter and Charter of the Forest, *calf, binding defective* 1759

590 Tryal of Spencer Cowper and others for the Murther of Mrs. Sarah Stout, *half roan*, 1699; The Hertford Letter on the Murder of Mrs. S. Stout, *unbound, 4to*, 1699 (2)

591 Oxford English Dictionary (The), edited by J. A. H. Murray (re-issue in monthly numbers), nos. 1-51 (*i.e.* vol. I-IV, A-Gather), in parts, *as issued* *Oxford*, 1899-1903

592 Pitt Rivers (Lt.-Gen.) Excavations in Cranborne Chase, 4 vol. *plain and coloured plates, author's presentation copy, with his autograph inscriptions, privately printed*, 1887-98; Index by H. St. G. Gray, *portrait*, 1905; together 5 vol. *calf gilt*; On Primitive Locks and Keys, *plates*, 1883; King John's House, *plates, privately printed*, 1890; Address to the Archæological Institute, *plates, author's presentation copy*, 1897; Antique Works of Art in Benin, *plates, privately printed*, 1900 (9)

FOLIO.

593 Gould (J.) The Birds of Australia, parts 16, 18-25, 9 in all, *with* 17 *coloured plates to each part, one leaf torn in part* 18, *original boards as issued* 1844-6

594 Poiteau (A.) et Turpin (P.) Traite des Arbres Fruitiers, 2 vol. (*no titles*), 122 *coloured plates, a few ll. a little stained, half roan* *Paris*, 1807

595 Clusius (C.) Exoticorum libri X, item P. Bellonii Observationes, *engraved title* (*defective*), *woodcuts, wants one l. and* 4 *ll. are defective*, 1605; and, bound with it, Rariorum Plantarum Historia, *portrait, woodcuts*, 2 *ll. stained, Antwerpiæ*, 1601; *half calf* (*damaged*)

596 Forbes (E.) Monograph of the British Naked-eyed Medusæ, *coloured plates, a few ll. a little foxed* (Ray Society), *boards*, 1848—Muffett (T.) Insectorum sive Minimorum Animalium Theatorum, *woodcuts, title and front ll. stained, old sheepskin* (*damaged and one back off*), *Thom. Cotes*, 1634 (2)

597 Choiseul-Gouffier (Comte de) Voyage pittoresque de la Grèce, tome premier, ORIGINAL EDITION, *fine fleurons and tail-pieces, and 89 plates after Moreau, etc., contemporary red levant morocco, gilt back and sides, doublé with blue silk, g. e.* *Paris*, 1782

*** Earliest issue, with the "Discours préliminaire" finishing at page 16 at the fourth line by the words "Exoriarealiquis." Fine vellum paper copy, with brilliant impressions of the plates.

598 Laud (Archbishop, of Canterbury) History of the Trouble and Tryal, wrote by himself during his imprisonment in the Tower, with a Diary of his own Life, published from the original copy, 2 vol. FIRST EDITION, *old calf* 1695-1700

599 Hervey (T. K.) Illustrations of Modern Sculptors, FIRST EDITION, 18 *plates* 1834

600 Cooper (T.) Thesaurus Linguæ Romanæ et Britannicæ ... accessit Dictionarium Historiam et poeticum proprie Vocabula Virorum, Mulierum, Sectarum, Populorum, Urbium, Montium, etc. complectens, *the latter* black letter, *and* ORIGINAL EDITION *Privately printed, Impressum Londini*, 1573

601 Eggert (Franz) Abbildungen der Glasgemälde in der Pfarrkirche der Vorstadt Au, München, *title with illuminated border, and 7 large folding plates, illuminated in gold and colours, in the portfolio* *München*, 1885

602 Dickens. Music. The Chimes, Quadrille composed and inscribed to Charles Dickens, Esq. ORIGINAL EDITION, *illustrated heading by A. Asby, scarce* *n. d.*

603 Dante. L'Enfer, avec les dessins de Gustave Doré, ORIGINAL EDITION, *portrait and numerous illustrations by Gustave Doré, original cloth, uncut* *Paris*, 1865

604 La Fontaine. Fables de, avec les Dessins de Gustave Doré, *portrait and illustrations by Gustave Doré, original cloth, uncut* *ib.* 1868

605 Barnes (J.) History of that most Victorious Monarch Edward III, first Founder of the most noble Order of the Garter, together with the Life of the Black Prince, FIRST EDITION, 5 *portraits (including the one of the author), two of which are full-length in armour, old calf* 1688

606 Claude le Lorrain. Liber Veritatis, 3 vol. *mezzotint portraits of Claude le Lorrain and of Richard Earlom (the latter in duplicate, and an extra portrait of Boydell, inserted in last vol.) and 300 plates in bistre, half morocco, uncut (vol. III in contemporary morocco gilt, g. e.)* *Boydell & Co. n. d. and* 1819

*** Original issue of the plates, with the engraver's name misspelt "Earlalom" instead of Earlom in the first plate, and plate 132 in vol. II (erroneously printed "182" corrected in subsequent issue), and vol. III has the ORIGINAL PROOFS BEFORE LETTERS. The British Museum copy has three plates with letterpress beneath. VERY SCARCE.

607 Clarendon (Earl of) Life, written by himself, FIRST EDITION, *portrait, old calf* *Oxford*, 1759

608 Van Dyck (Antoine) Cent Portraits de Princes, Savants, Artistes, etc. 100 *fine portraits and the portrait of Van Dyck, half morocco, t. e. g. uncut* 1878

*** One of 10 copies on LARGEST VELLUM PAPER.

609 Détaille (Edouard) Types et Uniformes, L'Armée Française, texte par Jules Richard, 2 vol. in 1, ORIGINAL EDITION, *numerous full-length coloured military costumes and other illustrations, French levant half morocco extra, full gilt back, inlaid, t. e. g. by H. Jean, fine copy* *Paris*, 1885-9

610 Degen (Louis) Motifs de Décoration et d'Ornement des Constructions en bois, avec Supplément, 2 vol. ORIGINAL EDITION, 58 *plates in* 14 *parts, plain and coloured, original boards* *ib.* 1859-62

The following are sold not subject to return.

OCTAVO ET INFRA.

611 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *coloured illustrations* (*vol. I wants text to plate* 14), *half roan* (*a little rubbed*) *imp. 8vo.* 1858

612 Beaumont and Fletcher. Works, with Notes and Biographical Memoir by Alex. Dyce, Library Edition, 11 vol. *portrait* (*vol. II wants sheet* B B) *Moxon*, 1843

613 Sheraton (T.) The Cabinet Dictionary, containing an explanation of all the Terms used in the Cabinet and Upholstery Branches, *numerous folding plates* (*no.* 80 *missing*), *old calf* 1803

614 Poetical Magazine, complete set, 4 vol. with Supplement to vol. IV, and including the first issue of "The Tour of Dr. Syntax" as "The Schoolmaster's Tour," *numerous coloured plates by Rowlandson* (*two titles foxed, and wants plates no.* 1, 6, 7 *and* 12), *half green calf* 1809-11

615 Breviariū szm̄ usum Alme Ecclesie Salzburgen̄. Pars Estivalis (cum Calendario), lit. goth. *red and black, title in red, double columns,* 37 *lines, arms of the Archbp. of Salzburg on title,* 2 *full-page cuts, compartmental borders to several pp. numerous small woodcuts, an engraving of S. Agnes, by A. Durand, pasted on fly-leaf,* 10 *ll. of Masses in MS. at end* (16 *prel. ll. and* 152 *numbered ll.*) (*only*), *German binding of oak boards and pigskin, stamped with figures of Eastern kings and centre ornaments, with initials* I. D. *and date* 1550, *pigskin and metal clasps*

[*Venetiis in aedibus Lucae Ant. de Giunta*, 1518]

*** The *Hyemalis* part of this scarce Breviary was sold in the Second Portion of the Dunn library (lot 888).

616 A. (T.) Religio Clerici (*wants frontispiece*), *original calf, printed for Henry Brome at the Gun in St. Paul's Church-Yard*, 1681—Apolinarius. Interpretatio Psalmorum Versibus Heroicis, Graecè; Ex Bibliotheca Regia, *old calf, upper side broken, Paris. A. Turnebus*, 1552 (2)

617 Browne (Sir T.) Religio Medici, the sixth edition, corrected and amended, with Annotations never before Published, and observations by Sir Kenelm Digby (*outside margin of title cut into*), *old English blue morocco, with gilt floreate ornaments, g. e.* *Ja. Cotterel for Andrew Crook*, 1669

618 Curtius (Quintus) Historia d'Alexandro Magno, tradotta in vulgare da P. Candido (*wants ff.* 108-9), *contemporary Venetian black morocco, with blind stamped borders of acorns with centre figure of Cupid and darts, and under gilt lettering* Q. CURTIO *on upper cover, blue edges, well preserved* *In Venegia per Gregorio de Gregori*, 1524

619 Cuthbert (S.) The Legend of St. Cuthbert, with the Antiquities of the Church of Durham, by B. R. Esq. [*i.e.* Robt. Hegge] (*pp.* 33-4 *slightly defective*), *fine impression of the frontispiece, original calf*
Printed for Chr. Eccleston in St. Dunstan's Churchyard, 1663

620 Fornerius Cuciacensis (Antonius) Dialogus de Peccato Originali & Conceptione Virginis Mariae, lit. goth. *long lines*, 25 *to a full page*, 39 *ll. with signs.* [*begins on* ajj, *and wants several leaves at end*) [? *Proctor*, 8335], *half bound*
Absque nota [*Paris, Ant. Denidel*, 14—]

621 Imitatio Christi. [Gerson]. "De Imitatione Christi." [On a jj]: "Incipit liber primus Joannis Gerson Cancellarii Parisiensis de Imitatione Christi et d ɔontemptu Oīm Vanitatū Mūdi," lit. goth. *long lines*, 31 *to a full page*, 96 *ll. cut on title and a painting of the Image of Pity on reverse* (*slightly damaged*) [Colophon] *Explicitum est Opusculum enaratumq; Parisii pro Johanne Parvo . . . anno* 1515—Sermones Sancti Augustini ad Heremitas. Venales sub lilio flore vici divi Jacobi e regione divi benedicti, *Petit's small device on title*, lit. goth. *double columns*, 33 *lines*, 112 *ll.* [Colophon] . . . *Parisius impssi anno dni* 1518 *Suptibz honesti viri Joannis Parvi* . . .—Meditationes Sancti Bernardi Abbatis, lit. goth. *long lines*, 33 *to a full page*, 55 *ll.* (*only, should be* 76), *Petit's small device on title, Venandantur Parrhisiis in vico Sancti Jacobi sub intersignio Lilii Aurei* (*no colophon or date*); *the three pieces* in 1 vol. *original limp vellum cover, with clasp in centre* 1515-18

622 Livius. Historiarum Romanarum libri omnes, diligentia recogniti & denuo editi, 2 vol. in 1 (*several ll. missing*), *old calf*
Impressum Londini per Edmundum Bollifantium, 1589
(*impensis G. Bishop*)

*** The first edition of Livy printed in England.

623 Missale Szm̄. Ordinē Crthusiensiuz noviter impressum, cū novo & perutili reptorio ad q̄libz. facile ī ipso tienēda, etc. (cum Calendario), lit. goth. *red and black, with square musical notes,* 20 *to a full page, woodcuts in the manner of Zoan Andrea Valvassore, and numerous small cuts and initials (stains in the first leaves and three slightly damaged, and sig.* o 1 and 2 *missing), contemporary Venetian brown morocco, with rich gilt floreate scroll borders and centre and corner gilt ornaments, gilt gauffred edges, clasps (back neatly repaired),* RARE

Venetiis, Sumtibus & expensis L. A. Giunta, 1509

624 Missale Romanum Pii V, jussu editum cum Calendario Gregoriano, *red and black, fine full-page woodcuts (wants. sig.* a, b, *and part of* c), *old calf*

Paris. apud Societatem Typographicam Librorum Officii Ecclesiastici, etc. 1604

625 "PSALTERIUM EX MĀDATO VICTORIOSISSIMI ANGLIE REGIS HENRICI SEPTIMI, cum Psalmorū Virtute feliciter incipit" (cum Calendario, etc.), lit. goth. *red and black, with woodcut borders,* 2 *woodcuts, the rose on title coloured, old MS. notes in English in some lower margins, some ll. slightly wormed, and the top lines of* e 7 *and* 8 *supplied in MS. new calf, r. e.*

[Colophon] . . . *igēnose impressū Ꝑstatq̄ cōpletum in celeberrima Urbe Londoñ per* GUILLIELMŪ FAQ̄ (FACQUES) *Regium impssorem Anno dñi* MD.IIII *septima Februarii* (1504)

*** Of this edition of the Psalter printed by command of King Henry VII, NOT MORE THAN THREE OTHER COPIES ARE KNOWN, one of which is imperfect, viz. British Museum, Bodleian, and the Earl of Ashburnham's (sold in 1898). It contains twenty preliminary leaves with signs. A–C 4 ; and the text a–u in eights.

626 Richardus de Sancto Victore. De Arca Mystica. [At end]: Magni Cōtemplatoris Richardi de Sancto Victore liber quītus de arca mystica explicit, lit. goth. (*four types*), *long lines,* 27 *to a full page,* 148 *ll. signs.* a–t [*Hain,* *13912 ; *Proctor,* 7608], *new vellum (portion of the work only)*

Absque ulla nota [*sed* BASILIAE, JOANNES DE AMORBACH, *c.* 1494]

627 Saillius (R. P. T. *S. J.*) Thesaurus Precum et Exercitiorum Spiritualium, *engraved title and fine copper-plate engravings (B. à Bolswaert) (several leaves missing), vellum*

Antwerpiae ex off. Plantin. 1609

628 [Saint-German (Chr.)] The (first) Dialogue in English betweene a Doctor of Divinitie and a Student in the Lawes of England, newly corrected and imprinted with new Additions, black letter, *title within woodcut border (fol.* 42 *missing), original calf*

Stationers Co. 1613

629 [Stevens (Capt. J.)] Fortification and Military Discipline, in Two Parts, *illustrated with* 54 *copper-plates*, Improved and designed by Capt. J. S. (*no.* 3 *missing*), *old calf*
Published and sold by Robert Morden, 1688

630 Terentius. In Singulas Scenas Argumenta, ferè ex Ælii Donati Commentariis transcripta; Versuum genera per Erasmum Roterodamum (*wants pp.* 457-60), *old red morocco, g. e.*
Parisiis, ex off. Rob. Stephani, 1534

631 Valla (L.) Elegantiarum libri omnes, cum annotationibus G. Budei, etc. (*title defective, and pp.* 225-6 *missing*), *Coloniae, excud. Jo. Gymnicus*, 1530—Hadriani Card. de Sermone Latinae Linguae (*wants title*), *Coloniae, impensis Godefridi Hittorpii, s. a.*; in 1 vol. *contemporary Italian brown morocco, with blind stamped arabesque borders, with* LAU/RENTII/ VAL/LAE *within an ornamental gilt frame on upper cover, and a figure of Fame on the under, blue edges, back damaged*

632 Riancey (H. de) La Vie des Saints, édition abrégée par A. de Riancey (*wants pp.* 145-160), *illustrations en or et en couleurs d'après les MSS. de tous les Siècles par Kellerhoven, black morocco plain, t. e. g.* *Paris, Bachelin-Deflorenne, s. d.*

QUARTO.

633 Diogenes Laetius: Delle Vite de' Filosofi libri dieci, *woodcut illustrations* (*p.* 81 *defective*), *vellum, Venetia*, 1611—Cousin (Jean) La Uraye Science de la Pourtraicture, *woodcut illustrations* (*margins of* 9 *ll. repaired, and* B 11 *imperfect*), *vellum, oblong, Paris*, 1656; etc. (4)

634 Newe Kunstliche Wohlgerissene unnd in Holtz genschnittene Figuren . . . Albrecht Dürer, Hanss Holbeyn, Hanss Sebaldt Böhem, Hanss Scheuflin, etc. *woodcuts, with a few extra illustrations* (*wants the* 2 *folding plates at end*), *vellum*
obl. *Franckfurt am Meyn, Vincentii Steinmeyers*, 1620

635 Marryat (F. S.) Borneo and the Indian Archipelago, *woodcuts and plates* (*that at p.* 6 *missing*), *uncut* 1848

636 Swainson (W.) Exotic Conchology, or Figures and Descriptions of Beautiful Shells, parts I-V (39 *plates only*), *as issued*
W. Wood, 1821-2

637 Brown (Dr. J.) The Forester: a Practical Treatise of Forest Trees, sixth edition, 2 vol. (*vol. I wants pp.* 609-24), *numerous illustrations, half morocco* *imp. 8vo.* 1894

638 Augustinus (S.) Sermones ad heremitas, lit. goth. *double columns,* 34 *lines, with signs.* (108 *ll. including title*) [*Hain*, *1997; *Proctor*, 741], *contemporary binding of oak boards and half stamped pigskin, with clasps* *Absque nota*

*** An inscription in the last cover reads "*Paulus Muratorus emit hūc librū p* VI *grossus anno* LXXXVII."

639 Aureum omnium singularium materiarum repertorium ordine alphabetico contextum in hoc preclaro juris canonici compendio insert'arum Anthonii decurte montisacuti legum licentiati, lit. goth. (*part III only*), *double columns, title in red and black, with Galiot du Pré's device repeated on last leaf, contemporary Italian binding covered with stamped ornaments, birds, etc.* (*worn*)

Impressum Parisiis expensis Gallioti du Pré, 1521

640 Barberiis (Philippus de) [Opuscula; cum Praefatione Jo. Philippi de Lignamine. Discordantiae SS. Hieronymi et Augustini; Sibyllarum de Christo vaticinia cum figuris, etc.], *lit. rom. long lines*, 27 *to a full page*, 82 *ll. without marks* [*Hain*, 2455; *Proctor*, 3961], 29 *crude outline woodcuts of Sibyls and Prophets, some ll. stained, half bound*, VERY RARE

[Colophon] *Impssum Ro. An. dñi* MCCCCLXXXI . . *die prima mensis Decembris* [ROMAE, PHILIPPUS DE LIGNAMINE, 1481]

641 Binning (Capt. Thos.) A Light to the Art of Gunnery, wherein is laid down, the True Weight of Powder both for Proof and Action, of all Sorts of Great Ordinance, etc. *portrait, frontispiece, folded plates and diagrams* (*wormed*), *calf gilt*

Printed by John Darby for the Author, 1676

642 Bonaventura (S.) [*on* a j *in red*]: "Incomincian le devote Meditatione sopra la Passione del nostro Signore cavate & fōdate originalmente sopra Sācto Bonavētura . . Sopra Nicolao de lira, etiam sopra altri doctori & predicatori approbati, lit. goth. *long lines*, 30 *to a full page*, 50 *ll. signs.* a-g 4 *in eights* (b IV *and* V *missing*) [*not in Hain, Brunet or Proctor*], *ornamental initial at head of first page printed in red, contemporary Venetian binding of oak boards and leather, with blind stamped ornaments, rebacked vellum* (*worn*)

[Colophon] *Impresse in* VENETIA *con summa diligentia per Magister* PIETRO MAUFER *francioso* & M. NICOLO DEL CONTEUGO *da Ferrara*, 1483, X. *da Martio.*

*** EXTREMELY RARE; probably the First Edition of this work in the Venetian dialect. The signatures are printed parallel with the last line of the text.

643 Diogenes. Brutus. Yppocrates Medici Epistole [interprete Francisco Aretino], *lit. rom. long lines*, 30 *to a full page*, 54 *ll. with signs.* AA-GG [*Hain*, 6193; *Proctor*, 6329], *some ll. wormed, half calf*

[Colophon] FLORENTIAE *facta est harum Epistolarum impressis per* ANTONIUM FRANCISCI *Venetum Anno Domini* M.CCCCLXXXVII (*sic pro* MCCCCLXXXXVII?) X. *Kalen. Julias*

*** In the date in the colophon probably one X is omitted.

644 Fürer ab Heimendorf. Itinerarium Ægypti, Arabiae, Palaestini, Syriae, Aliarumque Regionum Orientalium, *portrait, coat-of-arms and plates* (K 11 *defective*), *brown morocco extra, g. e.* *Norimbergae, A. Wagemann*, 1621

645 Galeottus (Martius) Refutatio Objectorum in Librum de Homine a Georgio Merula inchoat, EDITIO PRINCEPS, *lit. rom. long lines, 24 to a full page, 110 ll. without marks (ll. 101-2 and 105-6 supplied in MS. and several leaves wormed), 2 blanks wanting [Hain, 7436; Proctor, 6535], contemporary Venetian binding of oak boards and leather, with stamped centre ornamental panels within borders of fleurons, clasp catches, rough edges (rebacked and repaired)*

[Colophon] . . *Impressum est* BONONIE DOMINICO LAPIS *Bononiensi procurante ab exemplari ipsius Galeotti, Anno* M.CCCC.LXXVI (1476)

646 Gazius Patavinus (Anthonius) Florida Corona que ad Sanitatis hominum conservationē ac longevam vitam per ducendā sunt per necessaria cōtinēs, lit. goth. *double columns, title in red and black, with woodcut of a coronet and foliage below, foliated initials (wants* A 6, *leaf of Epistle), contemporary (c.* 1518) *Oxford binding of oak boards and leather, with intersected stamped borders of monstrous birds, animals, bees, etc. worn and mended but in fair condition, rough edges s. l. a et n.* [15—]

647 Geiler von Keysersberg. Navicula sive Speculū fatuo⁊ prestātissimi sacra⁊ literarū Joannis Geyler Keysersbergii . . in Sermones juxta turmarum seriem divisa . . a Jacobo Othero diligenter collecta, lit. goth. *numerous spirited German woodcuts, within borders (stained, title mended, and several ll. defective), original binding of oak boards and half stamped pigskin, large copy*

Argentorati transcriptum XVI *die Mensis Januarii An.* 1511 [*s. n. impr.*]

648 Gerson (Jo.) Opusculum tripartitum de preceptis decalogi de confessione et de arte moriendi, lit. goth. *long lines, 27 to a full page, 32 ll. the last an original blank, without marks [not in Hain; Proctor,* 875; *Pellechet,* 5189] (*7th leaf missing, has duplicates of the 2nd and 5th), new half morocco, t. e. g.* UNCUT, VERY RARE

Absque ulla nota [COLONIAE, U. ZEL (*types* 1-2), *c.* 1472]

649 Gerson (Jo.) (I) Modus Vivendi omnium christifidelium, lit. goth. (*two types*), *long lines* (8 *ll.*), *cut of St. George and Dragon on title, large device of the City of Antwerp and Imperial eagle on reverse of last leaf, Impressus Antwerpiae per me Wilhelmum Vosterman,* 1511—(II) "Incipit Formula vivēdi canonico⁊ sive vicario⁊ secularium aut etiā devoto⁊ pbro⁊, lit. goth. *long lines,* 41 *to a full page* (14 *ll.*) *signs.* a–c [*Campbell,* 754; *Proctor,* 9198], *absque nota* [ALOST, THIERRY MARTENS, 149–]—(III) Hampole (Richardus) Explanationes super lectiones illas beati Job; [item] Sermo B. Augustini de misericordia et pia oratione pro defunctis, lit. goth. *double columns, title within woodcut border with Rembolt's device, cut of a Dance of Death on reverse,* XXXI *numbered fols. including title, Parisiis impresse per Bertholdum Rembolt impensis ipsius et Johannis Waterloes,*

LOT 649—*continued.*

1510—(IV) Lochmaier (Michaelis) Parrochiale Curatorum, lit. goth. *double columns, title in red and black, with Rembolt's device and woodcut border, full-page cut before the text* (6 *prel. ll. fols.* LXXXIX, *and a leaf unnumbered*), *ib.* 1511—(V) "Incipiūt questiones super evangeliis dñicalibus et festivis totius anni cum casibus conscientie" [*begins on fol.* I (A) *without title*], lit. goth. *double columns* (64 *ll.*), *Mace's large device on reverse of last leaf* (*small hole in fol.* 41). *Impressus Rothomagi per Laurentium hostingue . . impensis Michaelis Angier & Johīs Mace, s. a.*—(VI) Rampigollis (Frater Antonius de) Biblia Aurea, vel Reportorium aureum Biblia, lit. goth. (*two types*), *double columns,* CXXII *numbered fols. and a blank leaf at end* (*wants title*), *Ex edibus Matthie Schurerii anno* 1509 *Argētoraci*—(VII) . . Probleumata Aristotelis varias q̄stiōes cognosci ad modum dignas et ad naturalem philosophiam potissimam spectentes discutientia, etc. lit. goth. (*two types*), *long lines* (44 *ll.*), *Petit's device on title, large cut on reverse, Impressus Parisius pro Johanne Petit, s. a.*; THE SEVEN PIECES *bound in* 1 *vol.* CONTEMPORARY OXFORD BINDING *of oak boards and leather, with stamped panels of floreate ornaments and diagonal, horizontal and perpendicular lines, clasp catches in* 1 *vol.*

*** The volume contains several old English autographs, viz. "Hugo *Wytwyk*," Rector of Broughton, co. Lincoln; "Edmund Ollynd," "Edmund Oliver," etc.; and is altogether an interesting volume in excellent condition.

650 Gregorius Papa IX. Decretales accurata diligentia tertio emendate; summoque studio elaborate; cum multiplicibus tabulis, etc. lit. goth. *double columns, red and black, Kerver's device on title and last leaf, woodcut floreate initials, signatures of "Th. Sapson" and "Samuel Clarke" on title* (*last 3 leaves defective*), *contemporary English binding of oak boards and stamped leather, the centre panels in flourishing fleurs-de-lis in lozenge compartments, with border rolls of bees, fawns, birds and other animals, and foliage,* IN GENUINE AND FIRST-RATE STATE

thick sm. 4*to. Parisiis, Impressum cura Thielmanni Kerver impensis Jo. Petit et Jo. Cabiller* 1512

651 HORAE B. V. M. CUM CALENDARIO. HEURES DE NOSTRE DAME TRANSLATEE EN FRANCOYS ET MISES EN RIHTME (*sic*) PAR PIERRE GREGOIRE (*sic pro* GRINGOIRE), dict Vandemōt herault darmes de treshault et vertueulx Prince Monseigneur le duc de Lorraine de Bar, et de Calabre, par le commandement de haulte & noble Princesse ma dame Regnee de bourbon duchesse de Lorraine, *lettres bâtardes, red and black, long lines,* 31 *to a full page, with the Latin text in the outer margins, large cut of the Virgin on title and three others of the same in the preliminary leaves, astrological man, and* 13 *fine full-page woodcuts in the text, one with mark* ☙,

LOT 651—*continued.*

Petit's device on last leaf (slight worm-hole through first 6 ll. and top of B j, *has several words missing, otherwise in first-rate condition), with the inlaid sides of an original French calf binding, having four stamped panels of rows of acorns within borders of foliage and heraldic animals, the arms of De Mailly Archbishop of Rheims? stamped later between each panel, borders of new calf gilt, by W. Pratt, g. e.*

. . . . . "*Ce vendent cheuz* (sic) *Jehan Petit a la rue Sainct Jaques a la fleur-de-lis dor*" [*Privilège de* 1525 ; *Almanac* 1524-38]

*** THE FIRST EDITION OF PIERRE GRINGOIRE'S HOURS OF THE VIRGIN in French verse. EXTREMELY RARE. In the fly-leaves are contemporary MS. prayers in French, a modern plate of the Virgin enthroned, from the Douce MS., pen-and-ink drawing of the Triumph of Christ, and some other illustrations pasted in covers. [From the Inglis collection, sold 1900].

652 Homilies. Certaine Sermons appoynted by the Queenes Majestie to be declared and readde by al Parsons, etc. every Sunday and Holy daye in their churches [with the Second Tome of Homilies, . . set out by the aucthoritie of the Queenes Majestie, etc.] black letter, *woodcut titles and initials (first title defective, the second book wants last leaf with colophon, and pp.* 575-6 *defective),* 2 vol. in 1, *contemporary English binding oak boards and leather, with broad stamped borders of floral design, with the arms of Topsfield of Frisingfield, Norfolk (rebacked)*

Imprinted by R. Jugge by Newgate Market, 1574

653 Hutchinson (W.) A View of Northumberland, with an Excursion to the Abbey of Mailross in Scotland, *engravings by J. Bailey (that at p.* 155, *vol. II, missing),* 2 vol. in 1, *calf gilt, m. e.*

Newcastle, printed by T. Saint for W. Charnley, etc. 1778

654 LELOYER (Peter) A Treatise of Specters or Straunge Sights, Visions and Apparitions appearing sensibly unto Men ; wherein is delivered the Nature of Spirits, Angels and Diuels, etc. newly done out of French into English by Zacharie Jones (*small rust-hole in* Ee 1), *green morocco gilt, g. e.* VERY RARE (*with leaf of Errata,* Pp 2)

Printed by Val. S. for Mathew Lownes, 1605

*** This work is quoted by Dr. Farmer in his work on Shakespeare's Learning, in reference to Shylock's declaration about bag-pipes.

655 Magnus Elucidarius omnes hystorias & poeticas fabulas continens insuper Montes, Valles, Amnes, fontes, lacus, urbes et omnia in Poetarum Monumentis loca famigerabilia, etc. *lit. rom. cut on title, ornamental initials (wants last leaf with colophon), russia* *Paris. Jo. Gourmont,* 1513

656 Rollenhagius (Gabr.) Emblemata Volsinnighe uytbeelsels gestelt in Nederduytsche door Zach. Heyns, *text in Dutch "lettres de civilité," with* 8 *prel. ll. in Latin, including an engraved title in compartments, and* 100 *fine circular engravings of emblems by Crispin de Pas* (*nos.* 4 *and* 6 *missing*), *vellum*
tot Arnhem by Jan Janszen, 1615

657 Sabellicus (M. A.) Sanctissime elegie de intemerata Virgine Maria cum heroica Carmine, etc. *lit. rom. title in gothic, with Jehan Gourmont's device* (26 *ll. only*) (*the last blank*), *boards*
no imprint or colophon [*Paris, Jehan Gourmont, c.* 1515]

658 Tasso (Torquato) Goffredo, overo Gerusalemme Liberata . . con l'aggiunta de Cinque Canti di Camillo Camilli . . Argomento, etc. (*small hole in p.* 26 *at end of work*), *woodcut ornaments and initials, old French brown morocco, gilt floreate back, line sides with corner fleurons and a floreate wreath in centres enclosing a lion rampant, the device of Ch. Nic. Lalaure, g.e.*
Vinegia, A. Salicato, 1593

659 Tibullus. Commentario Berardini (Cillenii) Veronensis, in Elegias Tibulli (*no text*), *lit. rom. long lines*, 25 *to a full page, spaces left vacant for Greek quotations*, 147 *ll.* (*only*, 42 *at beginning missing*), *without marks* [*Hain*, 15222; *Proctor*, 3416], *first* 2 *and last* 2 *ll. slightly wormed and mended, modern olive morocco, richly gilt, g. e.* (*Syston Park copy*)
[Colophon] *Presens opus . . imprimi fecit.* ROME, *Anno Jubiilei et a nativitate dñi.* MCCCCLXXV. XVIII *mensis Julii. s. n. impr.* [GEORGIUS LAUER]

660 Elwes (H. J.) and Aug. Henry. The Trees of Great Britain and Ireland, *coloured frontispieces and* 270 *photographic plates*, vol. I to V, 5 *portfolios* *Edinb. privately printed*, 1906-9

FOLIO.

661 Menzel (A.) Die Armee Friedrichs des Grossen in ihrer Uniformierung, 10 parts, 100 *coloured plates on mounts, loose paper wrappers* (*wants descriptive text to plate* 60), *in two solander cases* *Berlin, n. d.*

662 DANTE (ALIGHIERI) LA DIVINA COMMEDIA, COL COMENTO DI CHRISTOPHORO LANDINO, *roman letter, two types*, 4 *full-page woodcuts, each within an architectural and figured border of the same design, and* 97 *beautifully engraved elegant cuts and ornamental initials, some ll., including two full-page woodcuts, stained and some repaired, some ll. wormed*, 16 *of which affect the text and wants* R III, *vellum*
Impressi i Venesia P. Bernardino benali E. Matthio da Parma, 1491

*** The "*Purgatorio*" in this edition has two impressions of the full-page cut, one on the reverse of the last Canto of the *Inferno*, and one on the reverse of the *Prologo* to the *Purgatorio*.

663 TEWRDANNCKH. Die geuerlicheiten und ein steils der geschichten des löblichen streitbaren und hochberümbten helds und Ritters Tewrdannckhs, lit. goth. 118 *beautiful woodcuts by Hans Schaeufelin and Hans Burgmair* (*several ll. slightly wormed, one leaf repaired and a small hole in folio* b 7 *woodcut no.* 82), *calf, red edges Augsburg, H. Schönsperger*, 1519

*** An Allegorical Poem composed by Melchior Pfintzing on the occasion of the marriage of Maximilian I with Princess Mary of Burgundy.

664 Albertus Magnus. De Abundantia Exemplorum, EDITIO PRINCEPS, lit. goth. (*two types*), *long lines*, 40 *to a full page*, 66 *ll. without marks* [*Hain*, *484 ; *Proctor*, 2527 ; *not in Pellechet*], *rubricated, red painted initials* (*one leaf damaged*), *half bound, fine large copy*, RARE

Absque ulla nota [ULMAE, GINTHER ZAINER, *c.* 1480]

665 Aristoteles. Physica, sive de Physica audita et Votari ab Averroi Cordubensi commentate, lit. goth. (*two types*), *double columns*, 50-63-64 *lines*, 238 *ll.* (*only*), *without marks* [*Hain*, 1683 ; *not in Proctor* ; *Pellechet*, 1192 (242 *ll.*)], *old contemporary doeskin, text in fine condition*

Absque ulla nota [PATAVII, LAURENTIUS CANOZIUS, *c.* 1473-4]

666 Caracciolus de Licio (Robertus) Sermones de timore divinorum Judiciorum, lit. goth. *magna, long lines*, 36 *to a full page*, 117 *ll. including a blank at beginning* (*wants* 8 *ll. at end*), *without marks* [*Hain*, 4469 (115 *ll. only*) ; *Proctor*, 2146], *old oak boards, new niger morocco back, clasps, large and clean copy with rough edges*

[Colophon] . . *Impressi in civitate Imperiali* NURMBERGĒN. P FRIDERICUM CREUSZNER, *Anno domini Millesimoquadringentesimoseptuagesimonono* (1479)

667 Dominicus de Sancto Geminiano. Prima pars Lecturae super VI Decretalium, lit. goth. *double columns*, 59 *lines*, 324 *ll. with signs.* a j *a blank wanting, also the* 11*th and* 12*th ff. are missing* [*Hain*, *7539 ; *Proctor*, 4247], [Colophou] *Impssa* VENETIIS *per magistrum* JACOBUM DE RUBEIS *Gallicum . . anno* 1476 *quarto Idus Septembris* ; Ejusdem Auctoris super secunda parte VI Decretalium, lit. goth. (*two types*), *double columns*, 60 *lines*, 225 *ll. with signs.* [*Hain*, *7541 ; *Proctor*, 4321], [Colophon] *Venetiis, Impressus impensis* JO. DE COLONIA *et* JO. MĀTHEN DE GHERRETZEM, 1477 ; in 1 vol. *fine illuminated miniature at the beginning of each vol.* ; *the margins of the first page of first vol. decorated, with an emblazoned coat-of-arms, old German binding of thick oak boards and stamped leather, with engraved clasps* (*back and covers renewed*) *large thick folio*

668 Duns Scotus (Joannes) Super Primum Sententiarum [Frater Rufinus magna cum diligentia peroptime emendavit], lit. goth. (*two types*), *double columns*, 46 *lines*, 224 *ll. including*

LOT 668—*continued.*

2 *blanks* (*wants f.* 122), *without marks* [*Hain*, *6422 ; *not in Proctor* ; *Pellechet*, 4456], *new half vellum, large copy*
[Colophon] . . *finit die v^a^ novēbris p nobilē Virū* VINDELINŪ SPIRENSEM [VENETIIS], M.CCCC.LXX2O [1472]

669 Evelyn (John) Sylva, or a Discourse of Forest Trees ; with Pomona, and Kalendarium Hortense, FIRST EDITION (*letter* A *cut out of the word* "*Sylva*" *on title* (*wants first and last leaf*), *old calf* *Jo. Martyn & Ja. Allestry*, 1664

670 Ferrerio (Pietro) Palazzi di Roma de piu celebri Architetti disegnati, 44 *plates, including title*—Nuovi Disegni dell' Architetture da G. B. Falda, 61 *plates, including title* (*no.* 3 *missing*)—Le Giardini di Roma, *title and* 21 *plates* ; in 1 vol. (*stained*), *old calf* (*damaged*)
atlas folio. Roma, G. J. de Rossi, s. a.

671 Gesta Romanorum [*on* a j *preceded by* 7 *ll. of table*]. "Ex gestis rhomanorū historie notabiles de Viciis Virtutibusqz tractantes cum applicationibus moralisatis & mysticis," lit. goth. *double columns*, 46 *lines, contains tabula*, 7 *ll. and* xciii *numbered folios* (*wants title, and ff.* 90-1) *with signs.* [*Hain*, *7746 ; *Proctor*, 621], [Colophon] . . *Anno nostre salutis.* M.CCCC.LXXXIX. *In die Sancti Sixti Pape & Martyris, s. l. et n.* [ARGENT. PRINTER OF THE 1483 "JORDANUS DE QUEDLINBURG," *c.* 1489]—Joannes Junior [Gobbius]. Scala Celi, lit. goth. *double columns*, 41 *lines*, 128 *ll. with signs.* (*wants title*) [*Hain*, 9408 ; *Campbell*, *1044 ; *Proctor*, 9236]. [Colophon] *Anno domini millesimoquadrigentesimooctuagesimoquinto liber iste vocatu^9^ Scala Celi* LOVANII *impressus per* JOHĀNEZ DE WESTFALIA *feliciter explicit* (1485) ; in 1 vol. *old russia gilt, y. e.* (*Syston Park copy*)

*** Old signatures occur in both works, "John Verney," "William Letham," "John Waltham," etc.

672 Horius (Nicolaus, *Remensis*) Poemata Nova. In laudem nostra Sanctae fidei Catholicae edita in septem partita libelos, *lit. rom. device on title, ornamental woodcut initials* (O I *and* II *missing*, 2 *dups. inserted*), *half bound*
[Colophon] *Impressum lugduni per Jacobum Sacon pedemōtanum*, 1507

673 Isidorus Hispalensis. Etymologiarum libri XX [Ejusdem de Summo Bono, lib. III], lit. goth. *parva* (2 *types*), *double columns*, 58 *lines*, 101 *numbered ll. and* "*Registrum*," 4 *ll. unnumbered* (*wanting fol.* 48, *e.* 9) ; *and* 28 *numbered ll. and* "*Rubricae*," 2 *ll. unnumbered, with signs.* [*Hain*, *9279 ; *Proctor*, 4904], *rubricated, ornamental initials painted in blue and red, cover of an ancient musical vellum MS.*
[Colophon] *Impressus* VENETIIS PER PETRŪ LOSLEIN *de Langencēn.* M.CCCC.LXXXIII [1483]

674 Jacobus de Clusa. Opusculum quod appelatum est Quotlibetum Statuum humanorum, lit. goth. *parva, long lines,* 40 *to a full page,* 67 *ll.* (*only, should have* 69), *without marks* [*Hain,* *9335; *Proctor,* 2473], *painted initials in red, modern green morocco plain, fine large copy, with rough edges; from the Ashburnham library*

[Colophon] "*Per descretū Virū* JOHANEM HUG *de Göppingen* [*probably printed for Hug by* CONRAD FYNER *of* ESSLINGEN, 14—]

675 Kempis (Thomas à) Opera et libri Vite fratris Thome de Kempis ordinis canonicorum regularium quorum titulos vide in primo folio, lit. goth. *double columns,* 53 *lines,* 2 *prel. ll. and* CLXXVIII *numbered folios, with signs.* [*Hain,* *9769; *Proctor,* 2291] (*wants* 2 *ff. following the prel. leaves*), *red painted ornamental initials, old English straight grained red morocco, full gilt floreate back, festoon side borders, g. e.* FINE COPY

[Colophon] *anno . . xpi,* 1494, NUREMBERGE PER CASPAR HOCHFEDER *opificē accuratissime impressi*

676 Koelner de Vanckel (Joannes) Summarium textuale & conclusiones super Clementinas [et Summarium Extravagantium], lit. goth. *double columns,* 44 *lines,* 107 *ll. with signs.* [*Hain,* *9786 (I)] (*part of a work only*), *half vellum*

Coloniæ, per Jo. Koelhoff de Lubec, 1484

677 Picus Mirandulus (Joannes Fr.) Disputationes adversus astrologiā divinatricem quibus penitus subnervata corruit, *lit. rom. long lines,* 40 *to a full page,* 140 *ll. with signs.* (*the last leaf missing, but has a loose leaf in different type, headed* "*Correctiones libri contra Astrologiam, datum Comi* M.CCCCLXXXXVI *B. Chalchus*), [*Hain,* *12992 (II); *Proctor,* 6631], *contemporary German binding of oak boards and pigskin, with panel and border stamps of foliage and birds, with clasps, worn*

[Colophon] . . *Impressus* BENEDICTUS HECTORIS BONONIĒ BONONIAE *anno Salutis* MCCCCLXXXXV *die vero* XVI *Julii* [1495]

678 PLATO. OPERA, per Marsilio Ficino in Latinum traducta cum Commentario, EDITIO PRINCEPS, lit. goth. *double columns,* 46-(45) *lines,* 2 vol. *vol. I* 253 *ll. vol. II* 309 *ll.* [*Hain,* 13062] (*small hole in first leaf of* "*Prohemium*" *in vol. I*), *contemporary Italian* (?) *binding of oak boards and leather, with stamped floral ornaments, with original titles within metal frames on upper covers* (*damaged*), TEXT PERFECT AND IN FINE STATE, VERY RARE

VENETIIS LAURENTIUS DE ALOPA, *s. a.* [*ante* 1494]

679 Plinius. Historia Naturalis lib. XXXVII. *lit. rom. long lines,* 58-59 *to a full page,* 268 *ll. including the blanks at beginning and end, with signs.* [*Hain,* *13094; *Proctor,* 6851],

LOT 679—*continued.*

(*wormed, and several ll. damaged*), *old calf, damaged, text fine and large*

[Colophon *on fol.* 264] PARMAE, *impressus Opera et impēsa* ANDREAE PORTILIAE . . . *Anno* . . . M.CCCC.LXXXI. *octavo Idus Julii*

680 Rabanus Maurus. De Laudibus Sancti Crucis, *lit. rom. red and black, printed in a peculiar manner in form of crosses, with outline woodcut figures of angels* (*several ll. wormed*), PHORCHEIM *in aed. Thome Anshelmi*, 1503—Aegidius Romanus; De Regimine Principum, *lit. rom. double columns*, 44 *lines*, 136 *ll. with signs.* [*Hain*, *109; *Proctor*, 5407] *Impressum* VENETIIS *per* SIMONEM BEVILAQUIAM, *anno* 1498—Bebenburgius (Lupoldus) Germano4 Veterum principū Zelus; et fervor in Christianem religionem deio, ministros, lit. goth. *et rom. long lines*, XXVII *numbered leaves and one unnumbered* [*Hain*, *2725; *Proctor*, 7777], BASILIAE, J. BERGMAN DE OLPE, 1497; *modern russia extra, old engravings pasted in cover* (*from the Inglis library*) *in* 1 *vol.*

681 Stradanus (Joannes) Venationes Ferarum, Avium, Piscium, Pugnae Bestiariorum: & mutuae Bestiarum editae per Nicolaum Visscher; et Vermis Sericus, 102 (*only*) *of the fine engravings by John Galle, proofs on india paper, half vellum* *obl. s. d. c.* 1578

682 Thomas Aquinas. Opuscula (maxima cū diligentia castigata per Fratrem Paulum Soncinatem), lit. goth. *double columns*, 62 *lines, signs.* a–p, [*Hain*, 1540; *Proctor*, 5908], (*the first and last ll. missing*), *limp vellum*

. . *Ml'i īpssa p magros Benignu & Johāntoniu frēs* d *honate anno salutifere nativitatis* MCCCCLXXXVIII [*Mediolani*, B. ET JO. ANT. DE HONATE, 1488]

683 Theophylactus (S.) In quatuor Evangelia enarrationes diligenter recognitae (*fol.* 168 *defective*), *contemporary Cambridge binding of oak boards and leather, stamped in frames and panels of wyverns, gryphons and lions, with three vertical bands of diaper and similar animals, the initials of the binder*, G. G. (GARRET GODFREY), *several times repeated, wormed, but cleverly repaired, and the rolls in very fine condition* (*Rolls I, IV*) [*see Weale*, 138, *but varying*]

Coloniæ, Petrus Quentell, 1529

684 Varro (P. M. Terentius) De Lingua Latina, *lit. rom. long lines*, 35-36 *to a full page*, 58 *ll.* (*should be* 59, *the first is missing*), *without marks* [*Hain*, *15853; *not in Proctor*], *straight-grained yellow morocco, plain inside dentelles, g. e.* (*from the Sykes and Syston Park libraries*)

Absque ulla nota [ROMAE, GEO. SACHSEL *et* BARTH. GOLSCH, 147–]

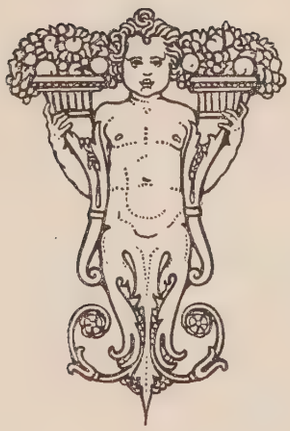
685 Vincentius Bellovacensis. SPECULUM MORALE, lit. goth. *double columns*, 62 *lines*, 471 *ll. including blanks, without marks* [*not in Hain*; *Proctor*, 214], *rubricated, initials painted in*

LOT 685—*continued.*

blue and red, some fine ornamental pen-letters (wants "table," 3 ll.), very thick oak boards and doeskin, FINE LARGE COPY *large fol. Absque ulla nota* [ARGENT. JO. MENTELIN, 1476]

686 Voragine (Jacobus de) Sermones aurei ac pulcherrimi variis Scripturarū doctrinis referti de Sanctis p anni totiu⁹ circulū cō currentib⁹, lit. goth. *double columns,* 55 *lines,* 202 *ll.* (*only, should have* 206, *two are missing in sign.* o), *without marks* [*not in Hain*; *Proctor,* 1184], *painted red capitals, initials rubricated, contemporary German* (?) *binding of oak boards and stamped leather, half pigskin, clasp catches*

Absque nota. "Expliciunt Sermones de Scīs Jac̄. de Voraḡ." [COLONIAE, CONRAD WINTERS DE HOMBURCH, *c.* 1478]



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LOT 687.

SHAW (H.) Dresses and Decorations of the Middle Ages, 2 vol. *coloured plates, woodcuts in text, dark blue morocco, elaborate gilt borders, inside dentelles, gilt tooled edges, by J. Wright* *W. Pickering*, 1843

688 Thousand and One Nights (The), commonly called, in England, The Arabian Nights' Entertainments, a new translation by E. W. Lane, 3 vol. *wood engravings after W. Harvey, morocco gilt extra, gilt borders, full gilt back, g. e. by Hering* 1839-41

689 Cervantes de Saavedra (M.) Don Quixote de la Mancha, translated by C. Jarvis, 3 vol. *illustrations by T. Johannot, dark green morocco gilt extra, gilt back and borders, g. e.* 1837-9

690 Tasso (T.) Jerusalem Delivered, translated, with a Life of the Author, by J. H. Wiffen, 2 vol. *portrait, woodcut vignettes, stamped calf gilt, gilt backs, m. e.* 1824-5

691 Shakespeare (W.) The Pictorial Edition of the Works of Shakespeare, with a Biography, edited by C. Knight, 8 vol. *illustrations, green morocco gilt extra, m. e.* 1843, *n. d.*

692 Shakespeare (W.) Plays and Poems, with the Corrections and Illustrations of Various Commentators, comprehending a Life of the Poet, etc. by E. Malone, 21 vol. *portraits (foxed), calf, gilt backs, m. e.* FINE COPY 1821

693 Shakespeare (W.) Another copy, *portraits slightly foxed, and title of vol. I discoloured, otherwise fine copy, stamped russia gilt, m. e.* 1821

694 Spenser (E.) Works, with Notes, etc. by H. J. Todd, 8 vol. LARGE PAPER, *portrait (foxed), diced russia gilt, g. e.* 1805

695 Mill (J.) The History of British India, 6 vol. *diced calf gilt* 1826

696 Gell (Sir W.) Pompeiana; the Topography, Edifices and Ornaments of Pompeii, the result of Excavations since 1819, 2 vol. *plain and coloured plates, one of* 25 *copies with etchings on india paper, dark blue morocco, gilt ornamental borders, g. e.* 1832

697 Fabliaux ou Contes, fables et romans du XIIe et du XIIIe siècle, traduits ou extraits par Legrand D'Aussy, 5 vol. *plates by Ribault, Bosq, Roger, Devilliers, etc. after Moreau jeune, a few ll. slightly foxed, smooth green morocco gilt, m. e.* *Paris*, 1829

698 Molière (J. B. Poquelin de) Œuvres, précédées d'une Notice sur sa vie et ses ouvrages par M. Sainte Beuve, 2 vol. *portrait, illustrations by T. Johannot, smooth green morocco gilt, gilt backs, m. e.* *ib.* 1835

699 Le Sage (A. R.) Histoire de Gil Blas de Santillane, *vignettes by J. Gigoux, calf gilt, slightly rubbed, g. e.* *ib.* 1836

700 Burnet (G.) The History of the Reformation of the Church of England, 3 vol. in 6, *russia gilt, blind stamped border and arms on sides, m. e.* *Oxford*, 1816

701 Warburton (W.) Works, with Preface, Life, etc. by R. Hurd, 12 vol. *portrait, title of vol. I discoloured, calf gilt, gilt arms on sides* 1811

702 Clarendon (Earl of) Life, written by himself, 3 vol. *Oxford*, 1761; History of the Rebellion and Civil Wars, 3 vol. in 6, *ib.* 1819; together 9 vol. *russia, blind and gilt tooled, blind arms on sides, m. e.* 1761, 1819

703 Peel (L.) Horæ Nauseæ, *vellum, g. e.* (10 *copies*) 1841

704 Dramatic Works (The) of Ben Jonson, and Beaumont and Fletcher; the first with the notes of Peter Whalley, the latter with the notes of G. Colman, 4 vol. *portraits, half calf* 1811

705 Barrow (I.) Theological Works, 6 vol. *portrait, calf, gilt arms on sides, m. e. Oxford*, 1818—Pearson (J.) An Exposition of the Creed, 2 vol. *portrait (slightly foxed), calf, blind tooled and blind arms on sides, m. e. vol. II broken, ib.* 1816; Another edition, *portrait, calf gilt, ib.* 1820 (10)

706 Burke (J. and J. B.) A Genealogical and Heraldic History of the Extinct and Dormant Baronetcies of England, *portrait, illustrations of arms in text, russia, gilt borders, g. e.* 1838; A Genealogical and Heraldic Dictionary of the Peerages of England, Ireland, and Scotland, extinct, dormant and in abeyance, second edition, *russia, gilt borders, g. e.* 1840—Debrett, and Collen (H.) Peerage of Great Britain and Ireland, *portrait, arms in text, russia, gilt borders, g. e. W. Pickering*, 1846 (3)

707 Scott (Sir W.) Poetical Works, *portrait, plates after J. M. W. Turner, red morocco, gilt extra, full gilt back, ornamental borders, g. e. by Mackenzie* *Edinburgh*, 1844

708 Byron (Lord) Works, including the Suppressed Poems, *portrait, facsimile letter, name on half-title, red morocco, blind and gilt stamped, g. e. Paris*, 1826; Another edition, *portrait and frontispiece by E. Finden, calf, gilt back, m. e.* 1837 (2)

709 Aristophanes: Aristophanis Comœdiæ, cum Versione Latina variis lectionibus, notis, etc. a R. F. P. Brunck, 4 vol. in 2, *some ll. slightly stained and foxed, marginal notes in pencil, russia gilt, Oxonii*, 1810—Poetæ Scenici Græci, recensuit G. Dindorfius, *calf gilt*, 1830 (3)

710 Horatius Flaccus (Q.) Opera, 2 vol. in 1, FIRST EDITION *with "Post est" on vol. II, p.* 108, *engraved throughout, frontispieces, vignette head and tail-pieces, calf, gilt back, m. e. Londini, J. Pine*, 1733, 7

711 Iconographie des Contemporains depuis 1789 jusqu'à 1829, 2 vol. 205 *engraved portraits, a few foxed, half morocco Paris*, 1833

712 Junius: Letters, *portraits by Hopwood, etc. (a few slightly foxed), diced calf gilt*, 1810—Middleton (C.) The Life of Marcus Tullius Cicero, 3 vol. *portrait, diced calf gilt*, 1801—Dionysii Longini quæ supersunt recensuit . . . J. Tompius, *calf, Oxonii*, 1806; and another (6)

713 Achilles Tatius: The Loves of Clitophon and Leucippe. A most elegant History, written in Greeke and now Englished [by A. Hodges], *engraved title by W. Marshall, wanting* A 4 *and* a 4 (*supplied in MS.*), *diced russia, g. e. Oxford*, 1638

714 Rogers (S.) Italy, Poems, 2 vol. *illustrations after Turner and Stothard, clean copies, morocco gilt, ornamental borders, g. e.* 1830, 4

715 Campbell (T.) Poetical Works, *portraits, vignettes after Turner, parchment E. Moxon*, 1837

716 Butler (S.) Hudibras, with annotations by Z. Grey, 2 vol. *illustrations after Hogarth, calf gilt*, 1801—Gay (J.) Fables, 2 vol. in 1, *plates and vignettes by G. V. de Gucht, after Gravelot, Wootton, etc. calf*, 1757—Warton (J.) An Essay on the Genius and Writings of Pope, 2 vol. *calf gilt, m. e.* 1806 (6)

717 Hooker (R.) Works, 3 vol. *MS. pencil notes, calf gilt, arms on sides, r. e. Oxford*, 1807—Dick (J.) Lectures on some Passages of the Acts of the Apostles, 2 vol. *calf gilt, Glasgow*, 1805-8 — London Magazine, 1821, *no title*; Edinburgh Magazine, October, 1820, in 1 vol. *half calf*; etc.

718 Warden (W.) Letters written on board H.M.S. Northumberland and at Saint Helena in which the Conduct and Conversations of Napoleon and his Suite are faithfully related, *portrait, stamped calf gilt*, 1817—Rase (E.) A Grammar of the Icelandic Tongue, translated by G. W. Dasent, *diced calf gilt*, 1843—Goethe: Faust, translated by A. Hayward, *smooth morocco gilt*, 1834—Dante Alighieri: La Divina Commedia, 3 vol. *diced calf gilt, m. e. Roma*, 1820-2 (6)

719 Corpus Juris Civilis, 2 vol. *engraved title, red morocco gilt extra, gilt ornamental borders, silk linings, g. e. Amstelædami, J. Blaeu, L. et D. Elzevir, et Lugd. Bat. F. Hackius,* 1664-3 —Dupin: Profession d'Avocat, *calf gilt,* 1834; and another (4)

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721 Rickman (T.) An Attempt to discriminate the Styles of Architecture in England, *plates,* 1848—Musgrave (G. M.) By-roads and Battle-fields in Picardy, *plates, folding frontispiece, author's presentation copy,* 1861 (2)

722 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *plates after Romain de Hooge, yellow morocco, g. e. Amsterdam,* 1709 — Boccaccio: Contes et Nouvelles, traduction libre, 2 vol. *plates after R. de Hooge, ruled in red, half morocco, uncut, Cologne,* 1702—Torquemade (A. de) Hexameron, mis en Francois par G. Chappuys, *a few head-lines slightly shaved, mottled calf, gilt back and borders, m. e. Paris,* 1583 (5)

723 Diaries. The Diary of W. Henderson, *MS. on upwards of* 200 *ll., the first entry being written at Venice,* 17*th June,* 1815, *and the last at Paris, Wednesday,* 12*th March,* 1817, *bound in a volume, calf gilt and blind tooled* 1815-17

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725 Cicero (M. T.) Opera cum indicibus et variis lectionibus, 10 vol. *portrait, calf gilt, Archbishop's arms on sides Oxonii,* 1783

726 Chaucer (G.) The Canterbury Tales, with an Essay on Language and Versification, etc. by T. Tyrwhitt, 2 vol. *portrait (foxed), russia gilt extra, blind and gilt tooled borders, gilt Archbishop's arms on sides, g. e.* *ib.* 1798

727 Virgilius Maronis (P.) Opera, recensuit P. Masvicius, 2 vol. *engraved title after A. Houbraken, Leovardiæ,* 1717—Petronius (T.) Satyricon quæ supersunt, curante P. Burmanno, 2 vol. *frontispieces, Amstelaedami,* 1743—Lucianus: Opera, curante T. Hemsterhusius, etc. 4 vol. *frontispiece,*

LOT 727—*continued.*

ib. 1743-6 ; together 8 vol. *stamped vellum*—Gellius (A.) Noctium Atticarum libri XX cum notis J. Gronovii, *engraved title, stamped vellum, Lugd. Bat.* 1706 (9)

728 National Gallery (The) of Pictures by the Great Masters, 2 vol. in 1, *frontispiece, engraved title,* 114 *plates, calf gilt, g. e.* *n. d.* 11/-

729 Horatius Flaccus (Q.) Opera cum variis Lectionibus, notis variorum et indice locupletissimo (by C. Combe), 2 vol. *portrait* (*foxed*), *red morocco extra, blind gilt tooled ornaments, g. e.* 1792-3 3/-

730 Warton (T.) The History of English Poetry, 3 vol. FIRST EDITION, *calf gilt* 1774-81 9/-

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732 Bible. The Holy Bible, with Introduction, etc. by G. D'Oyley and R. Mant, 2 vol. in 3, *map, calf gilt, gilt arms on sides, m. e. Oxford,* 1817—Johnson (S.) A Dictionary of the English Language, with additions by H. J. Todd, 4 vol. *portrait, calf gilt, arms on sides,* 1818 (7) 9/-

733 Sophocles : Opera omnia, recensuit R. F. P. Brunck, 2 vol. *russia gilt, Argentorati,* 1786—Xenophon : De Cyri Institutione, De Cyri Expeditione, recensuit T. Hutchinson, 2 vol. *frontispieces, calf, Oxonii,* 1727-35 (4) 1/-

734 Plautus (M. A.) Comœdiæ XX, curante J. Operarius, 2 vol. *frontispiece, calf gilt, Parisiis,* 1679 ; and another (3) 1/-

735 Hibbert (S.) A Description of the Shetland Islands, *maps* (*large folding map at beginning on linen*), *plates, musical notation, a few ll. slightly foxed, calf gilt, m. e. Edinb.* 1822—Gifford (T.) An Historical Description of the Zetland Islands, *map* (*some ll. foxed*), *half calf* (*Bibliotheca Topographica Britannica XXXVII*), 1786 (2)

736 Tooke (J. H.) The Diversions of Purley, 2 vol. *frontispiece, plates, some ll. foxed, calf gilt,* 1798-1815—Facciolati (J.) Latinitatis Lexicon, 2 vol. *calf gilt,* 1828 (4) 7/-

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743 Baxter (G.) The Pictorial Album, or Cabinet of Paintings for the year 1837, *containing eleven designs executed in oil colours, morocco gilt, with ornaments of inlay and gilt, g. e.* 1837

744 Boiardo (M. M.) D'Orlando Innamorato, insieme con i tre libri di Nicolo de gli Agostini nuovamente reformato per Messer L. Domenichi, *woodcuts, a few head-lines shaved, title mounted, calf gilt, m. e. Venecia,* 1560 ; and another (2)

745 Brun (G.) Nuova raccolta di 100 Vedute Antiche della Cittá di Roma, 100 *plates on* 50 *ll., foxed at beginning, Roma, n. d.*—Vita et Miracula S. P. Dominici Predicatorii Ordinis primi institutoris, Rmo. Patri F. Augustino Galaminio Brasichellense, 34 *plates by S. Le Clerc, name on title, boards, n. d.* (2)

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751 Wormius (O.) Runica, seu Danica Literatura Antiquissima, *half vellum, Hafniæ*, 1651—Torffæus (T.) Orcades, seu rerum Orcadensium Historiæ libri III, *portrait inserted, calf, ib.* 1697

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760 Birch (S.) History of Ancient Pottery, 2 vol. *coloured plates and engravings, original cloth* 1858

761 Lowe (E. J.) Beautiful Leaved Plants, 60 *coloured plates*, 1861; New and Rare Ferns, *coloured plates and woodcuts*, 1862; Our Native Ferns, 2 vol. 37 *coloured plates and wood engravings*, 1867, *all original cloth* (4)

762 Lowe (E. J.) Ferns: British and Exotic, 8 vol. *coloured plates, original cloth* 1861-58-63

763 Sowerby (James) English Botany, or Coloured Figures of British Plants, 21 vol. (*only*), *tree-calf* (*some slightly rubbed*) 1790-1805

764 France. Collection Universelle des Mémoires particuliers relatifs à l'Histoire de France, vol. I–LXX (*only*), and Table Générale, vol. I–II; together 72 vol. *mottled calf* *Paris*, 1785-1807

765 Voltaire (F. M. A. de) Works, translated with Notes by Dr. Smollett and others, 34 vol. (*only*), *portrait and engravings* (*wants vol. XXII*), *calf* 1761-5

766 [Ward (E.)] History of the Grand Rebellion, 3 vol. *portraits and maps, name on titles, calf* (*rubbed*) 1713

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770 Scott (Sir W.) Tales of a Grandfather, series I-IV, 12 vol. and 2 duplicate vol.; together 12 vol. *frontispiece, half roan* (*rubbed, and 2 defective*) *Edinburgh*, 1828-31

771 Gilpin (W.) Works on Picturesque Beauty, etc.: Mountains and Lakes of Cumberland and Westmoreland, 2 vol. 1792; Highlands of Scotland, 2 vol. 1792; The River Wye, 1792; Western Parts of England, 2 vol. 1798; Forest Scenery, 2 vol. 1794; together 8 vol. *tinted plates, calf, y. e.* (*a little rubbed*) (8)

772 Moll (H.) Atlas Manuale: Maps of all Parts, including America, *calf* (*back off*), 1709—Graesse (J. G. T.) Guide de l'Amateur de Porcelaines, *marks*, 1880—Collection des Monogrammes, 1871—Johnson (S.) Dictionary, 2 vol. *calf*, 1783 (5)

773 Book of Common Prayer, together with the Psalter, *ruled in red, portrait of Queen Anne, engravings, a few slight stains, contemporary red morocco, g. e. gilt back, and sides elaborately tooled to a "cottage" pattern in the style of the Mearnes* (*one corner slightly repaired*) *Oxford*, 1712

774 Bible. Holy Bible (The) [The Wicked Bible], in 2 parts, *engraved title by W. Vaughan, a few head-lines slightly shaved, old blue morocco, g. t.* 16*mo*
Printed by John Field, Printer to the Parliament, 1653

775 Paxton's Magazine of Botany, vol. I-XV (*only*), *coloured plates, a few plates in vol. XV slightly foxed, half roan* (*some rubbed*) 1834-49

776 Sowerby (J. E.) British Wild Flowers, described by C. P. Johnson, *coloured plates, half calf*, 1860—Flamen (A.) Diverses Espèces de Poissons de Mer, *plates* (3 *repaired, and slight stains on a few others*), *calf* (*rubbed*), *oblong. n. d.* (2)

777 Elizabeth (Queen) The Funeral of Queen Elizabeth, from a drawing by William Camden, *a roll* 27 *ft. long, mounted on linen, in a board case* 1791

778 Johnson (S.) Works of the English Poets, 74 vol. (*only*) (*should be* 75, *vol. XXI wanted*), *calf* (*rubbed, and some labels off*) 1790

QUARTO.

779 Grose (F.) Antiquities of England and Wales, 8 vol. *maps and plates, tree-calf extra, y. e.* (*slightly rubbed*) 1783-87

780 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 6 vol. *portrait and map, calf* (*slightly rubbed*), 1776-88; Miscellaneous Works, 2 vol. *silhouette portrait, russia gilt, gilt borders*, 1796 (8)

781 Homer. The Iliad, translated by Mr. Pope, FIRST EDITION, 6 vol. *portrait, map and plates, calf, s. e.* (*rubbed*), *armorial book-plates of Rev. C. Huggins* (*in first vol. only*) *and J. W. Knightley* 1715-20

782 Stedman (J. G.) Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam in Guiana, 2 vol. *portrait, map, plans and plates, calf, s. e.* (*joints of vol. I cracked*) 1796

783 Kennett (W.) Parochial Antiquities of Ambrosden, Burcester, etc. 2 vol. *portrait and plates, a few ll. a little stained, calf extra, m. e.* (*rebacked*), 1818 — Memorials of the Bagot Family, *portrait and folded pedigrees, red morocco extra, g. e. with Arms on sides, Blithfield*, 1824 (3)

784 Lucy (M. E.) Biography of the Lucy Family of Charlecote Park. co. Warwick, *plates* (*some slightly foxed*), *red morocco extra, g. e. frame gilt sides, with Arms on front cover and crest on back cover, inside dentelles, by F. Bedford* 1862

785 Milton (J.) Poetical Works, 2 vol. *portrait and vignettes, mottled calf* (*rubbed*), 1720 — Caricatures, by L. da Vinci, from Drawings by W. Hollar, *stained, boards*, 1786 (3)

786 Hearne (T.) and Byrne (W.) Antiquities of Great Britain, illustrated in Views of Monasteries, Castles and Churches, *green morocco, g. e. with clasps* (*a little rubbed*) *oblong 4to.* 1786

787 Hartlib (S.) His Legacy of Husbandry, third edition, *stained, and some margins wormed, sheepskin* (*broken*) 1655

788 Rows Call, "laburd and finished by Master John Rows of Warrewyk," *plates of arms, original cloth Pickering*, 1845

789 Bible (The), Authorised Version, with Book of Common Prayer, Apocrypha and Metrical Psalms, *engravings by J. Cole* (4 *on a page*), *dark red morocco extra, g. e. ornamental gilt borders* (*rebacked, and corners repaired*)
Oxford, J. Baskett, 1726-25

*** Additional general title, engraved by Sturt, bears the words: Printed and sold by Richard Ware at ye Bible and Sun in Amen Corner. [*Darlow and Moule, no.* 758.]

790 Etchings. A Collection of 100 Etchings (some on india paper), including 4 copies of a portrait of Thomas Stapleton, traced from the original by John Brand, sketches of Warwickshire and Wales, 3 *book-plates, etc.* (*some of the plates bear the initial* "A," *hinged on thick paper* (*a few loose*), *russia gilt, g. e.*

FOLIO.

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*** Sixty-five lines (double) to a full page. The general title and N. T. title have the Holbein border. The titles to parts 2, 3, 4, are enclosed within borders each composed of 16 wood-blocks. Title repaired, first 19 ll. have defective margins, affecting notes on seven, a small worm-hole through 150 ll. a few head-lines slightly cut into, ccviii repaired, corners of 2 ll. at end repaired and a few slight stains, otherwise a good copy.

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794 Speed (John) The Theatre of the Empire of Great Britain, *engraved title* (*short and mounted*), *prelim. ll. shorter than others, wants 3 maps, one map defective and a few repaired, margins cut close, half calf, y. e.* 1612

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798 Dodoens (D. R.) A Nievve Herball, or Historie of Plantes, *title within woodcut border (slightly defective), woodcuts, a few marginal MS. notes,* O o o 1 *and* 4 *ll. of Index defective, thumbed, and some ll. stained, old calf (one corner repaired)* *Gerard Dewes*, 1578

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sm. folio. [Colophon] *Imprinted in Fletestrete at the signe of the Sunne ouer agaynste the conduite by Edwarde Whitchurche M. D. L. II. Cum priuilegio ad imprimendum solum*

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QUARTO.

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OCTAVO ET INFRA.

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875 Kipling (R.) Soldiers Three, 1891; The Story of the Gadsbys, *Allahabad and London, n. d.*; In Black and White, *ib. n. d.*; The Phantom 'Rickshaw, *ib. n. d.*; Wee Willie Winkie, *ib. n. d.*; The City of Dreadful Night, *ib. n. d. being nos.* 1-3, 5, 6, 14 *of A. H. Wheeler & Co.'s Indian Railway Library, original paper covers* (6)

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886 Halliwell (J. O.) The Manuscript Rareties of the University of Cambridge, 1841—Catalogue of the Manuscript Library of the late Dawson Turner, Esq. with prices and purchaser's names (in MS.) 1859 (2)

887 Mazzini (J.) Royalty and Republicanism in Italy, *author's presentation copy, with signed fragment of a letter inserted* 1850

888 Leech (J.) Original Sketches, 9 *original pencil drawings, mounted on thick cardboard and bound in a volume, with photograph at end, and autograph inscription on fly-leaf from "John Leech Senr.* 1870," *stamped morocco gilt, g. e.* 1870

889 Egan (P.) Life in London, *coloured plates by I. R. and G. Cruikshank, 3 plates of musical notation, wants 5 coloured plates and 5 leaves of text, many ll. foxed, imprint on a few plates cut into, half morocco* 1822

890 Silver (J. M. W.) Sketches of Japanese Manners and Customs, *coloured plates, half calf*, 1867—Gatty (Mrs. A.) The Book of Sun-Dials, *plates (foxed)*, 1872—Craddock (T.) Peterborough Cathedral, *plates, Peterborough*, 1864 (3)

891 Real Life in Ireland, by a Real Paddy, fourth edition, *coloured plates after H. Alken, W. Heath, etc.* 1829

892 Bolingbroke (Lord) Letters on the Study and Use of History, 2 vol. LARGE PAPER, *calf gilt*, 1752—Jesse (J. H.) Literary and Historical Memorials of London, vol. I and II, *map, calf gilt, with gilt arms of Kidderminster School, g. e.* 1847 —Fielding (H.) Miscellanies, FIRST EDITION, 2 vol. (*only*), *calf gilt*, 1743 (6)

893 New Testament. Novum Jesu Christi domini nostri Testamentum (Graecè), *contemporary marbled calf, gilt back and ornamental borders, g. on m. e. gauffred at edges, in morocco slip case* *Sedani, I. Iannoni*, 1628

894 Dumas (A.) Grand Dictionnaire de Cuisine, *portrait, wrappers, uncut, Paris*, 1873—Laurent de l'Ardeche (P. M.) Histoire de l'Empereur Napoléon, *illustrations by H. Vernet, ib.* 1840—Moltien (G.) Voyage dans la République de Colombia en 1823, 2 vol. *ib.* 1824 (4)

895 THACKERAY. Murray's Handbook for Travellers in Southern Italy, by O. Blewitt, *with* AUTOGRAPH OF THACKERAY ON FLY-LEAF, AND 12 ORIGINAL PENCIL SKETCHINGS FROM LIFE IN MARGINS *and on verso of maps, etc.* (*one leaf defective*), *original cloth* 1853

896 Heber (R.) Hymns, *boards, uncut*, 1827—[De Quincey (T.)] Confessions of an English Opium-Eater, second edition, 1823—Collins: Ode to the Passions, 10 *original water-colour caricatures, with verses in MS. morocco gilt, g. e.* 1840—Passport of C. Nash, 1833; etc. (5)

897 White (G.) Works in Natural History, with a Calendar by W. Marwick, 2 vol. *plates* (*foxed*), *original boards, uncut*, 1802 —Hooker (Sir W. J.) and Baker (J. G.) Synopsis Filicum, 1868 (3)

898 Psalms: Sternhold and Hopkins, The Whole Booke of Psalmes, with the Prose on the Margin, collected into English Meeter, *title within woodcut border, musical notation, several ll. defective, calf gilt*, 1618—Fuller (F.) A Treatise of Grace and Duty, *original calf*, 1688—Janeway (J.) Invisibles, Realities, demonstrated in the Life and Death of John Janeway, *original sheep*, 1677; etc. (6)

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900 Farquhar (F.) The Relicks of a Saint, *coloured frontispiece by T. Rowlandson, name on title, boards, uncut, for T. Tegg*, 1816—Stultifera Navis, The Modern Ship of Fools, *folding coloured frontispiece by J. A. Atkinson* (*shaved at foot*), *boards*, 1807 (2)

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902 [Rhodes (W. B.)] Eccentric Tales in Verse, by Cornelius Crambo, Esq. *coloured frontispiece by J. A. Atkinson*, 1808 —The Spirit of English Wit, *coloured frontispiece by Williams, uncut, for T. Tegg*, 1809—Huart (L.) Paris au Bal, *vignettes par Cham*, 1847—Roberte the Deuyill, *woodcuts, calf gilt*, 1798; and another (5)

903 Pinelli (B.) Nuova Raccolta di Cinqueta Costumi Pittoreschi, 50 *etchings, plain margin of title cut away, half morocco, oblong* *Roma*, 1817

904 [Marryat (F.)] Mr. Midshipman Easy, 3 vol. FIRST EDITION, *original boards*, 1836—Curling (H.) The Soldier of Fortune, 3 vol. FIRST EDITION, *original boards*, 1843 (6)

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908 Stedman (C.) The History of the Origin, Progress and Termination of the American War, 2 vol. *folding plans, maps, etc. diced calf gilt* *Printed for the Author*, 1794

909 Cicero. Opera, cum Indicibus et Variis Lectionibus, 10 vol. *half calf, Oxon.* 1783—Demosthenes: Orations, translated by P. Francis, with Notes, 2 vol. *russia*, 1757; etc. (14)

910 Skelton (Sir J.) Charles I, *plates, uncut* *Goupil*, 1898

911 Skelton (Sir J.) Charles I; another copy, *on Japanese paper, with duplicate set of the plates* *ib.* 1898

912 Ward (A. W.) The Electress Sophia, *on Japanese paper, with duplicate set of the plates* *ib.* 1903

913 Lysons (D.) Environs of London, Historical Account of the Towns, Villages and Hamlets, with the Middlesex Parishes and Supplement, 5 vol. *plates, old russia, vol. I broken* 1792-1811

914 Rawle (E. J.) Annals of the Ancient Royal Forest of Exmoor LARGE PAPER, *one of* 50 *copies, map and facsimiles, uncut, Taunton*, 1893—Haygarth (Wm.) Greece, a Poem in three Parts, with Notes, etc. *tinted plates by C. Turner, from drawings by the author, uncut*, 1814 (2)

915 Historic Gallery of Portraits and Paintings, with Remarks Critical and Explanatory, LARGE PAPER, 7 vol. *portraits, etc. brown cloth, some leaves stained* 1807-11

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918 Daniel (W. B.) Supplement to the Rural Sports, *portrait, etc.* EXTRA ILLUSTRATED *with sporting plates, etc. some on india paper, half morocco* 1813

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*** The Sealed Book of Charles II.

927 Wellington. Campaigns of Field Marshal the Duke of Wellington, text in English and French, *portrait, plates, half morocco, gilt* *Paris, n. d.*

928 Ficinus (Marsilius) De Vita Triplici [*Begins*]: Capitula Primi Libri Qui Tractat De Vita Sana, *roman type*, 90 *ll.* (*wants blank leaf before sign.* a 1), *long lines*, 32 *to a full page with signatures, but without foliation or catchwords, printer's mark at end, a few ll. slightly stained, a few small worm-holes, MS. marginal notes, large copy, old vellum* [*Hain*, *7065; *Proctor*, 6151]

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952 Savage Club Papers, edited by Andrew Halliday, FIRST ISSUES OF THE EDITIONS, *numerous illustrations,* 2 vol. *calf extra, inside dentelles, g. e. by Riviere* 8*vo.* *Tinsley,* 1867-8

953 Roxburghe Club. The Alliterative Romance of Alexander, from the Unique MS. in the Ashmolean Museum, edited by the Rev. Jos. Stevenson, *club binding, uncut* 4*to.* 1849

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970 Oxford Historical Society, vol. I–XXXVI, *original cloth, g. t.* *Oxford*, 1885-98

971 Genealogist (The), a Quarterly Magazine of Genealogical, Antiquarian, Topographical and Heraldic Research, edited by G. W. Marshall, and others, vol. I–VII, New Series, vol. I–XXIX part I, with 3 vol. of Parish Registers; together 38 vol. and 1 part, *the First Series wants parts XXII and XXVIII, all in original wrappers as issued except vol. I–III New Series, which are half green morocco, g. t.* 1877-1912

972 Herald and Genealogist, edited by J. G. Nichols, vol. I–VIII, *vol. I–IV cloth (one vol. loose in covers), remainder in parts* 1865-74

973 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, New Series, vol. I–II, vol. III (*wants title and index*), vol. IV (*wants Dec.* 1882, *and title and index*); Second Series, vol. I–II–III (*first* 12 *nos. only, wants titles and indices*); together 6 vol. and 12 nos. *in parts as issued except the first two vol. which are in half morocco* (7)

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978 Parish Registers. The Parish Book of St. Helen's Church, Worcester, containing the Parish Registers 1538 to 1812, edited by J. B. Wilson, 2 vol. 1900—Parish Registers of Knightwick and Doddenham, co. Worcester, 1538-1812, edited by J. B. Wilson, 1891, *both half parchment, g. t.*
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979 Parish Registers. Registers of St. Columb Major, Cornwall, 1539-1780, 1881—Broad Chalke, Wilts. 1538-1780, 1881—Stock Harvard, Essex, 1563-1700, 1881 — Windlesham, Surrey, 1677-1783, 1881—Broseley, Shropshire, 1570-1700, 1889, *all original cloth* (5)

980 Worcestershire. Visitation of the County of Worcester, 1682, edited by W. C. Metcalf (*and inserted at end,* Notes and Additions by S. Grazebrook, reprinted from the "Midland Antiquary," *paper wrappers, n. d.*), *original cloth, Exeter,* 1883—Worcestershire Parish Registers: Marriages, edited by W. P. W. Phillimore and W. F. Carter, 2 vol. *original cloth,* 1901 (3)

981 Parish Registers. Rowley Regis, Staffs. 1539-1812, 3 vol. *half cloth* [1912-13]—Holbeach, Lincoln, 1606 and 1613-41, 1892—Macdonald (G. W.) Historical Notices of Holbeach, 1890; and others (7)

982 Wadley (T. P.) Notes on Abstracts of the Wills contained in the Volume entitled The Great Orphan Book and Book of Wills at Bristol, *half calf, g. t. Bristol,* 1886—Jeayes (J. H.) Catalogue of the Charters and Muniments of the Gresley Family, *plates, printed extract pasted on title, buckram,* 1895 (2)

983 Eliot (George) Felix Holt, FIRST EDITION, 3 vol. *printed description of book pasted on title, original cloth (one frayed a little)* 1866

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987 Davenport (J.) The Washbourne Family of Little Wichenford, *portraits and illustrations*, 1907; The Grove Family of Halesowen, *pedigree*, 1912, *both original cloth*—Grazebrook (H. S.) Families of Henzey, Tyttery and Tyzack, *wrappers*, *Stourbridge*, 1877 (3)

988 Simms (R.) Bibliotheca Staffordiensis, *original cloth*, *Lichfield*, 1894—Midland Antiquary, edited by W. F. Carter, 4 vol. in 2 (*including the scarce no.* 17, *April* 1891), (*all published*), *pedigrees and illustrations*, *half calf* [1882-91]—Duignan (W. H.) Worcestershire Place Names, *original cloth*, 1905; and 2 others (6)

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995 Pamphlets (unbound) on Vaccination: Report from Committee on Dr. Jenner's Petition respecting his discovery [1802]—Thornton (R. J.) Facts decisive in favour of the Cow-Pock, 1802—Report on the Cow-Pock Inoculation, 1803—Report of a Medical Committee on Cases of Supposed Small-Pox after Vaccination in Holborn, 1804—Moseley (B.) Treatise on the Lues Bovilla or Cow-Pox, 1804—Hill (S.) Experiments proving Vacciolation a security against Small Pox, *Portsea*, 1804—Evidence from Trials by Inoculation, 1804—Goldson (W.) Cases of Small-Pox subsequent to Vaccination, *Portsea*, 1804—Rollo (J.) Medical Report of Cases, 1804—New Medical Books issued by John Murray, 1804—Ring (J.) An Answer to Mr. Goldson, 1804—Adams (J.) Answers to all Objections against Cow-Pox, 1805—Merriman (S.) Observations on Vaccine Inoculation, 1805—Ring (J.) An Answer to Dr. Moseley, 1805—Jenner (G. C.) The Evidence at large respecting Dr. Jenner's Discovery, 1805—Rowley (W.) Cow-Pox Inoculation no security against Small-Pox Infection, 1805—Examination of Evidence relative to Cow-Pox, 1805—Lipscomb (G.) Inoculation for Small-Pox Vindicated, 1805—Squirrell (R.) Observations on the Cow-Pox, 1805—Goldson (W.) Recent Cases of Small-Pox subsequent to Vaccination, 1805—Moore (J.) A Reply to the Anti-Vaccinists, 1806—Thornton (R. J.) Vaccinæ Vindicia, *portrait and plate*, 1806 *a parcel*

996 Pamphlets (unbound) on Vaccination: Rules and Orders of Hospitals for Small-Pox at St. Pancras, 1796—Woodville (W.) Observations on the Cow-Pox, 1800—Gardner (E.) The Utility of Inoculating for Cow-Pox, 1801—Valentin (L.) Résultats de l'Inoculation de la Vaccine, *Nancy*, 1802—Lettsom (J. C.) Address on Vaccine Inoculations, 1803—Creaser (T.) Observations on Dr. Pearson's Examination, *slightly defective*, 1803—Griffin (J.) The Jennerian Discovery, *Portsea*, 1804 (3 *copies*)—Squirrell (R.) Observations on the Cow-Pox, 1805—*Aculeus.* Letters to Dr. Rowley, 1805—Shoolbred (J.) Report on the Progress of Vaccine Inoculation in Bengal, *Calcutta*, 1805—Regulations of the Royal Somerset Jennerian Society, *Bath*, 1805 (2 *copies*)—Memorial for Extinction of Small-Pox in Norfolk, *Norwich* [1805]—First Report of the Vaccine Institution, Nottingham, 1806—Birch (J.) Reasons for Objecting to Vaccination, 1806—Ring (J.) An Answer to Mr. Birch, 1806 (2 *copies*)—Blair (W.) The Vaccine Contest, 1806—Moore (J.) Reply to the Anti-Vaccinists, 1806—Jones (E.) Vaccination Vindicated, 1806—Pruen (T.) Comparative Sketch of the Effects of Vaccine Inoculation, 1807 (3 *copies*)—Murray (C.) An Answer to Mr. Highmore's Objections, 1808 (6 *copies*)—M. T. C., An Expostulatory Letter to Dr. Moseley, 1808—Birch (J.) Report on the True State of the Cow-Pox Experiment [1809]—Cooper (J.) Vaccination Vindicated, *Norwich*, 1811—Granger (B.) Address on Vaccination, *Burton-on-Trent*, 1821; and others *a parcel*

997 Jenner (Stephen, *father of Edward Jenner*) Manuscript Sermons (about 50)—Jenner (Stephen, *brother to Edward Jenner*) An Abridgment of Wake upon Church Catechism; and An Abridgment of Grotius concerning the Truth of the Christian Religion, 2 in 1, both in Manuscript, *half russia, etc.* *a parcel*

998 Baron (J.) Life of Edward Jenner, M.D. 2 vol. *portraits, original cloth* (*a little stained*), 1838—Cross (J.) History of the Variolous Epidemic in 1819, *boards*, 1820—Manuscript Diary of Dr. W. Davies (Dr. Jenner's Nephew), in 5 vol. ranging from Jan. 1792—Sept. 2nd, 1844 (8)

QUARTO.

999 Jenner (Edward) Observations on the Natural History of the Cuckoo (*from Philosophical Transactions*, 1788)—Further Observations on the Variolæ Vaccinæ, 1799—The Origin of the Vaccine Inoculation, 1801 (2 *copies*)—Continuation of Facts relative to the Variolæ Vaccinæ, 1800 (3 *copies*)—Facts respecting Variolous Contagion (*stained*), 1811—Varieties and Modifications of the Vaccine Pustule, *Gloucester*, 1819—On the Migration of Birds (*from Philosophical Transactions*), 1824—Letter to C. H. Parry on the Influence of Artificial Eruptions (*stained*), 1822, *half black morocco, uniform* (*some a little rubbed*) (11)

1000 Jenner (Edward) Causes and Effects of the Variolæ Vaccinæ, particularly in Gloucestershire, *plates*, 1800—Jenner (H.) Address on the Advantages of Vaccine Inoculation, *n. d.*—[Paytherus (—)] Facts and Observations relative to Cow-Pox, *plate*, 1800, in 1 vol. *calf (broken)*—Jenner (E.) Letter to C. H. Parry on Artificial Eruptions, *half calf*, 1822—Willan (R.) On Vaccine Inoculation, *plates*, *calf*, 1806 (2 *copies, one in boards*), *etc.*; together with numerous Newspaper Cuttings relative to Vaccination. *a parcel*

1001 Ring (J.) A Translation of Anstey's Ode to Jenner, 1804—Booker (L.) A Discourse on the Duty and Advantages of Inoculating Children with Cow-Pock, 1802—Jenner (H.) Morbid Diseases, *Dursley*, 1835—Jenner (H.) Proper Management of Vaccination, *Berkeley*, 1843 — Worgan (J. D.) Extermination of the Small-Pox by Vaccine Inoculation [1808]; and others, *all half black morocco (some rubbed)* (8)

1002 Inventory and Valuation of all the Household Furniture, Plate, Linen and China, Wine and other Liquors, and other Effects, the Property of Dr. Edward Jenner, deceased, Feby. 1823, *half morocco*—Account Book of Dr. Jenner's Payments to Rev. W. Davies, and of other 18th Century Account Books by Members of the Jenner Family—Tithes of Rockhampton, 1758 and 1788—Manuscript Volume of Sonnets, by W. Davies and others, two of which are addressed to Dr. Jenner; and others (16)

1003 Documents on Vellum relating to various Members of the Jenner Family, including Marriage Settlement of Hester Withers, wife of Stephen Jenner, 1710—Will of Fra. Seely, 1735—Marriage Settlement of Dr. Robert Seely and Miss E. Jenner, 1759; Leases, etc. *a parcel*

FOLIO.

1004 Royal Jennerian Society for the Extermination of Small Pox: Five original Manuscript Volumes registering the Transactions of the Society from its initiation in London in 1803 to its dissolution in 1809, *calf (broken)* (5)

*** The signatures to the Minutes in these volumes are necessarily of considerable interest, and include:—Edward Jenner, John Abernethy, John Ring, Thomas Denman, James Parkinson, J. W. Lettsom, Rowland Hill, and Benjamin Travers.

1005 Report of the Royal College of Physicians of London on Vaccination, with Appendix, 1807—Reports from the Vaccine Establishment, 1811-12, 1814-18, in 1 vol. *half calf*—Royal Commission on Vaccination, Report 1-3, 1889-90, 3 vol. *wrappers as issued*; and another (5)

1006 Reports and Letters. Report of the Central Committee at Paris on Vaccine or Cow-Pox, 1802—Cow-Pock Institution, Dublin, Report, 1810—Report of the Royal College of Physicians, 1807—National Vaccine Establishment Report for 1815, 16, 19 and 29, together with Sundry Papers on Vaccination—Papers of the Jennerian Society—Address to the Public, 1803, *etc. boards*—A Number of Autograph Letters written to Dr. Jenner and by Members of the Jenner Family, etc.—Log of H.M.S. "Sans-pareil," May 25th, 1855, to Jan. 18th, 1856—Log of H.M.S. "Centurion," Jan. 19th, 1856, to Feb. 25th, 1857, Kept by Arthur Bloxsome, N.C. *a* MANUSCRIPT *on* 90 *ll. half calf* *a parcel*

1006a See Lectures

PORTRAITS, RELICS, ETC.

1007 Jenner (Edward) Five Engraved Portraits, *framed and glazed*, two, *mounted on boards*; Four Photographs, etc., *framed and glazed*; and three *on boards* (14)

1008 Oil Painting—Interior of a Tavern, with card-players at table, by Stephen Jenner (Nephew to Dr. Jenner), 12 *in. by* 10½ *in.*, *framed*—Panel Oil Painting: The Village Saleswoman, by Stephen Jenner, 6 *in. by* 4¼ *in.*, *framed*—Oil Painting, *unsigned*, 10½ *in. by* 8½ *in.*, *framed*—Coloured Drawing, by S. Jenner, cut round and mounted, entitled "D.D. and M.D." [William Davies and Edward Jenner], *glazed and framed*; and others (6)

1009 Documents relative to the Rev. G. C. Jenner, Nephew of Dr. Edward Jenner, including Registration Certificate of Master Mason in Lodge 180, Oxford, with Seal, 1794—Licenses from the Bishop of Gloucester, etc.; and others, *all framed and glazed* (*except one*) (10)

1010 Jenner (Edward) A small Strip of Hair cut off after Death, enclosed in an oval frame and glazed—An Address from the King's Royal Bell Ringers to Dr. Jenner, on his Appointment as Physician to H.R.H. The Prince Regent, *framed and glazed* (2)

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1012 Photographs of the Interior and Exterior of Berkeley Church (3), *two framed and glazed, and one framed*; and others (7)

See 1003

~~1003 M.S. Diary & autograph letters of Jenner family~~

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Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.1.

1006b Three oil paintings

1012A 18 Auto letters & memo by Dr. Jenner etc

1012 B. MS. Diary Stephen Jenner - Jenner's Will

Original MS of "An inquiry" by E. Jenner

dated 1797

Stamps —

On Goldston.
To B.J.
On hearing Miss N. sing.
To Lettsom.
To E.G.
To L.P.
On the banks of the Chelt.
Eau médicinale.
You say my good friend
Jemmy Wood
The cook at Newcastle.
Impromptu on a miser.
Ye Gentlemen of Cheltnam town.
Perch'd on some time-struck withering oak.
A couple of quacks.
Sir William's election.
Tight-lacing.
Thief and magistrate.
My Spanish segar.
L's horse Vulcan.
The death of an old woman.
A huntsman dead in the chace.
British entire.
A bouquet
My bottle.
The death of old Garnet
Parson and clerk.
To a robin
Death of a lady
Alexander
Song (Farewell ye dear ladies)
The old forest woman's ass.
Epitaph on John Hosier
Miss - .
Song (In pursuit of a lass)
Riddle ...
Old Humphrey.
To a Robin (Come sweetest)
Signs of rain.
- (Latin version by John Latham)
Death and Mr. Peach.
The Sheriff's bailiff.
Death of a miser.
E.J. and his servant.
Poor old John.
Minx the cat and Tartar the terrier.

Berkeley Fair.
The Dormouse
The tom-tit
On an ass.
On Stephen Jenner's paintings.
Hannah Ball.
The Country Surgeon.
Grimaldi
The Devil
Ned G -, a tipler.
To W. Hobday.
Tom, an old soldier.
George Pearson
Cheltenham Wells.
To the Royal Jennerian Society.
But how would Tom, who loved a drop of Beer.
So harmless Wil who can't so cheerly dine.
Cheltenham to Brunn
To my ditch.
Ballad, "There was a lanky white smith"
John's story to his wife.
Death of the old jailor
Lo, welcome Peace ... [six lines]

SALE OF BOOKS NOVEMBER 25-27th.

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ADDENDA.

~~Lot.998. - ADD - M.S.Diary written by Dr. W. Davies, 11 Vol., and other books and photo. (A parcel)~~ See Lot 998

~~Lot 1003. - ADD - A number of Autograph letters by and to members of the Jenner family, including several on vaccination.~~ See Lot 1003

Lot 1008. - ADD - Oil Painting - The Winding-Sheet on the Candle ($6\frac{3}{4}$" x 6"); coloured sketch of Earl Fitzhardinge on his favourite Horse, and three other sketches, all by Stephen Jenner, together with M.S.Book containing a list of his drawings, etc. (6)

~~Lot 1012. - ADD - Letters~~ See Lot 1012

Lot 1012a. 18 Autograph letters and Memoranda (Some torn and cut down) by Dr. Jenner, chiefly to members of his family, and including a copy of his letter to the Prince of Wales, dated 1st October, 1798, and his last letter to his nephew (W Davies) dated 24th Jan., 1823 = M.S.Essay on Marriage written in 1783 - A.L.S. from Princess Charlotte (i.p.) dated June 5th, 1804 - A.L.S.from Empress of Russia (i.p.) dated Aug.10th, 1802. (A parcel)

Lot 1012b. M.S.Diary (about 50 LL)written by Rev. Stephen Jenner, father of Dr. Jenner = Official draft of Dr.Jenner's Will half bound - First and original M.S. of "An enquiry" by Dr. Jenner dated 1797 - Songs presumed to be written by Dr. Jenner when a pupil, a manuscript (2 LL). (A parcel)